

First Breath, Leaf of the Throne, Week One
Meditations 1-4: Thirteen Moon Calendar, Science of Time, Cyclic Order
Core Curriculum: Art

Fourth Meditation: Evaluation Synthesis - Power Ripens Fruit
Thirteen Moons and the Culture of Peace - Law of Time in Everyday Life
12 Dog

Bolon Ik:

Inhalation. Exhalation. Let your mind go into No-time. Just continue this process. Your eyes may be slightly open and just slightly down in front of you, so that when you meditate you are aware that you are here and now.

"From the East, house of light,
may wisdom dawn in us so that we may see all things in clarity.

From the North, house of night,
may wisdom ripen in us so that we may know all from within.

From the West, house of transformation,
may wisdom be transformed into right action so that we may do what must be done.

From the South, house of the eternal Sun,
may right action reap the harvest so that we may enjoy the fruits of planetary being.

From above, house of Heaven,
where star people and ancestors gather, may their blessings come to us now.

From below, house of Earth,
may the heartbeat of her crystal core bless us with harmonies to end all war.

From the center, galactic source, which is everywhere at once,
may everything be known as the light of mutual love."

Good morning. What a glorious day! The sun has again blessed us with a clear day. I will again begin my teaching today with some general discussion of the principle of our personal discipline. At the Earth Wizard's Seminary the mind of No-Time may also be called "beginner's mind." But first I should say to all of you that we are so happy that you are all so eager to learn. From here I want to express that the Law of Time is based on knowledge, and this knowledge is a complete whole. It is absolutely not possible to learn all of it at once.

We designed this seminary very intentionally as a seven week program with seven levels of learning. This is why this week we are speaking of the Thirteen Moon Calendar and also of the thirteen tone wavespell. Maybe I could ask everyone, how many of you now know your birthday on the Thirteen Moon Calendar? Muy bien! Perfecto! Thank

you. Very good students. Also, the other aspect that you should be ready with when we begin next week's teachings, is that you understand the 13 tones. The 13 tones are the form of the cosmology of movement, and this cosmology of movement is called the Wavespell. So I highly recommend that you go over these things in your discussion groups today, so that when we enter into the Dreamspell, next week, you will have the base understanding of the wavespell.

Now I will read the kin for today:

Kin 90: WHITE CRYSTAL DOG
I dedicate in order to love
Universalizing Loyalty
I seal the process of heart
With the crystal tone of cooperation
I am guided by the power of spirit

Another aspect of the day which connects with yesterday is to know that because we are in the twelfth tone of the wavespell, this completes the third-dimensional pulsar, the dimension of mind. We could also say that it is the ninth chamber. Further, for today we can talk about it being the Crystal Day, which expresses the cooperation of form. The Round Table meets for past action to be formalized and for future action to be prepared. So in some ways my words today are about this again: how to apply our personal discipline so that we can begin to exercise beginner's mind. In beginner's mind we come to the teachings with an empty mind, ready to receive.

Finally, I wanted to quote from what you will be receiving in your bibliography and syllabus. This quote comes from a novel by Herman Hesse, "The Glass Bead Game; Magister Ludi." "Behind the music being created in his presence he sensed the world of mind. The joy giving harmony of law and freedom, of service and rule."

I would like to speak briefly about law and freedom. Here at the Earth Wizard's Seminary we are entering into the Law of Time, so where is the freedom within the Law? I would like to remind us all again that we are all coming from the 12:60 world, and so once again in our personal discipline we have to look inside to see what part of ourselves is very rebellious, because we have been living in the wrong time. That's why we have the expressions about "killing time," "wasting time," "we never have enough time." All of these issues come up that cause us to feel like we don't have time. So again, if we are trying to learn everything at once, we are going to get a very busy mind; we are going to get very occupied; we'll have fits of panic.

So again we come back to the technique: come back to a straight spine, breathe. Come back to no-mind and then we can actually have the Law of Time informing us. And especially, can you imagine, because we are 100 people here, if we all run ourselves on our rebellious mind—I think we will have a lot of chaos. So when we speak of freedom we must talk of the freedom of living in the Law of Time. The example will be that in the mornings before the teachings there will simply be the half hour between 7 and 7:30 a.m. for you to do whatever contemplative practice you would like to do, whether it's

yoga or meditation. Then you will have plenty of time to go to breakfast, shower, to prepare yourself for the day of teaching. And then in this way you will have come to your beginners mind when you enter into the day of teaching.

The other aspect of the quote that I read to you were the two words "service" and "rule." It is not possible to rule until you have learned how to serve. Because we are all here to discover the Law of Time, we can all discover how we can serve time, and in this way we will find ourselves being in a good rule from the harmony of nature. Also when we serve the Law of Time we are also learning to relax our ego, because the ego would like to rule, and this is the funny part in our human beingness. Because if we are here as 100 egos, everyone wanting to be a master, we won't have any time. If we can simply learn to serve the Law of Time, and in our personal discipline, to serve what we know is the order we are creating here, we will have a very sweet and very open time. We did not intentionally create a heavy schedule for you to follow. We left many open times so maybe you would like to all look again at how you would like to spend those open times.

The only final point I have is that today in your discussion groups I hope that you can again get very deeply into the subject of the Thirteen Moon Calendar - everything that has been taught this week, the 13 tones and how you might learn those before next week; and to bring up your questions in the discussion groups. Remember this is just day four of 28 teaching days, so we still have 24 days to go and I think many questions will be answered while we are all here together. So now we are ready for the theme of today, which is the "Thirteen Moons and the Culture of Peace, the Law of Time in Everyday Life and our Revivified Telepathy." Ah ... I had one final thing I forgot to do: read from the Dynamics of Time, again according to the code number of the day, which is 10, for the dog, and 12 which is the tone for the day ... so 10.12.

"Harmonic rearrangement of the synchronic order is prerequisite to the creation of the circumpolar rings and the restoration of the interplanetary flux tube system. Restorative chromatic functions of time are social as well as telepathic or mental functions. Conscious restoration of the biosphere creates a harmonic social order whose fourth dimensional patterns resemble the harmonically rearranged organic order."

Thank you.

Valum Votan:

Many thanks to Bolon Ik for another teaching that reminds us about ourselves. Obviously all there is is ourselves. So seeing that that is all there is, we always have to balance between our own sense of being and the greater community and order around us. I would like to also express how happy we are that everybody is so eager to learn. But we all want to just take simple steps. We are here at many different levels and even those who are at what seem to be the most advanced levels need to understand everything in the context of comprehension. So we are going in small steps to make sure that when you leave here, you really know what you are saying. The world is filled with false prophets and false teachers so we don't need to give it any more. Thank you

again for your very enthusiastic willingness to learn and for all being so bright and present. I haven't had a chance to say hello to every single one of you, to give every single one of you a hug, to talk about what you want to talk about; but we still have more than six weeks and we will have that time. We all need to know that we have a personal relationship with ourselves, with Bolon Ik and myself. We are transmitters and teachers, but we are also "In Lake´ch," so we are all one.

I would like to continue with our teaching this week; on this fourth day, the stage of teaching is referred to as the evaluation-synthesis. This is the final stage. So we evaluate and synthesize what we have been presenting this week; and it also corresponds to the phrase " power ripens fruit." So this week we have been discussing the 13 tones of creation as the basis of the Thirteen Moon Calendar, and these 13 tones of creation make the 13-tone wavespell. As the Planetary Service Wavespell, this represents the basis of the Culture of Peace. Why do we talk about a Culture of Peace? In the "Book of Ecclesiastes," I believe, it says there is a time for everything. There is a time for war and there is a time for peace. We know that this 20th Century has been the century of war, and we ask: "Why is this so?" Because we are in a time of war. When we say: "Who is at war?" It is the human beings who are at war.

When we look at the entire planet {showing an inflatable Earth globe}, this Earth ball is nice - but it shows political boundaries. Maybe that's why we like to throw it around, use it instead of a soccer ball ... Nonetheless it is our Earth, and when we see this Earth we have to realize that the human beings - we could not see one human being on this globe. If we fly in a satellite at night, then we can see many signs of the humans because of all the electric light, whenever you get to a large city or populated area, like for instance the Atlantic coast of North America or Western Europe at nighttime, it would not be dark but full of electric light.

We say ... is the Earth at war with itself? No, it is the humans who are in a time of war. The time of war is brought about because of internal conflict that the humans have with themselves in not being able to arrive at some kind of condition of harmony, both within themselves and with other humans. So we have arrived at this condition at the end of history, when there is war everyday. There is war in East Timor, in Yugoslavia, in the middle East someplace, in Iraq, someplace in Africa, in Colombia. There is war someplace every day. In the United States there is war every day in the barrios, or ghettos, and in the schools. So what we have basically is a culture of war and a culture of violence. We know this is another one of those boring topics. But we know that if you turn on the television, if you look at children's videogames, children's cartoons or popular movies, there is nothing but signs of violence. Not only are we out in the streets shooting at each other, but we are reinforcing the violence through all the popular forms: the movies, the comic books and so on. This is again a sign of what we might call the stupidity of the world that has been created by the 12:60 timing frequency.

We stand helpless wringing our hands over bodies whose life is spilling out with the blood, and wonder why this is happening and why it won't stop. So it seems that we have totally lost our will, our will to stop the violence, our will to create peace. We were

recently at the Hague Peace Appeal in the Netherlands, and also we were at another event called the State of the World Forum. In both of these events there were many people with good hearts and with good intentions, but there was very little conception of what peace really is. The United Nations has declared that the year 2000 and that the whole decade from 2000 to 2010 is to be the year and the decade of a Culture of Peace. But when we went to the Hague Peace Appeal and to the State of the World Forum, when the people talked about the Culture of Peace they could not conceive of it as anything more than how to combat violence. So there was no idea of culture. It shows that we have been in a culture of war for such a long time that we do not even have any longer a sense of what culture is and that peace is actually based on culture. If we keep looking at a Culture of Peace as how to combat violence, we only create a more criminal state of mind, always looking for someone to put in jail rather than thinking of how can we elevate our mind. This is a very serious problem.

When we talk of a culture of peace, we have to understand what that actually means. Like the old song by Janis Joplin when she sings, "I've been down so long, down looks like up to me." So that is the way we are with our culture of violence and war. Peace looks like how to stop violence rather than having a real understanding that peace is a universal dynamic. Peace is living in harmony. When we say peace is living in harmony, this is not different from simply living in the universal order. The order of the universe is in a state of peace. Everything is evolving and unfolding according to the Law of Time in a state of peace. This state of peace is pure universal cosmic harmony and order.

When we began our work with the Thirteen Moon Calendar we realized that we had to create a Peace Plan. We saw that humanity was so out of harmony that it had to have a Peace Plan to reeducate itself to what harmony is. This was the Peace Plan, the World Thirteen Moon Calendar Change Peace Plan. We actually wrote the first part when we were in Colombia and Venezuela in 1994, and we submitted this Peace Plan to UNESCO and to the United Nations. At that time the UNESCO thought it was a great idea, sent us a letter of support and wanted us to continue with this work. We submitted this to the United Nations for the 50th anniversary. We pointed out to the United Nations that in the very first paragraph of its Charter it says that the United Nations is to support all possible approaches to universal peace. So we said this is one of those possible approaches to universal peace. But the United Nations responded and said that they could not consider anything that was not already part of the United Nations. This did not stop us.

The point of the Peace Plan is that you cannot change the calendar without stopping the world. I know some of you might have read the books of Carlos Casteneda, and the famous Don Juan has a technique that is called "stopping the world." So we said that this technique has to be applied to the whole planet to stop the world, literally: this is the essential point of this Peace Plan. Because when you stop the world, then you have an opportunity for the cessation of war and machines. So, in this way we could have, at least, a pause in which we could re-orient ourselves as a species. How many people have read this? {Showing a copy of the Thirteen Moon Calendar Change Peace Plan} I think while you are here everyone should read this and everyone should make sure that

they have this. As I said the other day, we are a Revolution. {Showing his T-shirt, John Lennon in combat fatigues with the word "Revolution"}

We are the revolution of peace, but we are a revolution and we should not be afraid of that: we should be understanding what it says here in this Peace Plan. This revolution is based also on the Banner of Peace. The Banner of Peace was created by Nicholas Roerich who declared, "Where there is Peace there is Culture, where there is Culture there is Peace." This is a fundamental point in the understanding of what is a Culture of Peace. I would like also to point out the synchronicity that Nicolas Roerich and John Lennon have the same solar birthday.

The Banner of Peace was presented formally to the world in 1935 and was intended to fly over all cultural institutions in times of war, signifying the protection of culture as the basis of human evolution. Within four years the Second World War occurred and no one respected the Roerich Peace Pact. The Thirteen Moon Calendar Change Peace Plan resurrects the Banner of Peace and says that, since the biosphere is the cradle of all culture, and since the biosphere is now threatened by war, which is called "globalization," therefore the biosphere has to be protected by the Banner of Peace. Therefore, the Banner of Peace should fly everywhere, but especially at nuclear plants, nuclear waste sites, and other places that have been damaged by industrial contamination; over all the inner cities of the great cities of the world; over all schools, churches, mosques, and synagogues. It should be everywhere.

This was also a key point of the Calendar Change Peace Plan. When we submitted this to the United Nations in 1995, we pointed out that it was both the United Nations 50th anniversary and also the 60th anniversary of the Roerich Peace Pact, and that the Roerich Peace Pact should also be celebrated. We found out that the United Nations would have nothing to do with that part.

Well, we don't need to go further with this point, only to bring to your attention that this is called the World Thirteen Moon Calendar Change Peace Movement because we do have a Peace Plan and that this Peace Plan has been augmented at many points: By the First Planetary Congress of Biospheric Rights which we held in 1996; and by the action we took at the Boundary Dissolving Ceremony at Four Corners. We also marched with the Banner of Peace to Trinity Site, the birthplace of the atomic bomb, on the 50th anniversary of the first atomic bomb test. Bolon Ik and I were carrying a very large Banner of Peace into the test site and it was torn out of our hands by the U.S. Army - because we were told there could be no symbols at the site of the first atomic bomb test ... It was a very interesting, intense time.

At the World Congress on the Law of Time and Judgement Day Tribunal, in Tokyo in 1997, this Peace Plan was further augmented, as it was also this past summer in Costa Rica with the World Summit on Peace and Time. Again, everyone here should have a copy of the Declaration of Calendar Reform and the Seven Resolutions - people, know that and read that. From the World Summit on Peace and Time, we sent one team of

peace ambassadors to the Vatican and we sent another team to the United Nations to deliver the Declaration of Calendar Reform to the Pope and to the Secretary General.

Of course, we did not have much success in Rome, and we had a little more success with the United Nations. You should know that even before we did this, early in 1998, Vandır Natal Casagrande and a few of ourselves personally went to the Vatican and stayed there for 10 days, until we could finally get an audience with one of the Pope's personal secretaries. The secretary assured us he would get all the information to the Pope. He told us that, of course, the Pope no longer has the power he had in the 16th Century, and if you want to change the calendar you should actually involve the United Nations. So we have been good boys and girls and have involved the United Nations. But the Vatican has created a wall of silence to our proposal. This is not because they do not know of it. There are many people within the Vatican that do know of it. We have had two major fax campaigns - Antonio Giacchetti from Italy was helpful: we faxed to all the Cardinals and heads of State. So this is all part of the history of this movement.

There is also a document that should be read by all of you, which is called "Calendar Reform and the Future of Civilization," which gives a history of the calendar reform movement from the 19th Century up until the present time. It is very important to know that the Thirteen Moon Calendar has been the calendar of choice for calendar reform, simply because it is so obviously logical. But as we have seen the deformities created by following a crooked and mechanized time have created a mental condition in which some people prefer three-legged pink poodles to a normal dog. This is the metaphor of the irrational condition of the state of mind of the modern world.

We say that the Thirteen Moon Calendar Change cannot happen without stopping the world. We have called world leaders and all spiritual leaders to support this, so that we can have ONE DAY without violence and then say ... try two, you might like it. But to begin with, to change the calendar, is to have one day without violence - and this is the Day-Out-of-Time. We have called for this in 1993, '94, '95, '96, '97, '98, and '99. We have been sending letters to the Vatican since 1993. This is because it is our responsibility to make sure that everyone that is supposed to be responsible knows about this, because once they know about it, then the decision is in their hands. If they are responsible and know about this and do nothing about it, then we have done our work and God will do His work. This is why we have taken this approach. If you are not aware, there is also this little booklet here, the "Complete Guide to the Thirteen Moon Calendar Change Peace Movement" - which is not really a complete guide because it was written in 1996, but still gives the fundamental basis of what this Movement is.

Compared to the earlier calendar change, or calendar reform movements, this Movement that we are involved in is actually a Peace Movement. The earlier Calendar Reform Movement of this Century was actually financed by very wealthy people including George Eastman, who founded Eastman Kodak Company, and was also supported by the International Chamber of Commerce. At that time there was still some sense of logic even among businessmen and bankers - that maybe accounting would be easier if there was a constant and perpetual calendar. This was taken up by the

League of Nations and the League of Nations supported this as well. The earlier calendar reform was defeated at the very last moment by a large propaganda campaign, mounted by the Vatican of course.

The reason for the objection that was put forth by the Vatican was that a Thirteen Moon Calendar had 52 perfect weeks, but it had that extra 365th day: the Vatican said that extra day broke the succession of the week. In other words, Saturday, the 28th day of the thirteenth moon, is followed by a Day-Out-of-Time which is no day of the week at all, and then comes Sunday. The Vatican said that this concept or principle would break the succession of the week, which they said God had set in motion in the beginning ... They said that if humanity was to have a calendar that had a day that was no day of the week, then humanity would fall into war, barbarism, and chaos. That is precisely where we are today, because we did not observe a Day-Out-of-Time.

You have to just stop and think. Imagine what it would be for the whole world to stop and have a day that was no day of the week at all, and that this day was to be a day of no violence. All the machines would stop, not even go to the money machine, then see what that day would be like. And also on that day it is to be the day of universal pardon. Stop playing the terrible game of making the Third World be deeper in debt. Since all the money is just artificial fiction numbers, little buttons that you push on your computer to move figures here and there, then there is no reason to burden other people with this debt. Imagine that on this day where there is no violence, where all the machines stopped for one day and all the debt of the so-called Third World was erased, and say, "Tomorrow we start in a New Time." That sounds nice to us. It's interesting how much resistance it has in the world. This is why we have to also call this a Revolution.

We are the Revolution of Time and we still have a little window of time to do this again, which is why we are all here. We want to see that the next Day-Out-of-Time is so stunning and spectacular that the world stops and is ready and willing to enter into a New Time.

We have to understand that violence is a function of living in the unnatural order of artificial time. This is a very, very profound point. It is because we are living in this artificial time that we have created conflict between ourselves and nature, that we have institutionalized the conflict between ourselves and nature, between ourselves and others, and within ourselves. The 13 Moons is the return to the natural order which is peace. It is the artificial time that is war.

As we have said, if you look at the natural order, we see that it is not at war with itself: it is only ourselves that are at war. We know that in nature some fish eat other fish, some animals eat other animals, but this is not war: they have a natural contract, that is the way the cycle of life is maintained. We know that this is also true in the aboriginal pre-historic society: when the people go hunting this is always done in a sacred manner. They pray to the animal spirit, make some kind of dance or music, and it is placed within a large mythic structure. Then they only kill what is necessary. We have today the ability to use mechanization to kill—it is not fair to the other species. I don't know where you

live, but where we live unfortunately even on the roads that go on the back-country there are countless dead animals, wild animals as well as domestic that are all killed because of the automobiles. This is just something you go by and you say, "What was that?" Oh, that was a raccoon, or a deer.

We have become numb to this type of violence. We can go through the barrios of the cities, see dead dogs, and we don't even know what other things there are. Not to mention what we are doing to the children. This is the culture we live in. We just accept this. Oh, there is nothing we can do about it. And, it is true, as long as we remain in the 12:60 timing frequency and don't break the spell of living in the wrong time, there is nothing we can do about it. This is why we say, "Stop the world, change the calendar, take responsibility, you can do something about it." This is the meaning of the Thirteen Moon Calendar Change Peace Plan. There is no reason why we have to be numb to the suffering of helpless creatures. We have to realize that if we started the war, it is only us that can stop the war. We are all part of this one species, and we can take it upon ourselves to act on behalf of all beings to take this action of stopping the world.

The 13 Moons is the return to natural order. We said yesterday the 13 Moons is the next step in evolution. By bringing in the Peace Plan, we give even further meaning to why that is the next evolutionary step. It is only in this way that we will get to a point of harmony where we will actually finally take responsibility. It wasn't anyone else who did this - who created machines, created bombs, created guns. If we say we don't know how to control it, why don't we put them away? Why don't we put the guns away if we can't control them? Let's put the bombs away, put away many of the machines if we can't control them, if we lack the moral imagination and the moral strength to do this.

As Earth Wizards, we have to have the moral imagination and moral strength. We have to have this moral force and moral strength to change. If no one else will, we will. We have to understand that we are not helpless. We can be a million John Lennons and a million Nicholas Roerichs and a million Gandhis and do it, because if we don't, we won't have a world for our children. This is the fundamental meaning of the Thirteen Moon Calendar Change Peace Movement and Peace Plan. We are going to a Culture of Peace.

The natural order is in harmony with itself. When we go to the natural time, we are going to the natural harmony. Since the natural order is harmony, natural time is art. When we live naturally, harmonically in the natural time, we become living art. This is a process, but it is one that once we are in the right time, can happen very quickly. We can create positively much more quickly than we can destroy negatively, because it is all a condition of mind. When we enter into the natural order of time, according to the Thirteen Moon Calendar - which is the practical application of the Law of Time - we will see that this calendar normalizes art as everyday life. We won't have to have specialized art galleries, museums, or anything like that, because everyday life will become art. We don't need to have big show-off artists, or virtuosos, which of course are good: sometimes they demonstrate a model to us; but this is not the model to aspire to. Like I said yesterday, everyone is an artist, everyone is a mathematician, and there

is no distinction between those, when we are living art as everyday life. When we have the normalization of art as everyday life, we begin to establish the natural community in which the government is telepathy.

This is a super high vision, that the government is telepathy and art is everyday life. Pretty soon we won't need to write books, or even read them, because the knowledge that we seek from books, a telepathic mind will extract from nature. And we will be able to communicate whatever we need to whomever we need directly mind-to-mind. This is how it is done in the universe, this is the universal order of life. We see that, because humanity is in such a state of disorder, a new higher level of order must be established to accompany the implementation of the Thirteen Moon Calendar. We must think that from now until winter solstice 2012, we are in a transition in which one whole phase of evolution is being completed, and the ground is being prepared for a whole new cycle of evolution.

The Earth Wizards are the first little shoots or sprouts that are sprouting up from the decay of the Old Order. You can think of the whole 12:60 world as a big pile of manure and we are sprouting up from this world of manure. In that manure there are many chemical reactions, and we can utilize that to create the seedbed of the new. During this transition period, which is what we are here to define and to become, we are to establish a higher order—higher order of mental and social form. For a lack of better words, we refer to this order as the League for Spiritual Evolution. "League" is something that refers to binding together. In this League we find ourselves together with a common belief, a common practice, and a common aspiration which we call the 13:20. That is the only form that we need, the knowledge that we are all in this common belief and practice together. This is because we are in a process of needing to educate ourselves: we need to educate ourselves and we need to practice what we learn.

The education we refer to as the Planetary Academic Federation. The practice or application we refer to as the Planet Art Network. These are not institutions, but merely reference points to give ourselves a form and to articulate a certain order for ourselves. Evolution has to proceed through a process of education and learning anew. If we see that the Culture of Peace is based in an educational process whose main form of application is art, then we have a good definition of a Culture of Peace.

You can still pay \$35 to hear a good violinist, or \$15 to go to a museum but that is not actually participating in a living culture. You need that sometimes, to gain an appreciation, but we are talking about becoming a living culture. It is very interesting that between Nicolas Roerich and the present moment, which is a little more than 60 years since Roerich first put forward the idea of a Culture of Peace, we could have no idea of what culture is at this time. This means that culture has to be reinvented. This is what we mean by the Galactic Culture.

This means we have come to a new phase on this planet where we must create a new Earth Culture, and this new culture we refer to as Galactic Culture. In the Galactic Culture we are not taking pride in a little nationalistic idea, but we are understanding

that this is the whole to which we belong {showing Geo-Earth globe}, and that this whole, as it circulates around the star, is inseparable from the evolution of its star. And the star itself is a member of a larger order called a galaxy. It is the galactic order that informs the star and we would not exist if this star did not exist. This is the level to which we are raising our mind to establish the new culture of peace which is a genuinely galactic Earth culture.

So we are here all to learn again how to live without dependence on government, money, war, and machine. In this way we will become a new race. During this transition period we will become the League for Spiritual Evolution. We will fly with two wings: one wing is the Planetary Academic Federation and the other wing is the Planet Art Network. The knowledge informs the art and the art reinforces the knowledge. We are in a profound educational process and the whole purpose of this is merely to become free. To become what the evolutionary plan intended us to become, a collective species in which the individual retains its autonomy and yet understands it is inseparable from the collective. Then telepathy returns. And when this process is complete we will be ready for the next evolutionary cycle. As I have said elsewhere, we will become the dolphins of the atmosphere and a whole other adventure of evolution is waiting for us. So we can stop there and take a break.

{Holding up a rubber model of the brain} Did anyone lose their brain? I think quite a few of us have seemed to have lost our brain ... This one doesn't have any name on it. So we will just say this is our brain. We want it actually to be... {massaging the little brain}} That is what we are doing, we are trying to massage your brain ... give it some new neuro-electrical impulses so you can jump-start your mind and become an Earth Wizard. It feels good ... Thank you for letting me massage your brain.

Now let's get serious and pick up where we left off. I had mentioned the Planetary Academic Federation. This actually was a development from the World Summit on Peace and Time. The Commission of Education of the World Summit of Peace and Time developed a core curriculum, which of course has seven main areas. This again corresponds to the Law of the Seven, which is informing the entire Earth Wizard's Seminary. What you see in this form, {showing diagram of Core Curriculum}, you see a familiar pattern, perhaps the six-pointed star and then a central point. If you join these different six points out here, if you join them like this, you also have the form of a hexagon or cube. This Core Curriculum also informs each week of the teaching and each week of the Earth Wizard's Seminary.

This is week one where we are treating the Thirteen Moon Calendar, and this corresponds to the Core Curriculum of Art. Then, for example, the second week is opposite, down at the bottom of the graphic. Week two we will be dealing with the Dreamspell, and in the Core Curriculum it is Sustainable Living and Life Skills. You should continue to study these diagrams as we go through the week, to make sure I've

been a good teacher. Then when we are done ... all of these things will be explained: the symbols, the codons, and the other words or references to the symbols.

We are starting, as I said, very slowly. Each one of us is taking collective baby steps together. In this way we will slowly be coming to a common level of understanding. So this Core Curriculum of the Planetary Academic Federation, as I said, participates in the power of the Law of Seven. We hope that we will make available this Curriculum, and it will be adopted by everybody, and then taken back to your bioregion. In this way we can begin a process of education to teach our children and ourselves without sending the children to school. We must take our education back into our own hands. There is no reason to think any longer that the State can give us a good education. To take back the education into our own hands, we ourselves have to be very well informed and know what we are doing.

This is where we can establish a good foundation for a Culture of Peace. We understand that the education process informs the art process. Knowledge can be catalyzed through art. The new forms of art will develop as they are now developing from the understanding of the codes and patterns of the Law of Time. Some of these patterns include what we might think of as aboriginal forms. Some of these forms and patterns might also include Bach and Mozart. And we will also see emerging totally new forms from this. We must always be coming to the place of saying, "No. We are just going to be 13:20 in our knowledge, in our art, in the way of our life." Even if we are living in the large cities like Sao Paulo or Santiago, within the cities we can form communities. We can find places to make gardens and begin to see what it is like to feed ourselves. There is much that can be done, living in the natural order of time. We will see that all of these activities of what we call everyday life will take on forms that are ceremonial and that at the same time are useful.

There is really no such thing as an ugly garden. If you take care of your garden well, you will find that your garden is talking to you, it will be giving you suggestions that are both useful and artistic. This is what we mean by establishing the Culture of Peace, we are talking about very basic things. We are not talking about just staying in your head, creating beautiful theories in your head that have no use. What was the saying of Sun Bear about that... "If your words don't grow corn, I don't want to hear them". This is why we are saying that we are developing a new knowledge base that at the same time must always be practical and useful. We are always going through a greater and greater simplification. When we spoke about the process of history that is in the 13 Baktuns, we saw that the 13th Baktun is the Baktun when life became totally complicated - another boring topic. Anyone knows this who nowadays wants to make, as many of us had to do, airplane reservations, fly, and get here: it shows how much we are truly willing to suffer to go to something that seems important.

I hope that you will not have to do any more of these meetings in which we have to ask Mother Earth for forgiveness because it costs so much of the natural resources to get here. We can do this with energy that is clean if we need to go meet each other. Is Oscar here? Oscar walked here from Costa Rica. Not that I'm saying that we all need to

walk back to Brazil or Costa Rica or Mexico, but we can also take sailboats to get around. The machine creates a dependency and an addiction to speed. We think that the only way to get around is to fly. We can still maybe use some of the old railroad trains, and actually enjoy our time. When we fly today we sit in a seat like this - if you are not first class. If you have to fly for 12 hours it is very bad on your back ... Very often there is a television screen in front of you, showing you a Hollywood movie you never even dreamed was possible ... It's so bad, and yet there it is, in front of you. I might be a little sarcastic but I think it's true. I've been flying very much because of my mission and it has gotten worse. Like I said, that's a boring topic - so enough of that topic.

The point is that we have to take responsibility for the life we are living, take responsibility for this planet, and create a Culture of Peace. No one else will authorize us to do it, so there is no point in waiting for some magic moment to say, "Shall we begin now?" We have the authority and we are beginning now. The point of the establishment of the two wings of the Planetary Academic Federation and the Planet Art Network is to realize the League for Spiritual Evolution. This League for Spiritual Evolution will be all of the 13:20 communities, which of course will be growing very rapidly in the next 13 years. More and more people will be waking up with 12:60 hangovers and saying, "Hey, that looks like a nice garden." We have to be ready for this also. This is the League for Spiritual Evolution because we are basing ourselves and the purpose of life in the evolution of our mind and our spirit. When we focus on the evolution of our mind and our spirit as the purpose of life, much of the materialism will just fall away. We will see it is a great advance to be as simple as possible with your physical/material needs.

The less time you have to care for your physical needs, the more time you have for the caring of your mind and your spirit. As we will see over these seven weeks, just learning to use the different tools of the Law of Time and to practice what these tools are about, that already involves quite a bit of time. Of course you want to do it well and properly, so you have to make the time in your life to do it. Everyone here knows this, because you have made the time in your life to be here. Again, it's an extremely important step. It is not too often these days that people take seven weeks off to go study and learn something no one else has heard about. So we are a great group of crazies ...

Where are we going with the League of Spiritual Evolution? Where we are going is to a place called the Dominion of Time. In the diagram of the Law of Time, which we demonstrated the other day and is now on the wall {refer:Evolution of Time as Consciousness graphic}, you see that the circle above is divided into an upper and lower half. The lower half is called the Domain of Potentiality and the upper half is called the Dominion of Time. The Dominion of Time is the realization of the conscious application of the Law of Time. The Dominion of Time defines the whole stage where evolution is purely mental and spiritual, where we become those higher beings that we think are trying to contact us. In that process of evolution we will realize that we have innumerable levels of experience which we cannot now even begin to imagine, because

we are all still trying to take the chains off our brain, just so we can see what it is like to be free.

We are looking at the transition period of these next 13 years: when we complete this transition period, if everything works right, we will then be liberated into the Dominion of Time. This Dominion of Time is the nationless, boundaryless union of all people living in bio-cultural diversity. John Lennon said it better in his song "Imagine." That is where we are going, the mental definition of the Law of Time. We could get more scientific, and also describe the Dominion of Time as the next evolutionary cycle, the entire evolutionary cycle of this planet - when all of these boundaries will be erased. We will be not only in a new cycle of evolution of ourselves, but a new cycle of evolution of the Earth—not only a new cycle of evolution of the Earth, but a new cycle of evolution of our local star, Kinich Ahau.

This next evolutionary cycle will be called the Psychozoic Era. "Psychozoic" is the name of the next evolutionary era which was devised by the Russian scientist, Vladimir Vernadsky. "Psycho" refers to the mental or the spiritual. "Zoic" refers to the Greek word for life. In other words, in the whole next cycle of evolution, the Earth will become a living mental, spiritual body. The reason why the Earth will be transformed into a living mental spiritual body is because a few of us decided to follow the Thirteen Moon Calendar. The consequences of this act of returning us to natural time will put us once again in-phase with evolution. Being in-phase with evolution, we will make that quantum leap of the mind. We will be totally inseparable from the life of the Earth, just as the Earth is inseparable from the life of the star. These are far out things. As profoundly materialistic as we have evolved at this point, we will become even more fantastically spiritual.

We have not even scratched the surface of the brain and of our minds and bodies. We have scarcely begun that level of evolution. This is what all of the saints and great teachers were pointing to, to arrive at this place where everybody is like St. Francis, where everybody is like Buddha, where everybody is like Christ. Isn't this what they taught? When Christ says, "follow me" he is saying "I am a pattern of spiritual evolution; my behavior is a pattern, why can't you behave like that?" This is the teaching of the spiritual masters. They also knew that they were just evolutionary signposts down the freeway of life. Nirvana: 166 kilometers; Heaven on Earth: only 72 kilometers more. Judgement Day: you missed your turnoff.

We are talking about becoming purely spiritual beings, Earth Wizards who live very simply with their gardens, that are evolving their mind and spirit to do exercises of time travel. Exercises of time travel that will make our current space technology look very primitive. Yesterday, Enrique - he's a great guy ... he's done a lot to help us being here... Anyway, we had to do some e-mails with his computer and he got up to leave the room with his computer and his cell phone. I was about to make some joke about it, and Enrique looked at me, pointed at himself and said, "Galactic Maya with primitive technology." That is a very good point of view. It might help us as we have to go through this painful last phase of mechanization, that we are Galactic Maya and we are just

putting up with these machines. We are going into a profound spirituality. In this spirituality we have a slogan where we say:

"Prayer is the Practice of Art.
Meditation is the Study of Art.
Cosmic Perceptions are the Fruit of Art."

Prayer is the practice of art. This is the ground. What do we mean by that? We think that the practice of art is how to draw a straight line, but here we are talking about the art of time, of placing ourselves in alignment with the Law of Time. To place ourselves in alignment with the Law of Time is to place ourselves in alignment with the natural order. The natural order is the Divine Order. God didn't say "there's the natural law over there and then there's My law over here." It's a big confusion to think in this manner. The confusion of thinking in this manner is where the human beings came in and said: "Now we will create our own laws between natural law and divine law." Natural law is Divine Law and Divine Law is natural law. When we say that prayer is the practice of art, we are practicing putting ourselves into alignment with the Divine Natural Order.

When we pray, we pray to the One Creator. The true prayer, we can only pray to the One Creator. This is not to be confused with supplication of local spirits. For instance, we also need to supplicate local spirits - like we did in the opening ceremony here, when we asked the spirits of the place for permission to be here, to do what we are doing here, and to be friendly with us while we are here. That's good manners. We should always do that wherever we go. That's why we do the Prayer to the Seven Directions. It's good manners to the space, the energies and the spirits that are in that place.

So when we pray, when we really pray, suddenly there you are, and it looks like your boat has sprung a hole and the water has come in very fast ... What do you do? "God help me!" That's what you do - even atheists. That's because it's part of the program. When we really pray, then we are praying to the One Divine Supreme Creator. When we do that and we are completely humble and free - of course, we may be asking for something, and we always are - but if we are totally humble and free, just the very act of praying in itself puts us into alignment. Then we say, "Oh, my prayer was answered." What does that mean? That means that the resonance of our being in the pure moment of prayer, that resonance has gone into the higher dimensional order, maybe guided by a few angels, and it reaches a point where it has a feedback. When we recognize the effect of the feedback we think, "Oh, my prayer was answered."

All of this is actually very simple and scientific to understand. So this is what we mean by prayer is the practice of art. The more you are accustomed to that understanding, the more you place yourself in alignment with the natural law, then the natural law - which is Divine Law - continues to inform and shape you because you are the art. Each one of us is the work of art that we are trying to create. When we sing a song, or play the drum, we are just giving expression to the art that we already are. But if we are not a well-formed work of art, then maybe it doesn't come out so well when you try to express it. This is what we mean by "prayer is the practice of art." That is the very essence.

Then we say "meditation is the study of art." We find that out when we pray. We don't pray all the time, we pray sometimes. We have to live, we do what we do. We find that sometimes it's all too much, so we must sit still. If we learn how to sit still well enough and long enough, much in the manner that Bolon Ik has been teaching us, then we ask, through beginning the meditation experience, "What is mind?" Sometimes it feels like it is a wildly rushing river, full of stones and big pieces of tree that have been ripped off and are crashing everywhere, and then we say, "Oh. That's my mind! Maybe I'll sit a little longer." Then after a little bit of time, the river becomes a lake and then we say, "Oh, that's a nice lake! It reflects the clouds, it's very still," and you sit there longer and longer; and if you don't fall asleep and sit even longer, maybe you see something else. And *that* something else which you see or that you experience, *that* is the study of art. *That* becomes then, a quality of your mind; and becoming a quality of mind, it informs your being. Then you then become that work of art that has been informed by that quality of mind.

Then we say that "cosmic perceptions are the fruit of art." We very much need to beat the drum, play the flute, sing songs and dance, make paintings, but you don't do that all the time. Even when you do that, sometimes something else comes to you. So when you practice the meditation, when you do the prayer, when you cultivate yourself through whatever practical form, even gardening, there comes to be a quality of energy within yourself, in which you have become more and more harmonized with the Divine Law. Then the Divine Law informs you according to the condition of harmony that you have attained.

As you attain a greater state of harmony, you are not at war with yourself, you are not at war with anyone else, no matter how bad that person insulted you or how hard he hit you. Then you say, "No, he actually needs compassion. It won't help that person if I get mad at him or stay mad at him." At that point we begin to see that this is how we become more harmonious. This also all the great teachers taught. In the Qu'ran it says "an eye for an eye and a tooth for a tooth is natural, and is to be expected; but if you can refrain from that that's a lot better." When you can refrain from those instincts because you have a life in which prayer and meditation are integrated into it, you elevate your condition of harmony with the Divine Order and you begin to experience what are called "Cosmic Perceptions."

"Cosmic Perceptions" are somewhat in the category of synchronicity. As long as you are in the 12:60, they seem odd or rare, and if you talk about them too much to other people they might think you are crazy. But what we find is that cosmic perception is the natural quality of perception in the fully evolved spiritual life. Spiritual life comes from living in harmony and all real culture is defined by the degree of harmony it has with the natural order. Real culture is maintained by human beings. It's not just an abstract. So the degree of Galactic Culture that you awaken in yourself is defined by the harmony that you have with the Divine Order.

At the higher level of harmony we become informed by what are called "Cosmic Perceptions." We can be walking out in the field or we can be on that mountain, and we can stop and experience where we are. Then we can begin to feel, "Oh ... this is real ... I feel the energy of all the qualities of plants and rock and sky and Earth. I feel within myself something that rises, that connects me to something greater. And this connection to something greater doesn't depend on my going out and having this experience." So to do this we need to have a simple life. This is what we are talking about when we talk about spiritual evolution. Many people have talked about the same things that I am talking about now, so it's nothing new.

We are saying once again that by living in the Thirteen Moon Calendar, cultivating the 13:20 perception of time, we are then going to be establishing a new community that will be a spiritual community. But we are not inventing another religion. Enough religions have been invented. We are just participating in the natural religion which does not really need any name, doesn't even need to be talked about. That is what we are evolving into when we begin to really live fully the 13:20 life. We will see that actually, the Law of Time is a program that is followed every moon, and also followed every year for a wavespell, or even followed every 13 days. This program, every moon, as I said yesterday, is based on the power of four sevens. We had the ratio 4 is to 7 as 7 is to 13. We see that each moon has that 4 and 7 power, and that this power of 7 is referred to in the Law of Time as the Heptagonon of Mind.

The Heptagonon of Mind is the power of seven, that interestingly enough takes the form of a cube. The seventh power of the cube is the central point that holds the six sides together. It is generated from a central point and returns to a center point. This Heptagonon of Mind as a cube is the original power of creation. In the Biblical and Qur'anic tradition it says that God made the whole creation in six days. What does that mean? That means that the creation is in six stages and that those six stages create the primal structure of the cube. Then it also says on the seventh day ... In the Bible it says that on the seventh day God took a rest. But the Qur'an says God doesn't need to rest, that on the seventh day God went to the Throne, and the Throne is at the center of the cube.

So within the center of the cube is the Throne of God, and there is this primary cubic structure. The center of that primary structure is the Throne, and the structure itself represents the primal creation. You remember the movie "2001, Space Odessy" - the monolith: that was the cubic form which is the memory of the primal structure of creation. Of this Heptagonon of Mind and the power of seven, I would like to just give two examples of a spiritual form that corresponds to the seven. In the Holy Qur'an, which consists of 114 chapters called Suras, the first chapter, or the first Sura is considered to be "The Mother of the Book," in Arabic, the "Umm al-Kitab." It is considered to be the Mother of the Book because it condenses the whole teaching into seven verses. This power of seven corresponds to what the Law of Time calls the Heptagonon of Mind. Next week we'll put this prayer up on the wall, so you can see what this is.

Many people wonder: "What is Islam?" This opening verse is called the "Al-Fatehah," which means "The Key" or "The Opening." In the Arabic it always begins with the words "Bismillah Irahman Irahim," which means, "In the name of God, Most Gracious, Most Merciful." The seven verses read very simply: "In the name of God, Most Gracious, Most Merciful," first verse. Second verse: "Praise be to God, Lord of the Universe." The third verse again just repeats the qualities: "Most Gracious, Most Merciful." These are the chief qualities of God. The fourth verse, which is the central point, reads: "Master of the Day of Judgement." The first part is the part in which God is revealing himself. In the fourth verse is the expression of the Law of Karma. Then the last three verses refer to our relationship with God. So the fifth verse says: "You alone we worship. You alone we ask for help." "Guide us in the right path," is the sixth verse, and the seventh verse is: "The path of those whom You blessed; not of those who have deserved wrath nor of those who have gone astray."

I'm giving this example of the number seven. Everything is contained in it. This is how the Muslims pray five times a day - it's no mystery. The other example I would just like to refer to (which will be available in the library, so whoever wants to copy it may copy it), is referred to as the "Seven Moral Categories of Enlightened Behavior." These are the seven categories of behavior of being a Bodhisattva. I know Steely Dan had a song called "Bodhisattva," but we are talking about something slightly different. Bodhisattva means: "being with the aspiration to enlightenment." Actually the Bodhisattva is one who totally dedicates his or her life not to his or her own enlightenment, but to the enlightenment of others. This is an example of the most highly evolved form of going beyond the natural response of "an eye for an eye." As I said in the Qur'an it says an eye for an eye is natural, instinctive, but not to do that, that is better. So this is an example of the highest level of how not to do that.

This is the basis of what is called Mahayana Buddhism. Each of these seven moral categories contain ten affirmations or statements. You have different levels which include the Ten Stages of the Bodhisattva, Ten Dedications, Ten Levels of Concentration, Ten Super-knowledges and the Ten Acceptances, such as: acceptance of the voice of teachings, acceptance of being like a mirage, acceptance of being like an echo, acceptance of being like a phantom - so that we begin to see how to get away from the self-importance of the ego.

I bring these examples up from these two different spiritual traditions, Islam and Buddhism. These very essential teachings are based on the principle of seven, so that they can be integrated into the daily and weekly practice. If you wish to study them or understand them, these are important ways of cultivating yourself further, applying more discipline to your mind. Through this way we can become more awakened beings, who actually know what true humility is. We know that we are nothing really, that we have qualities of energy that pass through us, that we are responsible for. But if we want to use those qualities of energy that pass through us in a genuinely creative way, we have to fully submit to a higher order. By doing that we gain tremendous spiritual freedom, so that we can cultivate ourselves to be like a Bodhisattva.

"The Earth is far more important than me." Humans think that their creation is greater and more important than the creation of the universe, but that is only human arrogance. The Earth is more important than me. I can start with that point. Very well. That completes what I have to say for this first week; now Bolon Ik has a few more words.

Bolon Ik:

I would just like us first to acknowledge the teachings and I think again we could take a five minute meditation period, because we can rest our mind and slow ourselves down. So again, to remind you of the technique, you should sit with your spine erect. Relax your hands just on your legs in front of you. Relax your shoulders a little, just to get your seat first, so you are sitting well. Let your eyes be relaxed, but leave your eyes open , so you remember that you are here. And as you are sitting, you become aware of your breath and you become aware of when you exhale. Let yourself relax into the No-Time and the next breath will come naturally. As we do this over the five minutes, if you find your mind wandering, bring your focus back to your breath, exhale, and relax.