

**Second Breath, Leaf of the Avatar, Week Two**  
**Meditations 5-8: Dreamspell, Science of Time, Synchronic Order**  
**Core Curriculum: Sustainable Living and Life Skills**

**Fifth Meditation: Genetic Presentation-Knowledge Initiates View**  
**Cosmogogenesis, Dreamspell and Tzolkin, the Genetic Order of Time**  
**2 Skywalker**

**Bolon Ik:** Welcome everyone to this second week of the seven weeks of the Earth Wizard's Seminary. This is day five of the teachings, where knowledge initiates the view. Today, especially, we initiate a new harmonic, Harmonic 24, Overtone Output: Express Intelligence of Radiance. Today is kin 93, Red Lunar Skywalker.

I polarize in order to explore  
Stabilizing wakefulness  
I seal the output of space  
With the lunar tone of challenge  
I am guided by the power of life-force  
I am a galactic activation portal, enter me

I would like to express my appreciation that this morning we had a great deal of silence. I think that because of this you were able to go into your own mind. So I think we have begun to establish a very good personal discipline, and I am very happy for all of us for this. Now in continuing our morning meditation, I will read from section XIII, the Skywalker section of the Telektonon Prophecy, which is "The War of the Righteous." I will read just three verses beginning with verse 80:

"Look carefully at my stone and listen: 10 messengers, 24 signs, for 10 are the number of orbits of planets around this star Kinich Ahau, your sun. From my point of origin your star is designated 24, number of the circuit of externalizing intelligence. If you are of the righteous, then in this is a sign for you of your star mission.

"And from each of the three oracle mouths of the arms of the cross of my Kuxam Suum, you will find 24 rays repeated three times, one half the number of the elect,  $3 \times 24 = 72$ . Add to this  $3 \times 11, 33$ , and the number is 105, the difference of days in your solar orbit, 365, and the number of kin in my sacred count, my galactic spin, 260.

"13:20 is the ratio of natural sacred time. 12:60 is the ratio of the false time of the Tower of Babel. 13:20, 13 moons and 20 fingers and toes. 12:60, 12-month year and 60-minute hour. Children of the Day of Truth, in this is a sign for you to discriminate between the power of the Evil One, who seeks to trap you in his machine, and the power of the righteous, who need nothing but that with which God has endowed them, their body in time and their natural path synchronized by 13 moons."

So as we read each day and establish the codes. This is how we begin to understand the synchronic order. Within that (Prophecy) reading you knew the number 24, and with

the synchronic order of this day we began with Harmonic 24; and also the externalizing intelligence circuit we establish today with the Skywalker. But these are just examples, and remember we have many teachings and the best way for us to establish ourselves is to always be in the present moment here and now. Another aspect of today's synchronic order is that we are just completing the Red Overtone Chromatic, the 20th annual Chromatic, the Red Moon-Skywalker, Purifying Prophecy Overtone Chromatic.

Now I will turn to the Dynamics of Time, which again I will read according to the synchronic order, because it is section 13.2, 13 for the Skywalker and 2 for the tone of today:

"Whole body time transport is the capacity to extend through the now into continuing and superconscious. This is achieved through total holographic projection, whose quality is proportionate to the vividness and completeness of the alternative fourth-dimensional personality to incorporate the third-dimensional internal body sensation, usually referred to as 'self'."

So we are here for the transition from our third-dimensional self into our fourth-dimensional synchronic order. The theme for this whole week is the Dreamspell Science of Time, Synchronic Order. Today's specific topic will be Cosmogogenesis: Dreamspell and Tzolkin, Genetic Order of Time Applied. Finally, I quote from the Dreamspell, page 62:

"The 13-Moon Calendar is the synchronization module for establishing the planetary kin as one organism in contact with itself anywhere on the planet."

Finally, I will end my part today to speak of the art of planetary time as being no different than the course of your life. Everything we are doing here is meant to be integrated into your life process. One further way we can look at this is to define a Culture of Peace where the educational process has art as its main form of application. So the Planetary Art of Galactic Time is for each of us to discover how each one of us is a work of art, and how we can more effectively and fully create ourselves as a higher and higher work of art. This is how we will be learning together and growing together. Again, welcome everyone and may we continue in our good cheer and loving presence.

**Valum Votan:** Thank you very much Bolon Ik. Now we will get to the next part. I would like to welcome everybody. We have graduated from week one, in which we immersed ourselves in some knowledge of the cyclic order, which is represented brilliantly by the Thirteen Moon Calendar. As we mentioned last week, that was our initiation into baby Galactic Kindergarten. Because of that and because of your beautiful attention to Bolon Ik's teaching, which focused last week on the cultivation of personal discipline, you have now graduated and we are in a new class. We will call this class "Practical Chrononautics 101."

We are all very good students and you deserve to be in Practical Chrononautics 101. For our first phase of learning in Practical Chrononautics 101 we will go to the

consideration of the synchronic order. When we talk about the cyclic order we talk about the spiral. We have that sense of time evolving us in the form of a spiral, but that is only one level of time. Now we will consider the synchronic order, which is the most complete comprehension of time.

When we say synchronic we mean ... it's from two Greek words. The first part, "syn" means "together" and the second part, "chronic" means "time." It means like ... "Everything together in time." From the point of view of the fourth dimension, the synchronic order represents the perception of the totality of time at any given moment. What we are talking about is the totality of all the moments of time in one moment. In other words, if we could expand our perceptions cosmically, to extend to all of the reaches of the universe in one moment, we would experience every single stage of the evolution of the universe. The synchronic order is what holds the universe together. When you look at something you don't see it two times. We experience everything at once. Our brain has been conditioned to filter most of the experiences out, so that we experience or perceive only what we have been conditioned to experience and perceive. Being conditioned by the linear 12:60 mind, we experience very little of the synchronic order. So we are expanding the mind, as I mentioned, massaging the brain so that we can begin to experience a little more freely and relaxed, the entire order of the universe—which is the synchronic order.

What we say is, "Evolve the mind and normalize synchronicity." Instead of being surprised by synchronicity, we are surprised when we don't have synchronicity. You say, "Oh ... I feel fragmented. It's because we missed the synchronicity." Because everything is actually in syn-chro-ni-city. We see the word synchronic in synchronicity: synchronicity is the quality of the experience of the synchronic order. This is actually the normative value in the universe.

We are now going through our educational process and we first have to extricate ourselves from the 12:60 time and the wrong calendar, and then enter into the right calendar which is the Thirteen Moon Calendar. Through following the Thirteen Moon Calendar we normalize the experience of the cyclic order, and now we must go into normalizing the synchronic order. The way this is done is very simple: you need to be operating on a system which has a minimum of two time measures operating at once.

The two systems of time measure that we are talking about that are synchronized together are the Thirteen Moon Calendar, and what the Maya called the Tzolkin. When we look at most of the Thirteen Moon Calendars, we know, for instance, today is the Self-Existing Moon Day 16. But it is also the day Red Lunar Skywalker. The cyclic order is represented by Self-Existing Moon Day 16, and when we add the Red Lunar Skywalker to that, we have the very minimum synchronic order. For the human race to accept the Thirteen Moon Calendar, which has embedded in it the Tzolkin, is to advance into the simple fundamental level of the synchronic order. To some degree around the planet the people who still operate on lunar calendars and also have to adjust to the Gregorian calendar, are having a primitive sense of synchronic order—

primitive because the Gregorian calendar does not actually synchronize the lunar calendar as a standard of measure.

We are talking about synchronizing two standards of measure: the Thirteen Moon Calendar that has 364+1 days, and the Tzolkin which is a calendar of 260 days. We would like to talk a little bit about the Tzolkin, which I know many people already know something about. We are here to systematize our context of comprehension.

As we know this Tzolkin, which in the Mayan language means "sacred count" (Tzol = sacred; kin = count), is the 13:20 matrix and the key to the Mayan time science. When we look at it we see that it has 20 seals and 20 horizontal rows, and 13 tones and 13 vertical columns. When the Spaniards first encountered the Maya and Bishop de Landa codified what he had learned of the Mayan time knowledge, the one key that he did manage to tune into was the sacred calendar. So he presented the first information about what we call the 20 Solar Seals and the mathematical count of 13.

But the Spaniards did not encounter this form {shows graphic, 13:20 matrix Tzolkin}: this form is the form that we know about because of my efforts and the efforts of my predecessor Tony Shearer, who introduced this form of the calendar to me in 1970. I later found out that this form was used by the Maya and they called it the Buk Xoc. Buk Xoc means "permutation table" and in that regard this form of the Tzolkin is actually a very incredible and marvelous permutation table. When I first started using this form of the Tzolkin I realized I had to make my own version of it, so I did that in 1974; I began to study it and slowly learned to live by it.

We talked last week about time as information biology. The information of the information biology is completely coded into this permutation table. This is a unique form on this planet. There are of course phenomena which we call 'magic squares', as the magic squares of 8 or 9 or 16. This is very different because it is not in the form of a square. We have a 13:20 ratio actually. As I studied this more and more I began to see that it has many deep secrets encoded into it, and that this indeed was the basis of the genetic order of time. I later came to realize this is what we call the timing standard for the measure of the fourth-dimensional time. Through this standard of measure of fourth-dimensional time all the in-formation that in-forms the biology or life is actually coded in this calendar.

It is much more than a calendar. As a permutation matrix, it contains many, many different levels of information. The study of this 13:20 matrix actually can take you into many profound levels of thought that are also very necessary for reformulating the human mind. In that way the Tzolkin is the encyclopedia of time. Through penetrating its different levels and movements we can begin to unlock the different information codes of the encyclopedia of time. When we talk of the 13:20 timing frequency, we see that it is just very simply the ratio of the 13 vertical columns to the 20 horizontal rows. This itself is the 13:20 frequency. This is not something that you will find in the phenomenal nature necessarily - at least the phenomenal nature of the third dimension. We do know that there are 13 Moons, and that the turtle has 13 scales on its shell. We have 20

fingers and toes, and the tree rings grow every year. But to find this actually crystallized in the phenomenal world, the third-dimensional phenomenal world, we won't find it there. Where do we find it? In the mind.

When we say, "Where does number live?" We don't find something that says, "Number One." But we know there is such a thing as "one." We are going now to the level of the mind. When you see this and you see that it is an actual form that takes on an actual structure, it does so because it conforms to an actual mental perception. If there were not this actual mental perception, we could never present it like this. We are talking now about a form or structure that is purely mental and fourth-dimensional, which we are able to represent through the very simple structure of numbers and symbols. But the numbers and symbols refer to qualities of the mind and of the fourth dimension.

When we talk about these structures and these forms, we know that we have two basic orders: what we call the wavespell order, which is represented by the count 1,2,3,4,5,6,7,8,9,10,11,12,13—and then that count repeats again. You can see the wavespell count in this Tzolkin {Tzolkin graphic}. The beginning of each wavespell is represented by a circle around the one dot. You see, that creates a very nice pattern. See how that pattern goes up in that direction. That is the one form which is the thirteen count. Then in our 13:20 proportion there is the 20 count.

If we count the circles here {showing the circles that mark each beginning of a wavespell - all 1 tones in the Tzolkin}, we count them all the way until we realize we come to the 20th circle. The 13 runs 20 times. The 20 is easier to count. We count the 20 (vertical columns), and the 20 count runs 13 times. So we have 13 x 20 and we have 20 x 13. We begin to feel some of the magic that exists in the meditation on the Tzolkin.

The 13 count we refer to as the Wavespell, and the 20 count we refer to as the Harmonic Run. When we talk about the word Cosmogogenesis, it is like saying, "how does the cosmos get generated?" From the point of view of the Law of Time, the cosmos is generated by the interaction of what we call the Wavespell and the Harmonic Run. Abstractly we have the Wavespell 13 and the Harmonic Run 20, which create the abstract primal principle of the 13:20 frequency. When we put them together to interact, they create a matrix of absolutely 260 permutational positions.

As we saw last week in the study of the wavespell, the evolution of the cosmic order can be simplified to the 13 stages of the wavespell with its pulsars. Now we have to work with the 20. The 13 and the 20 together create the smallest number of permutational possibilities, which is 260. For instance the DNA codons are only 64: those, too, are a function of a permutation matrix 8 x 8. We see that the permutational matrix of time has a much larger minimum number, which is the 260.

It is these 260 permutations that create the basis of the information biology. Everything is informed by time. All of that information is presented here in the Tzolkin. There is nothing that exists in the planet, in the universe, that is not a function of time, and time is represented mathematically by this order. To really comprehend this order is to begin

to truly comprehend time from a mathematical and scientific level. We also know that this order that you see here actually represents a fractal map of time. When Bishop de Landa discovered this among the Maya, to him and to those Maya, this was just a 260-day cycle, but as we looked into this matter more, through my own investigations, we saw that this is also the basis of the 13 Baktun cycle.

This was the discovery that I had made that no one had perceived before: that the 13 Baktun cycle is nothing but a fractal expansion of the Tzolkin matrix. The 260 katuns of the Baktun cycle are not different from what you see in this Tzolkin matrix. Each Baktun is one of these Harmonic Runs. Each Katun is one of these positions. From the point of view of the cycle of history, the cycle of history begins right here, at this point which the Maya called Hun Imix - what we call "1 Dragon" {points at upper left hand corner of Tzolkin graphic}. The cycle of history ends in this point down here, which the Maya called Oxlahun Ahau - which we call "13 Sun" {points at lower right hand corner of Tzolkin graphic}. In fact where we are living at this very moment in time, is in the very last half, or the last two thirds of this kin right here {showing the last kin of the Tzolkin, kin 260}. When we get to 2012 we go... blup! And find ourselves up here again. We are only trying to make sure we make the jump from this position to this position (from kin 260 to kin 1) in full consciousness.

This was the message of the Maya. This is why they left this code. So when we see this code, we are actually amplifying the understanding of the genetic order. We are not just the DNA, but the DNA moved and pulsed by the movement of the Tzolkin. In that way the third dimensional form is amplified by the fourth-dimensional pulsation. This has always been happening, but now we know that it has been happening. That's why we say the Law of Time makes conscious what was unconscious. This (Tzolkin matrix) actually does conform to sequences of fourth-dimensional pulsations, so that when we see this, we see now that we are dealing with the movement of the 13 tones, to which the numbers 1 to 13 refer when applied to the Tzolkin.

Also we are referring to what are called the 20 Solar Seals. You will see one other factor, that's the factor of 4. The factor of 4 is represented holistically or holonomically by the four colors, so you see the repetition: red, white, blue, and yellow. That is repeated five times. We have the 4 and the 5. That is very important, we are always making a jump from the fourth to the fifth. We know, as we will be talking again and again, that we are going from the Fourth World to the Fifth. Even though you do not see the 5, the 5 appears because the 4 runs 5 times. It's actually the combination of the 4 which runs 5 times, which creates the 20. It is the 4 five times combined with the 13, that makes the 260 ( $4 \times 5 \times 13 = 260$ ). All is number. God is number. God is in all.

This matrix (once again, for those people who think they have a mental block with mathematics, all you have to do is take your time and study this), if you need to, you can take a small version of it and put in beneath your pillow when you go to sleep and say, "Dear God, make me a smart mathematician." Maybe that will help, too. We see that actually the 20 seals are the last thing: if you see this from a purely mathematical point of view, you will see the four colors repeated five times; the 20 sequences of

wavespells; and the 13 sequences of harmonic runs of 20. The 20 Solar Seals are just to make it easier for our mind. They correspond to different levels of mathematical order. Our minds are very simple and primitive, and we need little concrete clues to help us through the larger mathematical orders.

The keys to make the mathematical order more simple for us are then referred to as the 20 Solar Seals. Much has been made about these Seals. They seem to code each day, so that we know by our date of birth that we are coded by one of these seals—but they are basically just to help the mind to become comfortable with a very abstract mathematics that informs the universe. When we look at these Seals we can distinguish the (four-color) sets: this set runs across like that {showing horizontal rows coded by glyphs, in sets of 4 each}. This creates 1,2,3,4,5 - five Time Cells. These Time Cells are what distinguish the information biology. When you see this, it is actually like a tapestry or weaving now. You have the sequences of the Wavespells which are dramatic, you have the sequences of the Harmonic Runs, vertical and very orderly. Then, very much like a weaving, we introduce the four colors which create the Time Cells. The Time Cells unify the Wavespells and the Harmonic Runs.

When we say that these Time Cells incorporate the information biology, we say the first Time Cell is the Input, because with information first you have an input. Then the second is the storage or Store. Once you input, then you store, so then you can Process the information, and that is the function of the very central third Time Cell. Once you process the information, you can have an Output, which is the function of the fourth Time Cell right here. Once that information has been output, then it enters the Matrix, which is not quite the same as the movie - maybe the movie has something to do with it. The fifth stage is the Matrix, which means the information has entered the matrix of nature once again, where it can be re-circulated and become input yet again.

So we are dealing with a continuous circulation of information in-formed by time, which goes through a regular process which is continuously augmenting itself. When we look at this again, these different symbols, these Solar Seals, they have a concrete image to them which, more or less, simulates the progression of the mathematical order from 1 to 20. They represent, among other things, an evolutionary process which starts from the beginning, where we have birth, or the Dragon - "Imix" is the Mayan word that was used for this symbol. That seemed to have many kinds of significances: the idea of it was like some primal creature from which all the rest of the life was generated. In the mythologies of the world we have the image of the Dragon. In the Western tradition the dragon gets a bad name: when St. George kills the dragon, the dragon represents the untamed part of our conscious. When we go to the Eastern traditions, especially of China, we have the dragon as the primal cosmic force. It's more in that sense that the first image that appears is the Dragon. From this primal living force all of the rest of the order of the concrete forms of life can be perceived.

From the Dragon the next step is the breath, or the spirit, or concretely, what we understand as the Wind. From that then comes the Night, which is the place of the mystery. From the Night the Seed is generated. Once we have the Seed generated, we

have the Serpent, which is the life-force at the reptilian level. Then we have the World-Bridger, the power of death or transformation, So from the first to the sixth position, once we have the Seed and the World-Bridger, we have birth and then we have death. So the cycle of birth and death is represented by the number six, or the number of the process from one to six. Then you have the next 14 stages.

As you recall, there are the six stages of creation, and then there is the seventh. The seventh (Solar Seal) represents the power of knowledge and healing, which is symbolized in the human realm by the Hand. The hand can heal, the hand can create. It can play the violin, play the flute, paint, or run a computer. All of that is with the power of the hand. The Hand represents the power of 7, the seventh power. When we look at the human being in relation to all the species, from what we can see physically, this is what distinguishes the human being: the Hand, informed by the power of seven.

From that we have the realization of the Star, which is the eighth. You have to always connect the seal with the position of the number, so we have death and then we have the realization beyond death, which is the Hand; and then because you have that realization, then you have the realization of the greater beyond, which is the Star. That completes the sequence here.

When we get to the middle sequence, the Third Time Cell we begin with the Moon, which also symbolizes the water, the flow. With the water, then we come to the next level of life, which is the mammal and is represented by the Dog. You see that the Serpent is red and the Dog is white. We have the Dog, then we have the Monkey: while the Dog represents the emotional level, the Monkey represents the level of the artist, the trickster. The Monkey and the Dog are always chasing each other. So we see that we have the Moon, which governs the cycles of life: the Moon, the Dog, the Monkey and finally the Human. The Human completes the third stage, the fully human.

Every stage incorporates all the previous stages, so all that previous knowledge is in the Human. Then we come to the Output. We have what we call the Skywalker. The Skywalker is beyond the Human. This represents a stage of evolution. There are two lines below and two lines above {pointing to the Skywalker Solar Seal}: this stage is to bring those together ... where will they land, these two? This represents the movement of our mind beyond our physical form. For instance, the prophet Quetzalcoatl was born with this sign, which in the Toltec version of the calendar was represented by the Reed.

The Skywalker represents that evolving of the mind which is incarnated as the Wizard. When we reach the Skywalker, we have gone through the 13, so the Wizard is number 1 again. The fourteenth then is related to the seventh and to the first. So you always see Wizards and Dragons together. The Wizard is usually the only one who can fall asleep on the Dragon's tail. The Wizard is the only one who can tame the Dragon. The Dragon usually thinks that the Wizard is the best type of Human to make a friend. The Hand and the Wizard, this is the 7 and the 14. The Wizard incorporates that power of the Hand.

Then we pass on to the other stages. The Eagle ... the Skywalker is the mind getting off the ground, the Eagle is the vision that encompasses the whole planet. That represents what the Wizard is evolving to. It is to have that mind that sees the whole planet like the Eagle. I believe that Carlos Castaneda's Don Juan had a number of interesting things to say about that. That is finally completed by the fourth stage of the Output, which is the Warrior. What does that mean? That despite going all the way up to the heights to see the planet, the evolving being does not leave the Earth, but remains incarnate. In this incarnate stage, it is ready to take on any situation in cultivating fearlessness. This is the meaning of the Warrior.

The final stage is the Matrix, the Fifth Time Cell. This gets to be very cosmic again. You have the Earth, then the Mirror - which is actually the Cosmic Mirror. The Storm is an energy or quality of force. You can say the Storm is actually what is generated by the Hunab Ku. When we see the center, as the Hunab Ku is represented {graphic Hunab Ku symbol}, we see the two lines like this, which is actually what you see when you look into a hurricane. The Storm represents the first energy created by Hunab Ku. It is both the first and the highest level of energy. It represents the 19th stage, which is also the highest number.

When we get to the final one, the Ahau, the Sun, represents 0. The 0 is what makes possible the movement of the number into higher dimensions. It is represented concretely as the Sun which is a star, because we are actually dealing with the evolution of the stars. All of this is just to help us understand our position in the co-evolution of our local star.

We also know that these (Seals) represent the ten planetary orbits. When we get to the final one (Sun), we are actually reaching the planet Pluto. Then we come back to Neptune (Dragon), Uranus (Wind), Saturn (Night), Jupiter (Seed), Maldek (Serpent), Mars (World-Bridger), and then Earth. Earth is represented by the Hand and the Human because there are two flows: one begins with Pluto here (pointing to the Sun), this is called the Galactic Flow ... it ends with the Moon, which is Mercury. The second flow starts with Mercury, which is the Dog and goes to the Storm, which is Pluto again. Well, that's a little bit ... some rehearsing of what you think you know. What we are dealing with then, when we look at this Tzolkin matrix, is that we have the 20 Solar Seals, the ten planetary orbits and two flows. Because of this we can speak of the prehistory of the star system Kinich Ahau.

The Tzolkin also provides this map that we can begin to penetrate into the history of the ten planets. In the reading that Bolon Ik gave she mentioned the number 24, the number of externalizing intelligence. This number 24 also refers to our star. From the star that I come from, which is Arcturus, this star - Kinich Ahau - is called Velatropa 24. Velatropa means "the turning." "Tropa" means to turn - turning towards the light, turning towards the penetration of the veil and into the light.

The 24 is a very key number that consists of the 4, which is the self-existing power, multiplied by the 6, which is the cycle of life and death. So the self-existing form,

multiplied by the cycle of life and death, creates the superconscious number power of 24. Velatropa is also the name of the experimental section of the galaxy. What we are supposed to be doing is experimenting. So right now we are all very good Velatropans. Hey, we need to invent new words, otherwise we will never get out of the old world. So welcome, Velatropans!

One book which was a major oversight on my part for your bibliography is The Arcturus Probe. It says the "Arcturus Probe" is an investigation in progress: so we are part of that investigation in progress. The Earth Wizards Seminary is one of the living chapters of the Arcturus Probe. What we learn from the Arcturus Probe is what we call the Dreamspell Genesis.

We understand that there are cycles of 26,000 years. According to the self-existing power of 4, we are experiencing the very end of the fourth 26,000 year cycle of a set of four. We have 26,000 years, then 26,000, and 26,000, and here we are in the last 26,000 years. This is a whole final cycle of 26,000 years, so that when we get to the winter solstice of 2012 we are saying goodnight and goodbye to 104,000 years. If you felt that you were incarnated to be born into an interesting time, you are absolutely correct. Again, we are here to see if we can make this successful, so that we can go to the Fifth Age - which is also called the Age or the World of the Center. If we successfully conclude that on the winter solstice of 2012, then we will have an interesting time of a little over seven moons to make the Earth absolutely ready for the date of Galactic Seed, in the year 2013 - when we plunge into the center.

Going into the Age of the Center: we know that the Dreamspell Genesis talks about the 26,000 year cycle. Let's talk about this last cycle. This cycle here is when the human beings have got their space suits or bodies into their final form of refinement, and are to go through the process of reliving all the previous cycles and histories which have occurred in the experimental zone. By the time we get to the end of this final 26,000 year cycle, everything possible has manifested, the population and all the beings are here, more than 6 billion of them.

When the Dreamspell talks about the Dragon Genesis, the Monkey Genesis, and the Moon Genesis we are creating a mathematical ratio 5:3:2. In other words, the Dragon Genesis is the longest, which takes half of the time; then the Monkey Genesis is represented by the number 3, or 7,800 years. Then finally the Moon Genesis. We know that the whole dramatic point of the Dreamspell Genesis is the "theft of time" which occurred at the very beginning of the Moon Genesis. It is because of the "theft of time" of the Moon Genesis that the Galactic Maya created the map of the 13 Baktuns. This actually is the Moon Genesis; it has been covered over by a dirty film. This dirty film gets dirtier as we get to the 28th Baktun. This dirty film we call history. Beneath this film we can still see little glimpses of what was promised to occur during the Moon Genesis.

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I would like, in this final session for today, to take us from the star history to the activity which will involve us in the Earth Wizards Seminary. When we talk about the

Dreamspell Genesis, we are talking about the Dream History, or Dreamtime of this {holding up a rubber globe}: what is this? This is called Velatropa 24.3. We call it a planet, but from the point of view of the star, this is an orbital gyroscope. A gyroscope turns on its axis, and it revolves in an orbit around the Sun. What is important is the orbit, because the orbit is like a harmonic wave.

We see that the Sun, Kinich Ahau, Velatropa 24, has ten of these waves. This (Planet Earth) is the third gyroscope, that holds the third orbit. We know that we have in the fourth orbit the planet Mars, then in the fifth orbit, asteroids, which were once the planet Maldek. Good Velatropian students know that, of course. We are dealing with this planet: we know that Maldek was destroyed, and beyond Maldek are the other five planets, or planetary orbits. We have five exterior and five interior planets. Of the interior planets, the fifth was destroyed, and we know that civilization on the fourth (Mars) one was also destroyed. So we get to the drama of Velatropa 24.3, a little magnet which has attracted all of us to take incarnation here.

We've been recycling ourselves for quite some time. Now we are here to see if we can become a little more conscious of that process and what it means. Many years ago, when I was still working on The Mayan Factor, I created something - or something came to me - which I refer to as the "Arcturian Pacification Map." How were the Arcturians going to pacify this stormy, warring planet? This Arcturian Pacification Map has now become known as the Planet Holon, which as we see is divided into 20 zones, each zone corresponding to one of the 20 Solar Seals. {Graphic: Planet Holon}

These 20 zones, you can look at in many different ways. But what we want to do today is just look at it from this point of view. There is one group of four up here at the top: the Dog, the Eagle, the Sun, and the Serpent. There is a second group which is the Monkey, the Warrior, the Dragon, and the World-Bridger. We see above here (indicating the family of the first four solar seals from the top) is called the Polar. This is called the Cardinal (below the polar, going down towards the equator). The third group is the Hand, the Human, the Earth, and the Wind, which runs across the center, what we call the equator. The first one is up at the top of the Earth, the second one, what we call the north temperate zone; the third one is at the equator. Then the fourth one, the Star, the Skywalker, the Mirror, and the Night - which is called the Signal - in the south temperate zone. This fifth one here, the Seed, the Moon, the Wizard, and the Storm: that is the fifth group, and these represent the Gateway.

We have here what are referred to as the Five Earth Families. We see that the Planet Holon is also coded in the human being. This is very much to the point of our being here. We see that the 20 Seals that are around the planet are in our fingers and toes. {graphic:Human Holon} We also see that we have five major internal centers: the Crown, which corresponds to the Polar; the Throat center, which corresponds to the Cardinal; the Heart center, which corresponds to the Core family; the Solar Plexus, which corresponds to the Signal; and the Gateway or Portal which corresponds to the Root center. We call these the Five Earth families. We say that to become an Earth Wizard, you must first become the Earth. I ended the talk last week by saying that the

Earth is more important than me. So we say that to become an Earth Wizard you must first become the Earth. How? Organize as the five Earth Families and become the Planet Holon, moving in time to the 13 Moons.

When we read in the Dreamspell Genesis we come across a phrase called "Sounding the chord of the Fifth Force," which is related to passing into the Fifth World. It is also related to the capacity of ourselves to organize by the power of five. Last week I also presented the seven lines of the prayer, the Al-Fatehah, which is the first Sura or chapter of the Holy Qur'an. That prayer is repeated at five different points in the day, which is again the power of the five, or Fifth Force: before dawn, sometime in the early afternoon, again in the late afternoon, again just after sunset, then finally before going to bed. That is the power of the five. That is the Fifth Force. The Five Earth Families also are the manifestation of the Fifth Force. But they cannot manifest as the Fifth Force until they are organized as the Five Earth Families and are actually creating the Planet Holon. So that this is how the Fifth Force can be sounded.

Up to this point many of us have been studying the Dreamspell or we have been following the Calendar of the Thirteen Moons. Sometimes we meet on the Crystal days, but we haven't really organized according to the Fifth Force and the Five Families. So this is what we must do. The Five Earth Families you can also think of as incarnating all of the evolutionary cosmology of the 20 Seals, the five Time Cells, the ten planets and the two flows. All of that is incarnated in the whole aggregate of the Five Earth families.

It is only through being organized as the Five Earth Families who are interacting together to create the Planet Holon, that we will actually have a transformation of our own social order. We will finally organize ourselves according to Time and not to money. Through this organization we will actually be able to sound the chord of the Fifth Force. Through sounding this chord we will arrive successfully at 2012. We will be able to then get to the Galactic Seed 2013, when we will fully sound the chord of the Fifth Force with our minds completely synchronized to the Sun, and then create that quantum jump—where we go through the center. Maybe like going through a black hole, to a fantastic world on the other side.

But to be able to do this, we have to reorganize ourselves now, so that when we talk about the Five Earth Families we are also just talking about going from the simple number progression ... Here is the 5 and then the 1, the 2, the 3, and the 4. When we talk about the Five Earth Families, it just corresponds to this order. We know with these numbers 1,2,3,4, we create the whole 20 count. So the five is the basic whole, it corresponds to (the five digits of) one hand or one foot. The pattern of one of these (Earth Families) is the pattern of the other four. We know that there are 20 (Solar Seals) so that there are four in each one of these families.

So we can speak about the Polar family, for instance, as the bar (=5) family. The Cardinal Family, you'll see, always has one dot, so it's the one-dot family. The Core family is always distinguished by two dots, so it is the two-dot family. The Signal Family is always distinguished by three dots, so it is the three-dot family. Finally the Gateway

family always has four dots, so it is the four-dot family {Graphic: Telektonon text, p.53, "20 Solar Seals and Code Numbers"}. These are the five Earth Families in their pure mathematical distinction.

When we talk about the Earth Families, we are talking about two different levels. One, we have the absolute - so that the bar family represent the North Pole. The four-dot family represents the South Pole. The Cardinal, the one dot family, represents the Northern Hemisphere, the North Temperate Zone. The Signal family, the corresponding zone in the South, the three-dot. Then the Core family is in the center, the two-dot family. We see that the 4 and the 5 are connected because they are the poles, and the 1 and the 3 are connected because they represent the Northern and Southern Hemisphere, and the Core Family remains in the center, which represents both the core of the Earth and the equatorial band around the Earth. So these are the absolute positions and relationships of the Five Earth Families.

The Earth Families also have a moving relationship, and if we code the movement to the Thirteen Moon Calendar, the movement always starts with the four-dot. Why is this so? Because the beginning date, the synchronization date of the Thirteen Moon Calendar, the first day of the First Moon, is always synchronized to occur with one of the four four-dot members of the Gateway Earth Family.

The reason why is that it is the South Pole, of course. So the four-dot also becomes the Gateway, because it is the Gateway for every year. It's either a Seed year, which is four dots; a Moon year, which is four dots and a bar; a Wizard year, which is four dots and two bars; or a Storm year, which is four dots and three bars. So, the year always begins with the number four. Then the next day is always going to be one of the bar family. So the movement goes 4,5 ... 1,2,3. 4,5 ... 1,2,3. This movement creates what is called the Overtone Chromatic. It's interesting that the first day of the year is always a Gateway day. This is always the first day of the first week of the First Moon, while the 28th day of the 28th moon is always a two-dot day. Then the extra day, the 365th day, the Day-Out-Of-Time, is always a three-dot day. This describes the movement of what is called the Overtone Chromatic, 4,5 ... 1,2,3.

**Bolon Ik:** I just wanted to clarify, so no one gets lost. There are two ways of expressing the Galactic Notation. The first week we express the 13 Tones, and this week the numbers that Votan is speaking of are the 0-19 Code. It's the 0-19 Code that is the code numbers for the 20 Solar Seals.

**Valum Votan:** We will talk about the 0-19 Code tomorrow, but this is an important point because we have two counts. One to 13, which is the Wavespell count, and the 0-19 which is the Solar Seal count, and also the 20 count. So this five-day Overtone Chromatic every year creates a pattern of 72.  $72 \times 5$  is 360. Then there is a 73rd Overtone Chromatic. This 73rd chromatic is called by the Maya the Uayeb. It's interesting, recalling the discussion about the Druid and the Pachacuti calendar, they both divided the year into five sections of 72 days, with a five day extra period. Here we are dividing the year into 72 periods of five days, with the extra five days which are the

73rd Chromatic. The Uayeb starts on the 25th day of the 28th Moon, which is always a four-dot; then the 26th day is always a bar, 27th day is always one-dot, 28th day is always a two-dot, and the Day-Out-of-Time, the fifth day of the Uayeb, is always the three-dot Signal family.

The Uayeb was considered to be the time of purification, so that 73rd Chromatic includes that period of purification. It is one five day cycle which repeats the 4,5 ... 1,2,3. By fractal time, that includes all of it. The four-dots are all the four-dots, the bar includes all the bar family, and so on. All those families are included.

We also know that because the Thirteen Moon Calendar is engaged by the Tzolkin, there is a difference in the measure: the Tzolkin is 260 days, the Thirteen Moon Calendar is 364+1. It's because there is a difference of 105 days that we have all the possibilities of mapping synchronicity. We know that, after 260 days, the first day of the year repeats. We know that in the Planetary Moon, the New Year's Day on the Tzolkin will repeat again, 260 days later, 105 days before the next new year. Right now, when we began today, Bolon Ik said that we are completing the 20th Overtone Chromatic. Tomorrow we will begin Overtone Chromatic 21 -  $3 \times 7$ , which is the occult number.

We have 28 teaching days and 21 study days, which create the 49 days of the Earth Wizard Seminary. Because of the synchronization of time, the 21st Overtone Chromatic of every year is the same as the 73rd. In other words, tomorrow is the day White Electric Wizard, which is also the first day of the Uayeb for this year. When we complete this Overtone Chromatic, it will be the day 7 Mirror, which is going to be this year's Day-Out-Of-Time. From Electric Wizard tomorrow to the Resonant Mirror, which occurs at the end of this Thirteen Moon Week, we get to enter ourselves in synchronic time, and we can go from the 21st to the 73rd Chromatic. Did everybody get this?

Now we are going to be playing synchronic hopscotch. We will be able to play this form of hopscotch. We will organize ourselves today according to our Five Earth Families. We will see that the Earth Family is the key to experiencing ourselves as the mathematics of all the other subgroups, like the harmonics, the chromatics, the clans, and the tribes. We will start off initially according to the Five Earth Families, then within those families just identify the four sub-groups: red, white, blue, and yellow. These sub-groups actually constitute what are called the Four Root Races.

This is what it looks like; this is the Planet {showing the Planet Holon}. You see up here zero, one bar, two bars, three bars, which is the polar family. Here is one dot, one dot and one bar, one dot and two bars, one dot and three bars, which is the Cardinal Family. In the center you have two dots, two dots and one bar, two dots and two bars, two dots and three bars, which correspond to the Core Family. Then the same here, with the three dots: Three dots; three dots and one bar; three dots and two bars; three dots and three bars - this is the Signal Family. Then finally the Gateway Family, which is the four dots: four dots; four dots and one bar; four dots and two bars; four dots and three bars.

We always start with this family here, at the Root. Tomorrow is the day 3 Wizard, then we jump - so the next day is 4 Eagle. The next day is 5 Warrior, the day after that is 6 Earth, then finally we arrive at the 7 Mirror - which is the same as the Day-Out-of-Time. Now in our fantastic new science project we are talking at this point here of the 7 Mirror, which on one hand is the 21st day of the Self-Existing Moon, and also completes the 21st Overtone Chromatic. It is also the completion of the 73rd Overtone Chromatic and the Day-Out-of-Time, and what we are planning to do that day is to eject a Rainbow Bridge around the Earth.

Now the Sun is cooperating with us, Kinich Ahau, Velatropa 24. The Sun goes through a process which is called the sunspot cycle. This sunspot cycle has a total duration of 23 years. We know that the current sunspot cycle began in the year 1989. It comes to an end in the year 2012 - sounds familiar? The key point in the 23-year sunspot cycle is the midpoint, which occurs in just about a little less than eleven and-a-half years from where it began. The dramatic point of the current sunspot cycle occurs right in the middle of the year 2000 - exactly when we are planning our experiment.

We are all part of the evolving star. The sunspot cycles start a pulsation: in 1989 there was a positive pulsation at 30 degrees North, and a negative pulsation that began at 30 degrees South. In the eleven and-a-half year cycle they meet at the center of the Sun. This creates a dramatic shift, what we call a magnetic pole shift, so that what was the positive goes to the lower part and what was the negative goes to the upper part, and that continues again until after the middle of the year of 2012.

All of this coordinates with the discovery of the Law of Time. The beginning of the discovery of the Law of Time was also in 1989. Now we are at the point of being able to say we are going to try to really apply the Law of Time scientifically. The application is coded to occur precisely when the sunspots shift polarity. The sunspots are ejected to the surface of the Sun by a system of energy vortexes which are called "Flux Tubes." These are also known on the poles of the planets, in the magnetosphere, going down to the poles; each planet has Flux Tubes.

These Flux Tubes are considered at this point to be dormant, but they seem to have originally connected the planets to each other at the poles, through etheric magnetic connections. We have two dormant Flux Tubes at the North Pole and two dormant Flux Tubes at the South Pole. We want to see if we can wake up those Flux Tubes. Also, we know that when the sunspot cycle reaches its peak, when they come to the point of meeting and then they switch polarity, the activity in the electromagnetic field of the Earth increases. We know that right now we are in a very powerful cycle of the Sun. Beginning in 1989, with this cycle, the astrophysicists said that we have never seen such a powerful activity of solar storms, which are connected with the pulsations of the sunspots. Every fluctuation on the surface of the Sun actually effects our magnetic field. As we reach the point where the spots are going to shift polarity, there are greater and greater discharges of electromagnetic energy at the poles of the Earth.

These discharges we usually experience as the Aurora Borealis in the North and the Aurora Australis in the South. Sometimes these effects can be seen as far south as 40 or even 35 degrees to the south, and the same way to the north. Telepathically, what we want to do is wake up the Flux Tubes and telepathically engage the Aurora Borealis and the Aurora Australis, so that the charged particles meet to make a Rainbow Bridge. This is the basic idea of the experiment. We are going to be the living units that are intended to telepathically attempt to do this. The first step is to organize as the Earth Families in terms of activity, so that for the rest of the Seminary we will be organized as Five Earth Families. These Earth Families then will be the final form of the organization that we will be having here. Everybody will be operating with and working with their Earth Family.

We still have three Crystal days. The next Crystal day, which will be two Overtone Chromatics from now, the Earth Families will make their first reports. That will complete the first phase. The first phase is to get acquainted with your Earth Family and understand it. The second phase will be to work with the four Root Races. Then report again on the Crystal Day. The third phase will be to cross the Earth Families again and work with the Four Clans. After that final Crystal Day we will have four days in which to complete our practice of the Rainbow Bridge formation. Bolon Ik, in a minute, will explain more about the organizational process. These groups will be your study groups as well as your activity groups and so on. That will make Practical Chrononautics 101 very real.

Before I turn over to Bolon Ik to explain more about the organizational process, I would like to say just a few words about the 49 days. The 49 days of the Earth Wizards Seminary correspond to the 49 days of the Tibetan Book of the Dead. This is referred to as the 49 days of the Bardo, when the soul or the consciousness has been liberated from the physical body and goes through various experiences in which it goes through all of the karma, or the karmic effects that it created in its physical life. Finally after the 49th day the soul or consciousness can go into a new incarnation. For ourselves, let's just say we died to our 12:60 body. Of course, we experience karmic effects of our 12:60 neurosis while we are here. But we are propelled by the enlightenment of 13:20 time to begin to experience the qualities of a new body, so that when we leave after the 49 days, we have left the Bardo. We are fully incarnated as members of our particular Earth Families, and we will never be able to leave that Earth Family until we finally have to leave that incarnation. These are 49 days of the rebirth process. By organizing in the Earth Families we will break out of all of our 12:60 habits. We will be working with people we didn't know that we would be working with, and we will be releasing creativity we did not know we had.

**Bolon Ik:** Let's straighten our spines. A large inhale. An exhale. One more big breath. Another exhale. Another expression of energy. The reason I was so happy to come to the mike at this moment is because of our integration: we become a living Human Holon, connected to our Planet Holon. I would like to review that we are making a change today. We are not going back to our groups of last week. We will be entering into our Earth Family group. In order for each of you to know which Earth Family you

are in, let's start with the 4-Dot Family: the 4-Dot Family is the Moon, the Wizard, Storm, and Seed. So you are the Gateway Family and the Gateway Family opens the portals. Now the next family we'll go to is the Polar Family which is the Serpent, Dog, Eagle, and the Sun. The Polar Kin sound the chromatics. The next Family, the Cardinal Family, the 1-Dot Family, is the Dragon, the World-Bridger, the Monkey, and the Warrior: the Cardinal Family establish the Genesis. The next Earth Family is the Core Family, the 2-Dot Family. We have Earth, Wind, Hand, and Human: this is the Core Earth Family, and the Core kin mine the tunnels. Finally, the 3-Dot Family. The Skywalker, the Mirror, the Night, and finally Star. The Signal kin unravel the mystery.

So in order to make all of this practical we will reunite, we will come together again as a whole group at 4 p.m. in the afternoon. The conch will sound four times ... Then, because each day is a kin (which is one of the Earth Families), on that day which is your Family (for example tomorrow is the 4-Dot day, because tomorrow is Wizard), the Gateway Family will be responsible for organizing the activities of the day. This means the blowing of the conch, making sure all of the meals are well-prepared, everything is ready in the kitchen, that everything is in order all around the camp, our 13:20 camp. Then the next day it will be the turn of Bar Family, which will be the Eagle day. On that day the Polar Family will have to be in charge. The next day the Cardinal, then the Core, etc. So, can you imagine that you have one day to really be responsible, and then it is followed by another 4 days when another Family will be guiding things. This will present a very natural process of giving, serving, and receiving. When we get to the Crystal day, can you imagine all of the different experiences that we will be able to share together? In this way we will really begin to know the Earth Families. Okay. Totally Clear?

**Valum Votan:** Basically there are three responsibilities. Each Family has its responsibility to continue to self-organize its study, because you really have to know what you are doing to make this real; second, every fifth day, when it is your Earth Family day, to participate in that practice, which is being responsible for the whole event. The third, is the creative responsibility of exploring the possibilities of creativity and telepathy that will now be coming to you through working in your Earth Families. When we come to the end of this program, which will naturally be at the end of the 28th Overtone Chromatic for this year, we should be thinking about how we can all embody and manifest the whole Planet Holon.

**Bolon Ik:** Excellent. This will all evoke in us even more creativity.