

**Fourth Breath, Leaf of the Initiation, Week Four**  
**Meditations 13-16: Rinri Project, Time and the Biosphere, 260 Postulates**  
**Core Curriculum: Mind-Body-Spirit Synthesis and Cultivation**

**Fourteenth Meditation: Learning Pattern-Humility Refines Meditation**  
**Time and the Biosphere: Understanding the Nature of the Biosphere-Noosphere**  
**Transition**  
**4 Star**

**Bolon Ik:** As Salaam Alaikum! Having introduced this term, which states, "Peace be upon you," I will present you with the response. When you hear, "As Salaam Alaikum!" the response is, "Wah Alaikum Salaam!" Welcome Planetary Kin and dedicated learners!

Today I am going to begin in a different way, with a few personal comments. Yesterday I spoke a lot about learning and experiencing at the same time, and I also spoke about dedicated learners and more dedicated learners. So, to listen to my own words, I wanted to share with you the process that I took this morning in reviewing myself about yesterday, before we present the synchronic order of today. As I welcome you to this teaching day 14, I have to confess an oversight on my part. Have all of you noticed how everyday Valum Votan opens with his meditation? He says, "meditation" 13 (yesterday), not "teaching day." So all day yesterday I thought further about my words, of how we must go beyond being teachers and students. Valum Votan is a messenger, he comes to us every day with his meditation. As messengers, Votan and myself are not responsible for how you hear our words. We take full responsibility for what we say, but it is totally up to your personal responsibility how you hear the words.

A further thought I have is that it is very good in your groups to explore whether you actually heard the words that were spoken. In light of the subject we are discussing for this week, I found a wonderful quote: "You cannot have Pulsars without a Wavespell and you cannot have a Wavespell without Pulsars." Now, when we meet in the groups, again you may find the rebelliousness of ego wanting to control things, but in this instance the whole group has the responsibility to remember the collective higher voice. This collective higher voice is the voice of the synchronic order.

Where are we precisely at each moment and what are we doing here? In this way you can pull any diversions back to the subject of the day. Remember, yesterday, Votan demonstrated the Wavespell maps he had made. If you haven't done that in your Earth Family and your Pulsar Group, you should try to do that. Unless you have a receptive mind, you won't be able to understand the exercises that we are using for the Great Experiment. All of these suggestions are for you to develop some prevision and foresight for what is coming. All of this comes under the subject of continuing consciousness. In this way the group activity is essential to create collective mind, collective spirit, and collective will. These are some of the thoughts and the learning that I have been doing, and I wanted to demonstrate for you how I'm sharing what I know with you.

Week four of Rinri Project, Time and the Biosphere and 260 Postulates. This is the Week of the Initiation of the Mystery. Specifically for today, the second teaching day of the week, we are exploring the learning pattern and the statement for today is "Humility Refines Meditation." Humility can also be defined as learning to be receptive. We also see that today is a Gamma day, which is connected to the luminic-thermic force. Today is kin 108, Yellow Self-Existing Star.

I define in order to beautify  
Measuring art  
I seal the store of elegance  
With the self-existing tone of form  
I am guided by the power of flowering  
I am a galactic activation portal, enter me

So you should note that today is the third day of the Alpha Galactic Activation Portals, and we complete the Yellow Seed-Star Chromatic, the Cosmic Flowering - Self-Existing Elegance Chromatic. So it's a good day for our yellow energy to ripen. Today the Yellow Root Race will be meeting in the afternoon. They have the job to ripen the third dimensional mind-form Pulsar. This third-dimension Mind-Form Pulsar unifies the Self-Existing, Galactic, and Crystal chambers. More importantly, the Yellow Root Race prepares the Round Table. So again I refer to that prevision and foresight about what is coming in your Yellow Pulsar.

Now we turn to the Telektonon prophecy for today, "The Heptagonon of Mind:"

"People of the Dawn, People of the Book, Children of the Day of Truth. To safeguard as long as possible the teachings of the original ones from the confusion of the Tower of Babel, God divided the Earth by its one ocean into island masses called continents. Most far from Babylon was Amerrikua, and also distant was Australia and the island kingdoms of Polynesia. Even in Africa, close by to Babylon, for many great cycles were the People of the Dawn protected in their natural wisdom.

"But inexorable is my count of day, inexorable the rolling of the wheel of Time, inexorable the Law of the Cube. Telektonon is the name of the blessing received by those who master the Law of Cube. Great is the power of God, whose power and blessing are ever close and near. Four square the manifest action of radiance from the divine intersection of God's presence. Divine mind, divine spirit, divine will, divine source from which the Cube is sprung. Four square the Cube, the measure of Telektonon. One vast far-spreading word, which is no word at all but number multiplying itself from within God's unending meditation, which we choose to call creation.

"From one intersection six directions plus the seventh, the moving center of time, the navel of Heaven whose cord is a fiber called Kuxam Suum. From the navel of Heaven to the solar plexus runs the Kuxam Suum, highway that reaches to the roots of the stars, passing through each of the heavenly dimensions. I who say this know, for I am

Pacal Votan who left for you a talking stone, Telektonon, time's special witness am I, God's spy holding vigil, keeping the sacred count of days, exposing to you the lie of Babylon, the falsification of the Cube into the Tower of Babel. Who now but I can tell you that seven are the directions of the Cube, the Heptagonon of Mind. 12 are the gates, sixteen the powers moved by the nine great powers of time. These sixteen powers become the number of the elect of the Cube, 144. Multiplied by the millennium, 144 becomes 144,000, sacred number of days I laid for prophecy to know during my first Baktun count."

Next, from the Dynamics of Time, which is the 260 Postulates, we read again from the code number of the day 8 and the tone, 4, 8.4:

"With the initiation of CA dominance, B.C. 3113, (that's minus -3,187 in Dreamspell), the crystal lattice structure of the AC current is increasingly subsumed as the geometric lattice of the artificial urban center. The transformation of the CA, 64, into Civilizational Advance, increasingly devolves from the organic plant prototype into radiative patterns of worldly power and acquisition called Empires."

Today is the third day of the Overtone Peacock Moon. This is week 17, and the Codon for this week is Codon 2, Primal Matrix. So we begin with the discussion for today according to the Planetary Academic Federation Core Curriculum: Mind-Body-Spirit Synthesis and Cultivation.

**Valum Votan:** Greetings Velatropans! That was a very fascinating series of readings and reflections, so I would like to continue and go into Meditation Number 14 on the Law of Time. This is the Initiation of the Mystery, Reflections on the Synchronic Vision. This is the meditation of GM 108-X.

GM 108-X is one of the names of the messengership of Arcturus, it corresponds to Kin 108. This meditation of GM 108-X is the result of a profound dedication. On the wall over there, you have the Seven Moral Categories of Enlightened Behavior. If you read for the Gamma day, there are Ten Dedications that Envision the Mystery. They are very overwhelming dedications. For instance, the Dedication of Saving All Sentient Beings Without Knowing Who They Are. Or Dedication Equal to All the Buddhas; or Dedication Equal to the Cosmos. Or the Dedication Reaching All Directions Everywhere. To hold such dedication is how the higher beings manage to maintain themselves both in contact with their original star system and the star or planets of their choice. When I say "stars or planets of their choice," I mean the choice of star or planets that are less developed than the home star.

We also notice on the dedication for today that this dedication is of the union of intrinsic awareness and the ultimate sphere. Intrinsic awareness - what is that? Are you here now? If you are here now and you know you are here now, and you are actually hearing these words, in the middle of that you might be experiencing intrinsic awareness. Intrinsic awareness occurs when you have no concept or object in mind. This is also known as peace. The ultimate sphere, what is that?

The ultimate sphere is both the primary perception and the most evolved perception. We also notice that the sphere takes various forms and the model of our favorite planet is based on the ultimate sphere. This is the primal perception and the object of our perception. We have the perceiver - which is usually identified as the self - and the perceived - the ultimate object of which is the Earth itself. We are here now, and we have been here a very, very long now. We cannot remember being anywhere else but in this now and at the same time, as we know, we have evolved in this now: we have been developing some kind of awareness and understanding of different levels of synchronic order.

Today is Kin 108, which is both the completion of the Overtone Seed-Star Chromatic, as well as of the first harmonic of the Blue Western Castle. So the Self-Existing Yellow is always the fourth position of any Red Wavespell. If we study the matter further, we see there is a relationship which we call the Cosmic-Self-Existing relationship. If we look at the Cosmic position of any Wavespell, whatever that Seal is, for instance, the last Wavespell ended with Cosmic Seed - who is now sitting in the front row - Cosmic Seed is guided by the Star. So we have the exposition of this principle of the Cosmic-Self-existing principle: when you come to the next Self-existing position, the Guide and the Destiny Kin switch. So where we had in the thirteenth position Seed guided by Star, in the next Self-Existing fourth position we have the Star guided by the Seed. This is true for every single Wavespell, it's called the Cosmic-Self-Existing Law. It's very worth contemplating and it's one of the levels of the synchronic order that we begin to learn about.

We've also been talking about balancing the contrary movements of the Planet Holon. Just to review that again, we have the Earth Families - which are the gravitational movement - that go in this horizontal direction. The Color Families start with a Polar, then jump and come up like that, which is the electromagnetic field.

Then we have the Overtone Chromatic, which starts at the South Pole, goes to the North and then runs the opposite direction. For instance, the movement of the daily Kin you can follow in this direction. Today we are here in the Star position, and tomorrow we will be here in the Moon position. The Blue Family, which met yesterday, the next day they meet will be going in this opposite direction; then when they meet they will be going in that direction again. Part of the purpose of this exercise is to develop your prevision and your foresight. You cannot enter into the Pulsar exercise without going into a profound meditation of these different movements. The Color Family is pulsing in one direction, the daily Kin are pulsing down in another direction, and these have to be synchronized through the Earth Family as it synchronizes itself with the Overtone Chromatic.

Also, when we look at where we are in the Pulsar, we see that today we are completing the establishment of the base {referring to graphic of Wavespell Pulsars}. That is the meaning of the Self-Existing position. We see in this example, because it's the first Wavespell of the Castle, and also in the synchronic order of the weeks, during these

first three Chambers, we have the creation of a Sensory Quantum. Then when we get to the Overtone Tower we have the Kali day, which is the Catalytic Agent, and then the next three Chambers will complete the Telepathic Quantum. We have a very perfect correspondence between the first three Chambers and the Sensory, and the second three and the Telepathic Quantum.

Then the whole relationship will shift when we reach the Solar Tower, when we begin and we start a Sensory Quantum again, and then the Round Table day will be on a Catalytic Day. On the Cosmic day we will begin a Telepathic Quantum, which will be completed in the first two positions of the next Wavespell. I'm just showing you these things to give you some idea of what I mean by planning and looking ahead and developing prevision and foresight. This is the first time we are consciously putting together the Wavespell Pulsar movement and the Seven Radial Plasmas.

As we had very appropriately today the reading of the Heptagonon of the Mind, it is very good to study that form. As we will see, there are actually two versions of that form. There is the form of the Heptagonon of the Mind, which appears on the Telektonon Seven Year Cards, and then there is also the Cubic Parton variation. The Cubic Parton variation is what we ultimately need to be studying for the Great Experiment, the activation of the Circumpolar Rainbow Bridge. That's really why we are gathered here - to learn about that and to see how that can be done.

I would also just like to review where we are in the Telektonon. We know we have two positions in the Galactic-Karmic flow, the Star position, which is the Destiny Kin, and the Seed position, which is the Guide. The Seed position also corresponds to one of our favorite targets, the "V" word - the Vatican. We will just refer to it as the "V" word. In the Solar-Prophetic flow, the Blue Pyramid is in the Monkey position, which is the Analog to the Star. We have the Red Pyramid in the Skywalker, which is the Occult of the Star. We have the White Pyramid in the Mirror position, which is the Antipode of the Star.

Then we have our cristalito. Don't forget to empower cristalito every day. Cristalito is also on the Star position in the Recharge Battery. You'll see that is on the vertical line of force that connects the 19 and the 10. You'll notice that all the vertical lines of force always add up to 29, and that this line of force connects the Sixth Year of Prophecy with the Baktun of the Maya: Pacal Votan, Muhammad, and Telektonon itself. The other line of force that we have is of the two turtles.

Bolon Ik is in the 26th position in the Heaven Walk and she is sending the Oxlahuntiku, the conscious power of 13 to Pacal Votan, who is inside the great pyramid right now, doing the meditation of the wheel. You'll see also in the little card there is a square and a pyramid, which refers to the Conscious power of 7. So also we can see that we have, with the Green Pyramid, the Blue Pyramid, and the White Pyramid, three positions in the Allied-Memory Circuit.

In the Internalizing Intelligence Circuit we have the Yellow Pyramid on the Seed position, and the cristalito on the Star position. We have the Red Pyramid on the

Skywalker position on the Externalizing Intelligence Circuit. The yellow and the white turtles are on the Biotelepathic Circuit, so we have two units there. Of course, the green turtle is continuing the green turtle meditation at the Divine Source, Telektonon. He is still pointed towards the Earth Walk, waiting his moment to begin the Cube Journey. The little black stone and white stone on the upper turtle: the black stone is on the little 8 position, and the little white stone would be on the tone 4 position inside the turtle. On the lower turtle we have the black stone on the third position for day 3, and the white stone is on the fifth position on the inside of the turtle, because this is the Overtone Moon.

That's reviewing our Telektonon and you can see, when you contemplate the circuits, there seems to be a relative balance between the instinctual and the telepathic. You can see, again, how that changes from day to day, and when we look at the back of our year card, the Seventh Year of Prophecy, we see that we have four positions: there are two Star positions, a Seed position and the Mirror position. So that means today, along with the 4 Star we have the Self-Existing Power of Prophecy. That's just a review, so we don't lose track of that. As I said, we are gaining further and further levels of synchronic order.

We have a very, very powerful function here with the Earth Wizards, and that is to bring a new knowledge, and a stabilization of our planet. I was thinking about the presentation, the meditation of the other day, when I thought about the Earth, Velatropa 24.3, and its difficult situation which exists on this planet: the fossilization of the institutions, the lowering of the mental ceiling of the human mind, the reduction of consciousness to marketing slogans. When I thought about all of that my natural question was, "Does the Earth need a psychiatrist?"

This planet seems to be ailing. That is, again, why we have to come back to the theme of cultivating mind-body-spirit synthesis. When Sigmund Freud developed the concept of psychiatry, 100 years ago, it seemed like, maybe, there was some type of little solution. For a while it was fashionable to have a psychiatrist. I think there are still some psychiatrists, though I don't know how fashionable they are any more. Mainly they are very very expensive, and I guess that some rich people like to have psychiatrists to hold their hands. We need a much, much bigger psychiatrist, one with the Law of Time to make an analysis of the mental disease that grips humanity. So when we are actually talking about "how do we do that?" I don't think we are all going to find a big psychiatrist. That is more of the old form of going to find someone outside of ourselves - we are going to cultivate ourselves instead. This is the meaning of the mind-body-spirit synthesis.

According to the Dynamics of Time, the principal forms of creating integration are yoga, meditation, and sensory teleportation. We know what yoga is, somewhat; Denise knows very well, and others of us know pretty well, sometimes. Yoga, or any variation of forms that are dealing with the coordination of the body as a psychophysical organism, is absolutely mandatory for all Earth Wizards. We need to have some kind of quality of discipline there.

Also, meditation - we have some idea of it. We are most specifically dealing with the kind of meditation that we are presenting, meditation without an object, to calm the mind, to see into the radial now, to become inhabitants of the void. In that way we become free of attachments. This is what we spoke of yesterday, of the ego's mansion in the mind. We want to actually first get rid of the furniture, then we'll sell the house to God, then we will be free of all that. It's a good deal. It works. It's the key to freedom, believe me. That's meditation.

Then we have the sensory teleportation. That's what we are talking about with our Wavespell Pulsar Exercise. From the moment we start the Pulsar, we project from the position where we start (for instance, today we are in the third dimensional mind-form position) and we are establishing the base there. We are sealing that with the radion Gamma and then we are projecting - where are we going to go? The next Seal will be white Silio. Project that, and you will be in the Galactic Yellow day: what kin will that be? That will be Kin 112, Galactic Human - so have a Galactic Human party - and I don't mean Sheldon Nidle. Then project to your twelfth position, which is your Crystal Round Table day, the day of the Crystal Warrior. Focus on what Seal that is: it is the catalytic agent Kali. Through means of the Radial Plasmas, begin to attempt sensory teleportation to those points. Then develop your continuing consciousness, and when you get to those points, see if you can find yourselves waiting for yourselves.

These are just some clues by what we mean in cultivating mind-body-spirit synthesis. We can also be tuning into the Heptagonon of Mind. We should actually use that image on the back of the Seven Year Cards of the Telektonon as an object of visualization {Graphic: Heptagonon of Mind}.

When you visualize that object in your mind, understand the movement, which always goes from the top to the bottom, from the upper right to the lower left. Then you create a square right there, when you reach the Kali position. Then from the lower right to the upper left position of the Limi. That actually defines the axis of the primal Cubic Parton. Then you return to the Silio of the center.

Meditate on that, feel the movement within yourself. Transpose that movement into the Wavespell Pulsars. The development of the telepathy and the sensory teleportation depends upon the actual experiences of visualization, meditation, contemplation. Also, comprehend the actual movement of these in the Wavespell structures.

Each of your groups should be planning out and seeing where you will be not only in this Wavespell, but the next Wavespell. And as you see, the Wavespells don't have days off. So keep moving.

Move with the Earth. This is how we answer the question "Does the Earth need a psychiatrist?" We will heal our own mind and body, and the best way of healing is not to focus on the negative but to develop a new higher, positive strategy. When we focus on the negative we just create a larger black hole. Rather than doing that, develop a higher

positive strategy. Develop forms of visualization and meditation that require increases in positive energy, and that also require cultivation of states of continuing consciousness, to maintain these higher levels of meditation, visualization, and contemplation.

How do we know? When was the last time you heard anyone telling you about this? When was the last time you talked to someone who did this? Never. By doing this we are participating in the evolution of the mind and the spirit. We are elevating our intelligence and our consciousness. This is how we help to improve the Earth. All of this is also integrated in the process of our moving Earth Families. We are all developing. As Sun Bear always used to say, "It's coming along, brother. It's coming along, sister." That is very true. We are participating in this evolutionary moment. We are the evolutionary moment. When we talk about time and the biosphere, in this moment in the evolution of the biosphere, we are preparing for a new geological era.

We are the spirit of the Earth, the spirit of the biosphere, the gathering of all the atoms that have been migrating for countless ages, seeking an outlet to a higher level of intelligence, tired of gas stations, sick of fast food - so here we are. This great, great gathering of molecules ... we have here. Forget that you have personalities. Just think of yourselves as happy gathering molecules looking for a higher consciousness, trying to avoid the trap of ego. So here we are, another episode of the Galactic Brain. The Galactic Brain is the index of the evolutionary spectrum of time as consciousness. In this episode we are, as I said, the living sequel to The Arcturus Probe. We are on this little small version of the ultimate sphere, and we are moving from four worlds and four rings of history into the fifth world and the making of the fifth ring.

Where did all of this begin, the vision of the Rainbow Bridge? I'd like to go back a little bit in time, to something called "The Art Planet Chronicles." It was in The Art Planet Chronicles where we have the first reference to today's meditation, GM 108 X. The Art Planet Chronicles was written in the latter part of the year, 1981. Bolon Ik had discovered me. I fell in love with her. I was going through my own process of self-healing from a marriage, my second marriage, and from my long process of alcoholism. I had gone through a very cathartic process. I thought it was all over. But there she was. That gave me a ray of hope in life, and for a period of time early in 1981 I was living in a small apartment and being tremendously creative. After three or four months I had filled every wall of this apartment with large gold and silver board. On the board I did sumi style ink painting and collage. I created a whole huge series of works, which I referred to as the "Planet Art Series."

By the time I had no more space on my walls for another one of these grand collages and ink paintings, the whole place was vibrating with everything on the Earth. I knew I needed more space. It was time to move in with Bolon Ik. One day my son said to me, "Dad, what's a guy like you doing in a place like this?" And my daughter said, "Yeah. What are you doing here?" And they both said, "Don't you think you should move into a larger place? Don't you think you should move in with your girlfriend?" So the three of us showed up at Bolon Ik's little condominium, which was at least bigger than my apartment. She didn't have a chance. She, at that moment, had a slight fever, and was

lying in bed somewhat sick when the three of us showed up and told her that we needed to make a change.

Well, that was a very good change. It was about Hiroshima Day of 1981. I had always been aware of Hiroshima day. When I was in Chicago as a student in the 1950's I met a beautiful black man, an anarchist named Geoffrey Stewart, who was a true living anarchist. He never took a ride on a bus, because it was paid for by taxes: that meant government, and he did not believe in government. So he would walk across the city of Chicago, which is a very large city, carrying big shopping bags full of anarchist pamphlets. In 1957 he was the only man I knew who was willing to burn the American flag anywhere. He had been thrown in jail for resisting the draft during the Second World War, and he was released from jail because once he was in jail he went on a fast, and the U.S. Army didn't want to have his death on their hands. He was a neat man. He always signed any letter or anything he wrote as being such and such a date in the Year of the Bomb. So in 1957, after August 6th, it was the Year of the Bomb 12.

So I took up this idea of his. I had been very impressed by the explosion of the bomb in the first place. I remember when the bomb was dropped on Hiroshima, because all of my favorite radio shows were canceled that day for a special report. After I heard the report I couldn't believe what I heard. Of course it was much worse for the people in Hiroshima. So ever since I met Geoffrey Stewart I kept all my dates not as Year of the Bomb but as AH, After Hiroshima. So when I moved into the condominium of Bolon Ik it was the year 36 AH.

After I moved in, I continued making some of the Planet Art paintings, but shortly afterwards I had an inspiration that I should write about the Art Planet. At this time in my life I was still a professor of Art History, but I was very downwardly mobile. I had started very well, they said I had a lot of promise. The first job I had was teaching Art History at Princeton University, but after two years I decided I didn't want to become a fossil. Princeton University is such a high level, that if you get a job there you're not supposed to leave. That wasn't the case for me. I decided the revolution was more important and went to California. It was okay at the University of California at Davis, until I did the Whole Earth Festival - and was fired. It was downhill ever since. So I was in my last phase at the University of Colorado, Denver, which really wasn't a university, it was a lot of concrete in the middle of the city. Higher vocational training. Even though I had received an award for being the best teacher, the day after I received that award I was fired as well. I was later told that when you get an award like that, that's what it means. Creativity is not tolerated by concrete.

So there I was in Bolon Ik's apartment, with great inspiration, and the inspiration resulted in the Art Planet Chronicles. I would like to read the first two paragraphs from the Prologue, which is from The Annals of the Arcturian Archives:

"Once upon a space-time vector, so it has been told, far beyond the fair Arcturian skies in the distant galactic cloud called by the wise, "Velatropa," there was a stellar unit, Velatropa 24, which produced a planet, Velatropa 24.3, now renowned for its brilliant

system of rings. Trans-galactic travelers often ask, "How did Velatropa 24.3 get its rings?"

"Naturally, as the keepers of the chromocellular archives of Arcturus GM 108-X, having long pioneered in extra-galactic communication, such queries are almost always directed to our radiant orb. In the interest of putting to rest such well intentioned curiosity concerning Velatropa 24.3, we the aging - though not yet totally senile - archivists of the Arcturian Annals, have compiled a definitive answer in the form of a story, or more precisely an interplanetary fable."

So that is how this story begins, the Art Planet Chronicles. Actually the Art Planet Chronicles is a very, very large set of archives, and the story that is presented here is only a small portion of it, which is called the Making of the Fifth Ring. This story is told in two alternating voices, a female voice and a male voice, and the chapters are called tape logs. There are 24 of these tape logs because 24 is the number of Velatropa. In this story, which takes place on a parallel planet Earth, we have of course two main forces - there are always good guys and bad guys in a story. The bad guys are called the Syndicate for Material Evolution and the good guys in the story are called the Planet Art Network. The planet has already had at least one nuclear war, and it is after this nuclear war that this story unfolds. In the struggle between the Planet Art Network and the Syndicate for Material Evolution, PAN is aided by groups of people known as the Outlaw Mutants.

Of course, the main scene of the action takes place at Trinity Site. I found that the location of Trinity Site, in New Mexico, is rather interesting, because that is where the first atomic bomb was tested. It was in a desert area called the "Jornada de la Muerte," which means the journey of death in English. I thought that was interesting that they chose the bomb site to be at the journey of death, and the mountain that is nearest to Trinity Site is called Pico Oscuro, which means "the peak of darkness" or the "peak of obscurity," so I found that the actual setting of the explosion of the atomic bomb was already mythic. It was named Trinity Site by Oppenheimer, the scientist, who had cited some verses from the Vedas when he saw the first bomb blast and he thought of Brahma, Vishnu, and Shiva as the Trinity, brighter than 10,000 Suns. I did some research on Oppenheimer, and before he had been called to work on the bomb he was doing research on something called synchrotronic radiation - which he never really completed. This also is part of the story.

In the end, the Planet Art Network wins. They have to overcome all the cunning techniques of mind manipulation that are used by the Syndicate for Material Evolution and they have to come up with something that outwits the technology of the Syndicate for Material Evolution. So they do some experiments in telepathic projection, the releasing of energy guided by telepathy to create large rainbow bands, that connect Trinity Site with Hopi Mesa, and with Chaco Canyon. Once they have achieved the first experiment, they decide to do "the big one." "The big one" is making the Rainbow Bridge, so when they make the Rainbow Bridge from pole to pole, the Syndicate for Material Evolution literally has its mind blown, because the Rainbow Bridge won't go

away, and it totally alters the state of mind and consciousness of everyone who is in the Syndicate for Material Evolution. And this is the story of how Velatropa 24.3 got its rings.

Now I thought this was a great story, of course, and I started to submit it to different publishers. During the year 1982 - the year that I was fired for being a good teacher, which was also my Lunar World-Bridger year - I also received at least 100 rejection slips from science fiction publishers and publishers of every kind. Most people just sent back the manuscript. Sometimes they would say, "We don't know how to market this." Sometimes there was a sensitive editor who said this is a marvelous integration of history, art, visionary thought, etc. - but the editorial board won't accept it. Why? Because it's not technology that wins, but art, and that's not part of the world vision of the present order. I was somewhat set back by this, but not for very long. One thing I knew was that this was true. If you can envision something, then you can make it real.

When you read this book, you will see that there is a lot of what we call science to it. So I said, "I know that science came from someplace, so I am going to put that science down in some form and demonstrate to the world that this is possible."

By the end of 1982 and early 1983, I started to write something about geomancy. As I began to write it and think about a book on the topic of planetary geomancy, something strange happened. I entered in my first process of decoding what I now know is Terma. The result was the book Earth Ascending, which describes the whole scientific process of how I felt you create these Rainbow Rings.

I have learned since that time that this was just part of the process of my journey, that all of these different elements - the Arcturian element; the element of what appears in Earth Ascending, which is actually based on the Tzolkin, The Mayan Factor, the discovery of the 13:20 and 12:60 timing frequencies, the creation of the Dreamspell, the decoding of the Telektonon prophecy - that it was all one process, part of my process in life. And all of it was to be able to come to a place where we could ground the vision, the vision of the making of the fifth ring. By grounding the vision of making this fifth ring, all of the stages after the writing of The Art Planet Chronicles were actually stages of the process of how we could actually make this happen.

Now we are at this point where we are being able to gather all of the information and the knowledge to make this vision an actuality. This is why I say that, when we are doing the Earth Wizards Seminary, we are actually a living chapter of the Arcturus Probe. We all remember our parts in another chapter in the Annals of the Arcturian Archives. We've all entered into this process, which we have also referred to as a Bardo process, so we can try to shed a little bit of our 12:60 selves and our 12:60 habits, so we can come into a much purer state, and begin to understand our role in this process.

We can understand that each one of us is a biopsychic activator, so we can come to the point of transcending all the theories of the Self, to come to a new understanding of ourselves as unique biopsychic activators and resonators. We can come into a place of

submitting to the Law of Time, so that the synchronic order can objectively inform our biopsychic activation units.

This is the purpose and some of the background vision of why we are here. I realize that the Art Planet Chronicles was the first time that the vision of Arcturus came to me. I should say that that was the first time I remembered the vision and the mission of Arcturus. For that reason I knew that what I had put down in that book was actually true. It was because I had met Bolon Ik at that time that the inspiration was aroused in me for that memory to come back, and the first stage of that memory was in what seemed to be the form of this crazy science fiction book.

But every step since then has been a logical unfolding, and now we are at this point where we are just a short time away. Everyone who is gathered here right now, you are actually like the scientists who were gathered at Trinity Site for the Manhattan Project. But this time it's not the Manhattan Project - it's the Rinri Project. And we are going to do something as fantastic as the atomic bomb was fantastic in 1945. If we can do something that destructive and spectacular, we can do something positive, constructive, and even more spectacular.

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We will continue with this meditation on the "Reflections of the Synchronic Vision." I would like to draw your attention to the images we have here. {Graphic: Biosphere-Noosphere Transition-23-year Sunspot cycle} The upper part is the same that we have over there, the Biosphere-Noosphere Transition, but this is en Español. If we just look visually, we see a similarity of form here. This is the depiction of the Biosphere-Noosphere Transition. This depicts the 23-year solar sunspot cycle. We see that that cycle peaks in the middle of the year 2000. As we have learned, there will be a major solar flare or explosion occurring towards the end of the month of July, 2000. We are looking at the Day-Out-of-Time to coordinate the exercise of the Rainbow Bridge to occur with the peak excitation phase of the solar sunspot cycle, as the precise moment to eject the Rainbow Bridge.

Of course this image, which I think I showed you once before, also demonstrates the position of the families: the bar, one-dot, two-dot, three-dot, four-dot. So you can also see some of the movement of the Color Families. We are at the point of the climax of the Biosphere-Noosphere transition, which is also coinciding with the excitation peak of a solar sunspot cycle - and all of the scientific reports are that this sunspot cycle, that began in 1989, is the most powerful sunspot cycle ever known and reported. As a result of that, beginning with this year, the daily reports of the sunspot movement are being incorporated into all the official weather reports. We are interested in riding this wave with the science of the Law of Time.

I'd like to turn to a further consideration of the background science for this, which incorporates the science of the biosphere with the science of the Law of Time.

The basic foundation for the science of the Law of Time was already established in Earth Ascending. You'll also notice that one of the appendices of Earth Ascending, Appendix 2, is entitled "Planet Art Report for Desperate Earthlings of the Past." That's those desperate earthlings who, as you know, are all over the planet. That was the one link that carried over from my earlier life. I had written this one-half year before I met Bolon Ik, which came as a pure mind vision on Hiroshima Day of 1980 - which would have been 35 AH. So all of that is linked together in Earth Ascending, which I now refer to as an UR text.

This was the first major decoding that I had experienced and refers to a type of Terma, or hidden teaching, that I had discovered in both the Tzolkin and what's called the I Ching. I had made a study of the I Ching beginning in the year 1966 and I published my first philosophical paper in 1969; it was entitled, "Compute and Evolve - Some Reflections on the I Ching as the Prelude to a Post-Scientific System." So my research with the I Ching had been going on for a very long time, and had run parallel to my research on the Mayan Calendar. I had often wondered if there was some connection. There must have been, otherwise I wouldn't have been doing parallel investigations. But I had not yet discovered what the connection was.

I had become interested in Benjamin Franklin because I knew he was the founder of the Masonic Order in North America. I had been interested in Francis Bacon because I knew he was a great initiate and also a Grand Mason. I knew that there was a mind transmission from Francis Bacon and Benjamin Franklin, so I was interested in finding out more about Benjamin Franklin. He was a very unusual person. He had, among other things, engaged the Iroquois tribe. They had formed a great Federation, and Benjamin Franklin had very good relations with the Iroquois. Because of that, he was able to establish very good ideas for the American government. He was also a great mathematician. In fact he was a phenomenal mathematician, and his specialty was magic squares. He created what is known as the magic square of 8 and he also created, just upon being asked, the magic square of 16. These were already formulated in his brain, his nervous system.

I studied his magic square of 8 because I thought, "Well, it must be related to the I Ching." I had already known that what we call the I Ching is identical to the DNA code, when it is written with a binary language of a yang and a yin line. There are four nucleic acids, which are written with a yang and yin line. Any combination of three or of four of these nucleic acids constitutes one DNA Codon. I had already found the connection between the DNA and the I Ching very fascinating. So then I looked at the magic square of 8 and said, "Well, this must have something to do with the I Ching," because it is based on the binary mathematic that leads up to the 64, and 8 times 8 is 64.

It was then when I realized that, in the magic square of 8, any row across or any row up and down adds up to 260. When I saw this, then I said, "There is the connection that I have been looking for." Within a matter of several months I had produced 48 of what are called the "Maps" of Earth Ascending. This was a very, very phenomenal process. I thought I was writing a book about planetary geomancy, and instead was creating this

whole sequence of maps. It was the first time I had been involved in a process like this, where I had been placed on a very high wire, where each point I moved on, it opened up another level of synchronic order for me.

I saw that, if the magic square of 8 adds up to 260 any way you look at it, that means that the Tzolkin is also coded into it, or that it is also coded into the Tzolkin. In other words, we were dealing with two different mathematical structures that have a mathematical equivalence. One of them is the square of 8, or 8 squared, and the other is the 13:20 matrix. The sum order of the square of 8 equals the mathematical matrix 13:20. I realized nobody in the world could have discovered that but me. That magic square of 8 had existed for a long time, but nobody had ever known how to figure out what the 260 meant. But I knew exactly what the 260 meant. Then I saw how these mathematical structures opened up a whole other order of understanding and reality. We have the 13:20 matrix and a matrix of a binary order. I also saw that if you took that magic square and put the DNA or I Ching Codons in it, in place of the numbers, in actuality these were not just abstract mathematical matrices but two actually very real matrices, because the 13:20 matrix is the matrix of time, and the square of 8 matrix is the matrix of life. These are the two primary matrices that we deal with.

As we began this whole series of meditations on the Law of Time, we said that time is information biology. Time informs according to a biological process or according to a biological sequencing, and when I saw that the 8 x 8 matrix equals the 260, I could see very clearly that the 13:20 informs the DNA. Because in the DNA matrix 8 x 8 any line adds up to 260, that meant that the 13:20 is implicit in the DNA program. This was the big key I had been looking for after many years of parallel research. It's always interesting to recount how these things come together, and the fascinating role that Benjamin Franklin played in all this.

I also discovered (and this is also in one of the appendices of Earth Ascending, Appendix number 1) that Benjamin Franklin had been one of the first people, also, to do research on the Aurora Borealis and the Aurora Australis, the topic of the Rainbow Bridge. This was also fundamental to the theory of the Rainbow Bridge. According to him, he saw that the Aurora Borealis and the Aurora Australis were the effects of a crossover polarity of tropic and Arctic or Antarctic electrified air currents. He saw that there was a movement from the tropic that goes in a crossover polarity manner to the Arctic, and another crossover pattern that goes from the tropic to the Antarctic. These currents already exist and the ejection of the Aurora Borealis and the Aurora Australis follows these currents. Then I thought that this is one of the main keys we need for this Rainbow Bridge.

Also while I was working on this text, Earth Ascending, it summarized my work as an art historian. As you recall from the earlier session today, it was at this point when the academic institutions finally couldn't handle me. I had come to a point of synthesizing all my years of teaching Art History. I had come to the conclusion that what we call "human civilization" is actually a function of the geological evolution of the Earth, and that this could be depicted in various ways. This was the conclusion; this was why I lost my job.

This {showing map 23 of "Earth Ascending"} was not considered to be a properly academic interpretation of history. I could see there were different streams of civilization: the Egyptian stream, the Mesopotamian, the Indian, the Chinese, the Mesoamerican, the Andean, and then coming back again at a higher musical level, next octave, the last stream - the Nigerian, West African civilization. These streams, as you can see, they all start slightly later, like moving up a musical scale. They all go through a early hieratic stage, later an imperialist hieratic stage, then where they have the blue, here, then there is the medieval period - which is the rise of the religions of Christ, Buddha, and Muhammad. Then when it gets all dark, at the top, that's the Industrial Age. The 0 point is 1945, which is the point of the bomb. We are at this stage of globalization where everything has been equalized into mush that wears Nike. Then of course you see around here the Rainbow Serpent, the Rainbow Bridge. This represents what is called the radiosonic future.

The integration of this view of history, which sees the human civilization as a function of the geology of the Earth, along with the understanding of the integration of the code of life with the code of time, the 8 and the 13:20, created the whole context of Earth Ascending.

For a long time I had also been working with a type of hypothesis, that there is actually a planetary mind. This was also one of those types of interior knowing that I had, which I had confirmed for me by some correspondence with the American philosopher Buckminster Fuller. I mentioned him before. He was responsible for Synergetics and the creation of the domes based on the tetrahedron. I had correspondence with him also, very early in the year, 1969.

I had found that the concept of Synergetics was actually developed by a very little known French philosopher, Charles Henry, who died in 1926, the same year The Biosphere was published. The last scientific paper that Charles Henry wrote was entitled "The Post-Mortem Survival of Consciousness." I found that very interesting, and I read that Buckminster Fuller first came up with his idea of Synergetics the next year, 1927. So I wrote to him; I told him about Charles Henry and his last paper, and that he died in 1926, and since Charles Henry had first developed the concept of Synergetics, after he died, Buckminster Fuller picked up the idea.

Buckminster Fuller wrote me back and he said, "Of course, thank you for pointing this out to me. I have known that there is, as they say, 'nothing new under the Sun.'" He said that all the ideas that have ever been thought by the entire human race are continuously being recirculated - like the air and the wind. This is where Buckminster Fuller said, "Whenever I want to talk to Pythagoras, for instance, I go to the beach and walk for a little while - and then Pythagoras will talk to me." I thought, "Well, I understand that very well." There is some type of planetary memory or brain.

I knew also that there was an American physicist named Oliver Reiser who also had developed, in 1966, the idea of a Psi Field, or planetary mind. He suggested that like

the two hemispheres of the Earth, this Psi Field had a brain with two sides - holonomic analogy. This is how it is.

With the knowledge I received from Buckminster Fuller I had continued to work on this idea of a planetary mind or a planetary memory. So, when I finally got the I Ching and the Tzolkin put together mathematically, I was able to see this was the structure of the planetary mind, an information storage and retrieval system which I refer to as the Psi Bank.

Oliver Reiser had suggested that even the DNA was contained in the planetary Psi Field. Now I saw the actual DNA code integrated with the Tzolkin code. The Tzolkin code was the actual correct timing frequency of the planet, and the DNA code was the code of life of the planet. It is the integration of these two mathematical codes, which constitute the actual structure of the Psi Bank. I saw that we can see the crossover polarity and the double-helix structure in the Tzolkin and also in the Tzolkin-Psi Bank grid. This crossover polarity movement also exists between the two Radiation Belts, where you have the electron and the proton fields; they also create a crossover polarity connection.

I saw what we call "the planetary mind" or the Psi Bank, then existed between these two Radiation Belts, as a type of program that is mathematically coded as sets of pulsations which correspond to the Tzolkin code. Within the Tzolkin code you also have the matrices of the 64 DNA codons. The final working out of this is on Map 42, where I show that the Psi Bank consists of four leaves. {Graphic: Map 42} You have a division here - this line corresponds to the equator - so you can see this wrapping around the Earth. It consists of four Tzolkin grids above and then inverse symmetry - four Tzolkin grids below.

The reason for the Loom of Maya is that it leaves an opening, which is the seventh column - the mystic column. When you take out the 20 units, you have 240 units left. Those 120 units on each side, which are divisible by 8, create the matrices where the pulsations of the codons are kept in the matrix. In this matrix, you see, this is the same number code that Franklin devised. In here, instead of the numbers, we envision the codons.

Because I knew of this code that takes out the 20 units in the central column, and leaves 240 units in the Tzolkin, I was able to interpret the Telektonon code. In the Temple of the Inscriptions there are two sets of inscriptions of only 240 units, and then one central set of inscriptions of 140 units. The tones of the 20 units add up to 140. Thus, I saw that in the Temple of the Inscriptions we also had this same coded format of the Psi Bank, which then is connected to the discovery of the Telektonon.

I also saw that with this understanding and mapping of the Psi Bank, this was the discovery, for myself, of the actual program that is the guiding mechanism of life on this planet. All of the different phases of life have been governed by this code, this Psi Bank matrix. The DNA has remained constant and the timing frequency remains constant.

Within the evolving Earth, we know that there are different stages. We know that 26,000 years ago was the stage of the beginning of the present form of ourselves, what the scientists call Homo Sapiens. The evolution of the different stages of life is actually governed by this Psi Bank matrix, this Psi Bank code. I saw that there were five basic stages, and that as the consciousness evolves, you get to a point where there is a quickening of the feedback between the key evolving species, ourselves, and the Psi Bank - until you get to a moment where the Psi Bank itself becomes evident or manifest or conscious.

I saw the five basic stages of development, which are described as the holonomic equation. The first stage is called "Nature Presents Itself." This basically describes a very, very long stage of the evolution of life on Earth before there is the development of what is called self-reflective consciousness. In this stage, "Nature Presents Itself," the life is evolving and developing very much in accordance with the mathematical structures that are governing life.

But you get to a stage then, that corresponds to a point 26,000 years ago, where the human begins to develop self-reflective consciousness. This is the second stage, "Man Learns from Nature:" In it, the human being is aware of structures within himself, which he also recognizes in nature, or recognizes structures in nature, which he also knows in himself. This begins a slow learning process. All biological community is defined by the telepathy it has with itself. The human community is no different. When we get to the stage of the human community learning from nature, they begin to define structures which take what we call almost ritual forms, that define the relationship of the human to the cycles of the universe.

But once we get to a certain point, then the feedback effect of the human creation leads into the third phase. This third phase is referred to as "Human Being Transforms Nature." This is the phase which is described by the 13-Baktun Cycle, the rise of all the different civilizations on Earth. Also, there is an intrinsic mathematics that governs the evolution of the senses. Once we enter into the phase, "Man Transforms Nature," for the first time the human being is having an impact on the actual geology. This accelerates the feedback process with the Psi Bank. As the civilization begins to advance, the aboriginal base is more and more forgotten. The feedback that is created by the Civilizational Advance reaches a critical point, where the only feedback the human is getting is the artificial feedback.

It is at this point here, that the deviation of the timing frequency begins to have a great effect. The human being is creating more and more into its own artificial bubble. As this happens, then the impact on the sense organs is very interesting, because the sense organs come to rely more on the artificial feedback effects than the actual effects of nature or of the intuition. This then comes to the point where we are today, where we get to the fourth stage.

The fourth stage is "Nature Evaluates Man's Transformation." If you see this artificial bubble growing on the globe here, becoming immersed in the artificial timing frequency,

it is no longer regarding the actual program that governs the evolution of life. That creates a point of crisis. That's where we began, "Does the Earth need a psychiatrist?" When you have a crisis you go and see a doctor, and this basically is a mental crisis. Because we have become addicted to abnormal ways of thinking and behavior. That's because we rely solely on our own feedback effect. That creates this situation where "Nature Evaluates Man's Transformation."

This corresponds to the peak moment up here, which is the moment of the biogeochemical combustion and climax. Not only are we immersed in our own forms of thinking without even knowing that we are immersed in our own forms of thinking, but we are filling our life with increasing amounts of pollutants. It's very much like when you have the fish in an aquarium and no one has bothered to clean the aquarium. No one even knows how to clean it. It just becomes more and more polluted, and pretty soon you say, "Oh, it's always like this." But we are reaching this moment here, where we are at what is called the Biosphere-Noosphere Transition, and then the evaluation of nature kicks in. This corresponds prophetically to what is called Judgement Day.

The governing mechanism that oversees the evolution of life says that the species has gone beyond its proportion. It has exceeded its proportion in population, and it has become totally immersed in its own stupidity. In love with it, even. Then comes the evaluation. This is also the result of the propagation and multiplication of the machine, which like any other biological form, has its own geometrical rate of progression. How many personal computers were there fifteen years ago? How many personal computers are there today? That's a very rapidly rising geometrical ratio. We can do the same with the automobiles and any number of machines. But especially these, the dominating machines: the computer and the automobile. They keep multiplying. They have a short life. The improvement of technology, as it is called, needs to make more and more of these machines - so that people like Bill Gates can get richer and richer. This is a very deviant system.

As we said, from the point of view of the Law of Time, it is illegal. The laws of the multiplication and propagation of the machine, and the effects that this has on the whole biosphere, is something that all intelligent people should be able to say, "Well, something is wrong here." Unfortunately that is not the case. Even the best-intentioned people can't quite grasp this point. Very few of us can grasp this point. That's why it's Judgement Day.

From another point of view, the evaluation, we say: "What is nature's evaluation?" The evaluation of nature is the Revelation of the Law of Time. Without the Revelation of the Law of Time, there is no understanding that we have deviated in time. By following the mechanical clock and the erroneous Gregorian Calendar, we've actually created a very erroneous mental state. We like the dirty aquarium. Some people say, "I think it's getting dirty here." They still can't understand why, or how to stop it, or how to clean it.

The Law of Time then becomes the evaluation that nature presents. The Law of Time is nature. When we say, "Energy factored by Time equals ART" ( $E(T) = Art$ ), we are only

giving articulate form to the way that nature has always been operating. As we said, there is not a separation between Divine Law and natural law, so the Revelation of the Law of Time is actually a Divine Revelation of a natural law. That's why we say, "a Divine Plan for a Divine Planet." This is the meaning of the Law of Time. It makes conscious what was unconscious. It has made the Psi Bank conscious. By making the Psi Bank conscious, we can consciously tune into the Psi Bank.

Vernadsky spoke of the Biosphere-Noosphere Transition. The French philosopher Teilhard de Chardin also spoke of the Noosphere. It's interesting that Vernadsky and Teilhard de Chardin were working at the same time, with virtually no knowledge of each other. But they did have the concept of the Noosphere, which actually came from another little-known French philosopher, Jule Leroy - he had first coined that word. What does the word Noosphere mean? "Noos" is the Greek word for "mind." It is the sphere of mind of the planet. Both Vernadsky and Teilhard de Chardin said that there would be a moment, in the very near future, when the Biosphere would convert into the Noosphere or the Noosphere would become conscious, and that then the planet Earth, Velatropa 24.3, would be qualified to be categorized as a planet with consciousness. We are working toward that goal.

Vernadsky further said that there was an intermediate stage between the biosphere and the Noosphere, which is the Technosphere, which the Law of Time has now been able to analyze as the manifestation of the projection of the mental distortions created by the 12:60 timing frequency. This Technosphere has created a very elaborate structure, which creates tremendous amounts of waste. That is because being in the incorrect time creates waste, and being in the correct time is the only efficiency. But this is a species-wide planetary crisis. It's like when you have a great fever and the fever breaks, which is how it is depicted at the top {(of the Biosphere-Noosphere Transition graphic), then you have the completion of the Biosphere-Noosphere transition.

The Law of Time makes this all the more clear, and says that the operating mechanism of the Noosphere is the Psi Bank, and that when the Psi Bank becomes consciously manifest, then we can actually tune into it. The Psi Bank, as we demonstrated in the Earth Ascending (Map number 1), is the very pure form of the four Tzolkins and their inverse symmetry below. When we are looking at this, it is wrapped around the Earth, and you have it in 90-degree quadrants. When we understand the Tzolkin matrix as a planetary information storage and retrieval system, then we can have a further definition of the 260 units.

When we look at this as the Tzolkin, we call every one of these units a Kin or a day. In the Psi Bank matrix, this Kin is the model of one unit, which is the same for all the units. The units are not called Kin; they are called Psi Chrono Units. While we follow the synchronic order day-by-day on the Tzolkin, in the Dreamspell and the 13 Moon Calendar, the Psi Bank and the Psi-Chrono Unit represent the information storage and retrieval point for each one of those daily Kin. In other words, the pulsation that we refer to as Kin 108, which is the Code Seal 8 and the Tone 4, which occurs in sequence as the 108th Kin - the Psi-Chrono Unit of that Kin stores all the information that occurs on

that Kin. That means that in thousands of years, whatever occurs on that Kin is stored in that Psi-Chrono Unit.

I began this meditation as the meditation of GM 108-X, so all this meditation has actually been stored in the Psi-Chrono Unit that corresponds to this Kin. All the memory of GM 108-X is stored in this Psi-Chrono Unit, so that when I wake up this morning and I do my Dreamspell practice, my Telektonon practice, I practice the levels of the Law of Time, I make note Kin 108 ... Boom! Big tunnel goes from my head to Psi-Chrono Unit 108,. Because I have been living this way for a very long time, I know that this is the Psi-Chrono Unit where all the meditation units GM 108-X are located, and I can remember also many key-days in my life which were coded by this Kin 108. So I can tune into that and then bring down the information that's necessary for me to transmit during this meditation, which has been stored in this Psi-Chrono Unit 108. This is how this works. Those Psi-Chrono Units are points of fixed order that are there. When we follow the calendar, there are points where the moving form of the calendar has different points of intersection with the Psi-Chrono Units.

You can't do this when you are living in the Gregorian world. This is something that opens up in the evolutionary process. This is what is meant by making the Psi Bank manifest. We are going from the cosmic unconscious to the cosmic conscious. You can see what the role of the Law of Time is in making the Psi Bank manifest. We see the form of the Tzolkin with the Psi-Chrono Units; this is the basis of the Rinri Project. {Demonstrates graphic: Rinri Project}

I know a number of people have been practicing the Rinri Project in one form or another. How many here? We have a few, good. That's very good. The thing about the Rinri Project is that it is never too late to start. Everyone who has been doing this has already opened up a lot of the Psi-Chrono Units. We just need to have more people join in the process so we can continue to open up the Psi Bank. In that way we make the knowledge available, but even more important, we learn ourselves how to accurately and properly tune into the Psi Bank, which is the higher collective mind.

Part of "Nature Evaluates Man's Transformation" is this: We let the humans run in an open field, and what did they do? They each created little ego-bubbles, and they are so encapsulated in their ego-bubbles, that they have lost all contact with the higher collective mind. All biological communities live by the Law of Telepathy. By being attached to their ego-bubbles, the humans have totally lost contact with this Law. The evaluation is that there will be no further evolution if we remain in our ego. That is very, very real.

Every single one of us here has to deal with that. We have a hard time recognizing what is our ego and how to break free of it. As I said earlier, the best way to break with negative patterns is to throw yourselves whole-heartedly into new patterns. If we try to focus on: "What's wrong with me," and ""Where my neurosis is worse," we will be in the black hole. But if we follow the synchronic order of the Law of Time, and really, really put a lot of attention and time into it, then we will begin to develop some experiences

that are non-egoic and that will actually connect us, in a real way, to each other. In a telepathic way. This is the purpose of the different exercises that we are presenting, so we can actually have a way of going beyond, without always having to wrestle with our ego. In this way we can begin to come to that place of evolving beyond the ego, into the great telepathic freedom of non-ego.

So, please, remember that the movement of the Law of Time doesn't stop. There aren't really such things as "days off." It's not like we are making you work. "Thank God, there is no more teaching today." "That guy gave me a headache!" "Where did he get all his ideas?" "I need a break!" Nah ... No, we are here to evolve. And we need to evolve every day, in our Earth Families, in our Root Race Pulsar Groups. We only have enough time to scratch the surface, but maybe just enough time to understand the force of a new pattern of behavior. If we can understand the force of these new patterns of behavior we can make the Biosphere-Noosphere transition into the Circumpolar Rainbow Bridge, but it requires a focused mind. Thank you.

**Bolon Ik:** Let's sit up and tune in to the higher voice. We'll just complete the last "mientras" in silence.