

**Fifth Breath, Leaf of the Time Space, Week Five**  
**Meditations 17-20: 20 Tablets of the Law of Time, Science of Telepathy, Organic Order**

**Core Curriculum: Human Evolution, Past, Present, Future**

**Eighteenth Meditation: Learning Pattern-Humility Refines Meditation**  
**20 Tablets, 16-Year Cube of the Law: Rehearsing the Telepathic Order of Organic Nature**  
**11 Eagle**

**Bolon Ik:** I greet you again with the opening words "peace be upon you," As-Salaam Alaikum. And I will clarify again the response: it goes "Wah, Alaikum-salaam." Welcome to this Meditation 18, the second teaching day of this week five: 20 Tablets of the Law of Time, Science of Telepathy, Organic Order.

Today is the tenth day of the Overtone Peacock Moon. Gamma, Gamma pacifies. Today we deal with the Learning Pattern, Humility Refines Meditation. Next we have the knowledge that it is a Blue Day, so the Blue Root Race will be meeting this afternoon. The blue transforms the Second Dimension Sense Pulsar. You will take note today that you are completing this Blue Sense Pulsar, so you have unification of the Electric, the Resonant, and the Spectral Chambers. You will be unifying the pattern that went from Seli to Limi to Gamma. The next aspect of the day is the Tone 11, the eighth Chamber of this Wavespell - Liberation of Service. Action Dissolves Service. Today is Kin 115, Blue Spectral Eagle.

I dissolve in order to create  
Releasing mind  
I seal the output of vision  
With the spectral tone of liberation  
I am guided by my own power doubled  
I am a Polar Kin I transport the blue galactic spectrum  
I am a galactic activation portal, enter me.

From the cosmic point of view, this is a very powerful day. This is the tenth day of the Alpha Galactic Activation Portal Run. And this day begins the five-day closeout of the blue galactic spectrum. All of these are part of the synchronic order, to contemplate today in your groups. And now that we are working with the 20 Tablets, I will say that today we are in stage 5 of the Dynamizing Codon 11, which is the third line of Codon 16, The People Triumph. Then we are in the fourth position of the Cube of the Warrior's Journey, so I will read the Rinri precept for today: "Other people are the reflection of our own mind. The Universe is our best teacher. Key to flowering. Now You are the Seed."

I will speak now of the Bardo. We have said that this Earth Wizard Seminary of 49 days is equivalent to what is called the Bardo. I would like to describe the Bardo again: it is the transition from the death of the 12:60 ego to the birth of the 13:20 alternate persona. Now, this is a strong situation that we have created here at the Earth Wizards Seminary.

Everything is highlighted here in a profound way, in such a way that you receive instant feedback for anything that is outside of the synchronic order. When I speak of being outside of the synchronic order, I will remind us again that the synchronic order governs the form of this Seminary. Completing again with the statement of our personal responsibility, please come back to self-love, and remember that we are in a profound cauldron of transformation here.

You will find out that your ego has little room to breathe, but your alternate persona, your Holon, has a beautiful, gentle space in which to find itself. But all of these points happen on the spot, in the moment. Again, I will talk about the white marbles and the black marbles: at any given moment, watch your mind, as you even so much as pick up one little black marble - where your ego wants to be mad about something, or angry or be obsessed about something - that little point. You never know if that little opening of that little black marble leads to a huge black river that will come in on you. That's why we speak of living each moment in the moment. It's a very precise practice of discipline. So again, you can sit up for a moment and allow yourself to breathe in ... And let your breath relax and go out. As you do it this morning, feel a sense of trust. I trust myself.

Whatever sound comes up, whatever noise you hear, the challenge is simply to accept the sound. In this way we are practicing how to accept our world, and to accept our world in a neutral space, neither for or against anything. Now we come back to the present. I appreciate all of you and the attention that you give to this practice. Interestingly enough, the title of today's chapter in Telektonon is the Storm of Non-Ego; I will read just verse 94 and 95:

"Let the 124,000 messengers call forth a remnant of 20,000 more. Let each of these sound seven trumpets seven times. Let these seven times seven trumpets call for a following a God's perfect plan. Mark seven times seven years since the evil one showed his fiery face at Hiroshima. Be honored by God's cancellation of Iblis's power of moral oblivion. Let the Storm of God's power of nineteen cleanse with cosmic mercy the blood of all martyrs from the thrones of kings, and let these thrones themselves be dissolved by the pure water of sacred time, flowing through the gardens of the righteous. I am Pacal Votan, Time special witness, revealer of the Cube of the Law, devoted patron of the mystery that is woman, the consummation of the telepathic power of 28, known to me by name as Bolon Ik."

And from the 260 Postulates of the Law of Time, we read 15.11 for today:

"With the prevailing understanding that life comes from the future, the superconscious galactic civilization of the evolved planetary art spore will launch Soulboat ventures through the now hyperextended radiosonic architecture. The purpose of the Soulboat ventures, transmigratory cruises of collective radiosonic mass back and forth between super and subliminal conscious, is to implant subliminal conscious post-organic functions into the self-regulating apparatus of the planetary art spore."

In the way of the Postulates, coming from the future, we could speak of our reading of the Dynamics' Postulate of each day being a reminder, like when Votan spoke of the rope that we were all bringing in, in the present moment. Especially when we read from the 260 Postulates, we need to be very receptive rather than intellectually trying to grab any of it. Now we turn to the subject for today, the Planetary Academic Federation Core Curriculum, which is Human Evolution - Past, Present, and Future.

**Valum Votan:** Thank you very much. I was reminded in some of Bolon Ik's words of a song by John Lennon, "Instant Karma." It says, "Instant Karma is going to get you," but the refrain of the song is: "We all shine on. Like the Moon and the stars and the Sun." All of that all at once. It's a great song.

Today we are once again inserting the floppy disk into the mainframe of your bio-computer ... On the screen it says, "Meditation 18 on the Law of Time." This is the "Penetration of the Mystery into the Prophecy." The penetration of the mystery into the prophecy is the restoration of the order of life in the correct time-space. When we talk about the penetration of the mystery, the prophecy comes in what seems to be a mysterious way. But then, when we understand more deeply the synchronic order of the Law of Time, we see that everything is mathematically very precise. The purpose of the prophecy Telektonon is to restore the order of life in the correct time-space. In the order of life we are speaking specifically of the DNA.

We can reduce the two cosmic principles to the crystal and the DNA. When we talk about evolution - past, present and future - we are talking about the stages of activation of the DNA, which create what we call "the human being." These stages of the creation of the human being correspond again to a mathematical comprehension of the synchronic order. When we are talking about "the restoration of the order of life in the correct time-space," we are referring specifically to the maximum unfolding of the permutations of the DNA: 832 possibilities which correspond, according to the Law of Time, to the 832 perfect weeks of the 16-year Cube of the Law. The revelation of this possibility was something that none of the third-dimensional scientists could really have known about.

I would just like to go to the synchronic order of today for just a few minutes. As we know, we are in the tenth day of the Overtone Moon. If we look on the Telektonon map, the yellow turtle would be on day 10. There is a vertical line of force which connects it to the number 19 above. Also, in the reading for today, there was reference of the power of the number 19. That shows when we read the tenth card, it says that this is Baktun 10, the Baktun of the Maya - the great era of the Mayan time science. It was also the time of the prophecy of Muhammad, who received the Holy Qur'an - and the Qur'an is totally based in the number 19. So the vertical line of force that connects the 10 and the 19 is synchronically connected to the 10th Baktun, the Baktun of Pacal Votan and Muhammad. It says that Pacal Votan appears in Palenque and that he departed in 692, leaving the Book of Seven Generations - which actually contains all of the hidden codes which are the stages of the Revelation of Telektonon.

Then it says (on Card 10) that this is the same as the "Angel with the rolled script." Why is this so? Because the Baktun 10 also corresponds to the Chapter 10 of the Book of Revelations. Remember that the days 1-22 ... that each one of those days corresponds to one of the 22 chapters of the Book of Revelations of St. John of Patmos. If you read in Chapter 10, you see that the angel comes to St. John and says, "Here, look at this little book." Then the angel asks St. John to eat the little book. St. John of Patmos eats this little book, and he says that first it tasted really good, but then it became like something very bitter. It was very good because it is the prophecy of the Revelation of the New Heaven and the New Earth; and it tasted very bitter because it is also the Prophecy of the Judgement Day - and what will come to pass on planet Earth. That's very interesting.

Also, when we look at today, for the tenth day of the Overtone Moon, and see the Psi-Chrono Unit, we see that it is Kin 80. Kin 80 is Yellow Lunar Sun, which is one of the two signs on the front of the tomb-lid. On either side of the Cross or the Cosmic Tree of Life, there are two glyphs of the Ahau sign. One of them is the glyph for Kin 60, which is Pacal Votan himself, and the other one is for Kin 80, Lunar Sun - which is a direct reference to the correct lunar-solar calendar of the 13 Moons. The power of the Mayan time science is very present in the fourth Cube position. This Cube position, of course, always corresponds to the position of Pacal Votan.

The Telektonon prophecy of Pacal Votan is a part of Nature's Evaluation of Man's Transformation. We've spoken of the two aspects of the evaluation. The science of the Law of Time, which is the more purely mathematical aspect, and the Telektonon - which is the more prophetic or theological aspect. But there really is not a separation - the Telektonon prophecy is a manifestation of the Law of Time.

In the comprehensive science you do not separate what we call the "theological" and the "scientific." It is the separation of the scientific from the theological that brought on the Judgement Day. In the evaluation that occurs on Judgement Day ... the evaluation is that there is a genetic defect within the biosphere. It is the human species that is responsible for that genetic defect. One of the key results of this genetic defect is the loss of telepathy. Because of the loss of telepathy, the human beings began to develop all the institutions which result in the 12:60 civilization. Taxes, government, and all the boring things we don't like to think about. For this reason, the Prophecy, and also all the different aspects of the Law of Time, had to be revealed during this period, especially beginning with the Telektonon prophecy in 1993. It was after decoding the 20 Tablets of the Law of Time, that we had to call for the World Congress for the Law of Time and the Judgement Day Tribunal.

You should also know that in the history of the 20 Tablets it was very important that we be in Costa Rica, which occurred early in the Planetary Moon. It was very interesting that it was exactly 91 days after the Magnetic Serpent day that we were making a Revelation of the 20 Tablets in a press conference in San Jose, Costa Rica. It was also interesting that after we made the presentation at the press conference - it was exactly

thirteen weeks from the beginning revelation to the press conference - we came out and someone showed us a newspaper.

(An article in) the newspaper stated that there was a very large solar outburst, what is called a coronal mass ejection, occurring that very day. It also said that there had been another previous large coronal mass ejection, exactly 13 weeks before. In other words, the beginning of the revelation of the 20 Tablets and its first public revelation occurred with two great massive solar outbursts. Which is why we go back to the theme of the Lunar Human, the biosolartelepath. There is a definite connection between the higher consciousness, the stellar-solar excitation, and the release of information to assist the human beings to adjust to this period, in which the excitation becomes more intense.

After we had this public exposition of the 20 Tablets in Costa Rica, we had to prepare to go to Japan, for the World Congress on the Law of Time and the Judgement Day Tribunal. This seemed like a very difficult assignment. We were to go to Japan specifically as a part of the fulfillment of the prophecy. The Japanese people represented some of the original People of the Dawn, and at this point they had become part of the G-7, the only member of the G-7 in a non-western part of the world. Not only were we to present the World Congress on the Law of Time, but we were also supposed to hold the Judgement Day Tribunal. This is a very intimidating task. I'll read a little from the 20 Tablets of the Law of Time:

"The 20 Tablets of the Law of Time and the UR Book of Universal Life are the most morally comprehensive and scientifically and mathematically accurate codes of conduct ever presented to the people of the Earth. The 20 Tablets define the time of prophecy and the 16-year Telektonon Cube of the Law, also known as the 16-year Telektonon of Valum Votan, the 20 Tablets.

"The 20 Tablets establish Judgement Day, the end of time as we know it: call for a Judgement Day Tribunal of Prophets, Messengers, and Witnesses of Truth to testify concerning the 130 years of the Crime of the Millennium, from the Vatican Doctrine of Discovery to the Gregorian Calendar AD 1452-1582; call for a World Congress on the Law of Time to affirm the 20 Tablets as the divine plan and new dispensation for the people of Earth; establish the inevitable event, resurrection in the hereafter of the fourth-dimensional mind of the Dominion of Time. Entry into the Cube of the Law, New Genesis, Second Creation, and the Coming of Heaven on Earth."

That's a very tall order. As I said it was a very intimidating task to perform. Just to conclude, it says all of these points constitute the fulfillment of the sacred mission to establish the universal religion on Earth and to close the great cycle of human evolution into divine perfection.

So we were able to hold that Judgement Day Tribunal for two days and then the following four days the World Congress on the Law of Time. In the holding of the Tribunal, in which the Vatican was being held responsible for the Gregorian Calendar and therefore for the entrainment of the human mind in the 12:60 frequency, we were

fortunate in finding a Colombian priest, a man by the name of Padre Acosta, who happened to be in Argentina at that time. Some Argentine Kin had located him and communicated his presence to us, and so we were able to get him to come to Tokyo for the Tribunal and the Congress. It was absolutely mandatory that we have one representative of the Vatican at the Tribunal. Padre Acosta was quite a guy. He was very much into rainbows, and very much of a fanatic in his own right, but we managed to make him be the silent witness of all the crimes of the Vatican, and to testify that he had heard it all - and that he was not going to deny it. We accomplished that. That's all that God wanted to see us do. The rest is registered in the Psi Bank, and all the recording angels were present taking it down.

Father Acosta was a very interesting person, he talked to me quite a bit. He was very curious to know the role of Christ in all of this. I explained to him that Christ was one of the three messengers of the Awakening, and the second year of the 16-year Cube of the Law was the year of Christ. But he also had very many diversionary tactics, which included many large rainbow visions, some of which seemed to be derived from the mysterious text Cosmic Science. But the most curious of all with Padre Acosta was that after he returned to Argentina, he sent a message back to us telling us, please, not to believe that he was a Vatican agent! Since we had never mentioned that he might be, we didn't know if he was revealing himself. But it didn't matter, because he was a witness, and as I said, the recording angels were recording everything.

The purpose of the rest of the Judgement Day Tribunal, following the presentation of the Crime of the Millennium - in which the Vatican was the chief agent - was the presentation of the 20 Tablets of the Law of Time as the Judgement. In other words, if the crime was to enforce humanity into a 12:60 frequency held by the Gregorian Calendar, the judgement and the presentation of the reparations to humanity for the crime was the 20 Tablets of the Law of Time.

The 20 Tablets of the Law of Time are first of all based in the perfection of the 13 Moon Calendar, completely informed by the perfection of the 13:20 timing frequency - which is a further revelation in that of the Cube of the Law. All of this was timed to occur at the end of the Fourth Year of Prophecy and the beginning of the Fifth Year of Prophecy - the moment when the Cube explodes from being a two-dimensional plane to a three-dimensional form.

Following the Day-Out-of-Time, which we held at the Rinri Institute near Mount Fuji the next morning, the morning of the New Year of the Overtone Seed, to complete our assignment - the fulfillment of the prophecy - we went very early that next morning to the Meiji shrine. The Meiji emperor was the one who adopted the Gregorian Calendar in the year 1873, and therefore put Japan into the Western technology as well as forms of government. That put Japan into the position of finally becoming an imperialist military power, which led to the defeat in the Second World War, and which was also the commencement of the nuclear atomic bomb. Following that, Japan continued to go into even more advanced technological development.

It was our task to go to the Meiji shrine, which had also been the Meiji emperor's summer palace. Early that morning we performed a ceremony, petitioning the spirit of the emperor Meiji, and all the ancestral spirits of Japan, to release the Gregorian Calendar from the mind of the Japanese and to accept that the time of the 13 Moon Calendar had arrived. This was the beginning of what is referred to as the "inevitable event." The inevitable event is that the 12:60 will inevitably collapse. As the force of the 13:20 and the Calendar of the 13 Moons grows in strength around the planet, the 12:60 will inevitably decline and collapse. This (Movement) is the only divinely sanctioned human force that will be able to bring the 12:60 to its collapse.

If it were not for the Revelation of the Law of Time, there would be absolutely no way of having any objectivity whatsoever about the 12:60. Following the collapse of the Communist world in 1990, the 12:60 mind captured the entire planet. With that capturing of the total planet there was no possibility of an objectivity to comprehend what was actually going on. So the Law of Time was revealed in order that we could have some way of looking at what was actually happening. For that reason, the World Congress of the Law of Time was to affirm the 20 Tablets as the new science. The 20 Tablets were the prescription to correct the genetic defect - by making conscious what had been unconscious: the whole entire set of permutations of the 64 DNA in time. This prescription then could correct the problem, and it could do it by following the formulation of the Law of Time,  $T(E) = ART$ .

The "T" of Time in that formulation is the 13:20 timing frequency, governing a cycle of precisely 16 years, and the energy of the "E" in that formulation was the 64 DNA codons, which also take precisely 16 years to unfold. In this way, we have a perfect match between the timing frequency and the energy of the DNA.

Within that there is a very particular practice that has been prescribed so that every human being that wants to may participate in the telepathic unfolding of the correction of the DNA. This practice is referred to as the "Cubing of The Codon." We will be going into that practice very specifically in our next session. As for the rest of that formulation,  $T(E) = ART$  - by equalizing the timing frequency with the DNA, the creation of the ART is the ART of the Planetary Manitou.

The Planetary Manitou is the whole that is greater than the sum of the parts. When we are completely synergized in time and we are following the activation of the Psi Bank by correcting the DNA, at the same time we will be revealing a higher level energy or being, which is the planetary guardian spirit - called the Planetary Manitou.

This is revealed in two stages, and each stage takes eight years to unfold. This Planetary Manitou is like the telepathic switchboard of the Noosphere. We have large switchboards for the telephone services or the Internet - these are just crude third-dimensional manifestations of projections which actually correspond to the fourth-dimensional telepathic switchboard, which at this point is still unconscious. When we have dreams or visions of other people coming to us, or of ourselves going to other

people, actually we are connecting unconsciously with this planetary telepathic switchboard. What we are talking about is making this into a conscious manifestation.

As we spoke also yesterday, in many ways I had been prepared for this for a long time. We referred to the Earth Ascending, Map 38, which demonstrates the 832 permutations with the Rainbow Feathered Serpent - which is based on the image of the feathered serpent at Xochicalco. And we can see that this is actually a form of the Planetary Manitou. The Rainbow Bridge is a first step towards awakening the whole of the Planetary Manitou.

Also, another source of the 20 Tablets is what I refer to as the mysterious text called "Cosmic Science." This "Cosmic Science" came out of the country of Colombia. It was channeled or received by Enrique Castillo Rincon around 1970 and '71. I know that this text had come out and appeared very partially in the writings of various other people. I received a copy of the whole text in 1986. Somebody who had been a student of mine, after he knew me for a little bit of time, said, "I think I have to give you this text." I asked, "Where did you get this?" He said that sometime around 1974, someone from South America came to a UFO society meeting that this person was attending, and thought that he should give me these two copies of this text. This student of mine took those texts back in 1974. He didn't know why, but he said he kept them. Around 1983, he was in South America and met a Peruvian shaman named Eduardo Calderon, and he gave him one copy - which was interesting for me, because I had had a telepathic communication (with Calderon) without knowing about him or meeting him - that was around 1984.

In 1986, just when I was finishing the writing of The Mayan Factor, I received the text Cosmic Science. I took a look at it and closed it. I did not want to look at it again until I was finished writing The Mayan Factor. Whenever I am involved in writing texts like The Mayan Factor or Earth Ascending, or for instance the whole period of the Telektonon prophecies, I don't read anything. I don't go to movies, and I don't put myself into outside influences. This is so that whatever the stream of information is, it can remain pure. As a result of this, I haven't seen movies in years except for what shows up on the screens of airplanes - and then I never put on the earphones, because I'll figure out the rest myself. But I do not place myself into any kind of outside influences. In this way all the codes remain as pure as possible, with as little outside influence as possible.

When I did finish writing The Mayan Factor, I knew I had to study the text, "Cosmic Science." The thing that struck me the most about this text - well, there are many things really - was the section on the Runes. In the original text there is an 8-by-8 square, but only 48 of the Runes were presented - and the last sixteen spaces were blank. In handwriting, the only date in the whole text referred to "March 7th, 1970." That date, written in hand, was right next to the sixteen blank spaces. I knew that date precisely, because it was exactly ten days before the first Whole Earth Festival. I could remember exactly where I was at that day at that time. As I studied the Runes, I realized what their code was, and then I realized that it was I who was supposed to finish the last sixteen Runes. This was the origin of what came to be the UR Runes.

Also, I spoke yesterday of the number 1352. This was one of the names of the Samadhi of Pacal Votan. This number 1352, what is that? That is  $104 \times 13$ . When we look at the position of the Codons within the Cube, {demonstrating Tablet Four} this is today's position - which has Codons 4, 12, 52, and 60. This fourth position also refers to the planet Jupiter, the Seed. The next position, the fifth position, is the Serpent - that refers to Maldek. You'll see right here, this 13, Codon 13, and Maldek is right next to 52. {Referring to line between fourth and fifth Cube Positions}

That point between 13 and 52 is the point of entry into what is called the AA Midway Station. In that number,  $104 \times 13$ , 104 is the number of the Arcturus Cycle, and  $13 \times 104$  gives us this number 1352. That is the code for going to what is called the AA Midway Station. The AA Midway Station refers to an interdimensional station, and, of course, to the stars Antares and Arcturus. This is the interdimensional station where the observations of the Velatropa 24 take place. There are, what you might call interdimensional entities, that occupy or inhabit this Station.

As I said, when the 20 Tablets started to be revealed to me, I knew I had found the key to going to the Midway Station, which I had visited several times before - but only by chance. Now I knew how to get there, not by chance. Because of that, I was able to maintain a sustained condition of consciousness, to put together the whole of the 20 Tablets in their original shape. {Demonstrating original version of Tablets} This is the first Tablet, the first side of the First tablet, which shows, of course, the tomb lid of Pacal Votan, and the Cube of the Law as the Gate of Time - with the 64 UR Runes in sequence. In the tomb you'll see a particular geometrical design. This design shows the geometric schematic that underlies the tomb. In that, there is a larger type of octagonal form which defines what is called the synchronometric time vehicle. The rest of it then divides into one, two, three, four large triangular shapes, above and below. Each of those is divided into two parts.

I had made a drawing of that in the original Codex Telektonon notebook. It was sometime around Christmas of 1993, when I was in the house of Muhammad in Cuernavaca Mexico. After I had made this drawing of the geometrical program which organizes the imagery beneath the tomb lid, we took a trip to Xochicalco not far from Cuernavaca, with a small group of people. We were shown the underground chamber there. Xochicalco is a very, very interesting archaeological site. It was what we might call the school of higher education, where Quetzalcoatl studied Chrononautics. When I visited Xochicalco at this time, I had a very, very strong experience. I went to a far edge of Xochicalco, and I remember being there a very long time ago with my dog.

Then we were shown the underground chamber. In this underground chamber, in the middle of Xochicalco, there is a little hole where a little shaft of light would come down. Of course, at nighttime it would make a good observatory for the sky. With a little group of people, we sat there in a meditation. In this meditation a voice came to me, and said that we would not be through the difficult times until we remembered all the Star Histories. When we went back to the house of Muhammad, in Cuernavaca, I scribbled

in my notebook just a few little verses - but these verses haunted me. I wrote them down again in the notebook I showed you yesterday, the Little Wizard's Book. Then, when the 20 Tablets began to be revealed, I understood the meaning of these verses. These verses are called Pacal Votan's Riddle of the Stone. The whole of the knowledge of the 20 Tablets is contained in this riddle. I'd like to have this riddle read, and then afterwards we will begin to go through this riddle verse by verse, and show how it explains the 20 Tablets:

### Pacal Votan's Riddle of the Stone

One Central Point  
Grows One Cosmic Tree

One Cosmic Earth Sings  
One Ancient Voice

Sixteen Star Points  
Can you find them?

Sixteen Star Fields  
Can you name them?

Sixteen Powers of Outer Form  
Can you define them?

Sixteen Crystal Facets  
Can you contain them?

One Mystic Altar  
Within the Mystic Stone

Telektonon

Six Seers listen  
While the Seventh utters  
The name of the far-distant star-born  
Bound by no God but the One  
Whose name is beyond knowing

Four Star Quadrants define the map  
Four Star Crystals make one seer  
Four powers of nine define the time

The crystal prophecy  
Is yours to own  
By these great powers

Undo the mystery of the stone

That is the Riddle of the Stone. That Riddle actually defines the entire geometry that you see on the tomb, and also the entire geometry and sequencing of the Cube of the Law - transformed into the Gate of Time.

When it says: "One central point grows one cosmic tree," the cosmic tree is the cross on the tomb of Pacal Votan. The central point is the point where the two arms of the cross meet the main trunk. This point is the central point of awareness, the central point of awareness that exists forever at the center of the radial Now. All of the creation actually arises from the concentration on this central point. This is, as I said, Votan's tree. It's very interesting that also in the myth of the Germanic or the Teutonic Votan, the tree plays a central role. It is called the World Tree, and it says that the Teutonic Votan hung from this tree for nine days and nine nights. That was so that he could gain entry into the mysteries of the woman. The nine nights of Votan of the Teutonic myth, hanging from the world tree, we also have in the cosmic tree on the tomb. The entire tomb is protected by the Nine Lords of the Night, the Bolontiku. As the prophecy reading today states, Pacal Votan was dedicated to woman, which is the power of 28.

Then it says: "One cosmic Earth sings one ancient voice." In the point where the main lines of the geometry meet, at the point where the tree joins with the Kuxam Suum of Pacal Votan, we have the Cosmic Earth. It says it "sings one ancient voice." This is the voice of prophecy. In the voice of prophecy, it speaks of Pacal Votan making four trips or four journeys to Valum Chivim. Each time he makes this journey, he is climbing a ladder that consists of thirteen Serpents. That, again, refers to what we showed you earlier, in the fifth position, the Serpent position of the Cube, is Codon 13. That refers to the journey to Valum Chivim, the journey that Pacal Votan makes up through the center of the Earth, then returning to the AA Midway Station. These four journeys were for the retrieval of the 64 UR Runes and the Seven Radial Plasmas. These were then placed by Pacal Votan in the center of the Earth, in the crystal core. So this is the "Cosmic Earth that sings one ancient voice."

The ancient voice is the voice of the prophecy of Pacal Votan, and we talked about the four journeys or four trips that Pacal Votan made to Valum Chivim. Valum Chivim is both the AA Midway Station and home star Arcturus. The way to reach these places is actually through the center of the Earth, because in the center of the Earth is the great transduction unit. I often go there in my Zuvuyas, and the most interesting thing about that is to experience a reality which is totally mineral and rock. Even the atmosphere is mineral and rock. Yet, at the same time, you can speak of there being different spaces within that. You can distinguish different structures, different buildings, different beings all moving through an atmosphere of rock. It's a great experience. This is the transduction unit that steps down the information from the galaxy, as it comes through the poles. If you want to make a journey, you go there and you get transduced from one dimension to another. Then you can say the password "1352" and ... Bingo! ... There you go. That's the singing, that's one ancient voice. It gave me that secret.

The Sixteen Star Points correspond to the first trip. It says: "The Sixteen Star Points, can you find them?" When we talk about the Sixteen Star Points, as you see when you are looking at the Gate of Time {demonstrating "Gate of Time" side of Tablet One}, you see that each Cube position has been quartered. Here is the Dragon position ... here is the position we are today {pointing at the third Rune of the outer right vertical column, starting from the bottom}. Actually, if you look carefully, you will see that the sequences ... everything is very logical. You see this red position; and then starting here {pointing to Cube position 9}, this green position, a lighter green position right here. That red position and that right green position, all of those are located in the upper right corner of the Cube positions. Those are the Sixteen Star Points. It says, "Can you find them?" I showed you where they are ... You should be able to find them. When I first wrote the Riddle, I didn't know what that meant. But I found out.

As we said, there are 64 UR Runes. There are sixteen Cube positions, and they are quartered:  $4 \times 16$  equals 64. Each sequence of Runes is eight, so there are eight Rune sequences. {still demonstrating "Gate of Time" graphic} We see again that the Star Points are the eight red positions in the upper right hand corner, and also the eight light green positions which are also in the upper right hand corner. So the Sixteen Star Points refer to the UR sequence 1 through 8, which are the red ones, and the UR sequence 17 to 24 (the orange Runes). Those are the Sixteen Star Points. As we will see, 1 through 8 is the first sequence of the first half, and 17 through 24 is the first sequence of the second half. The halves are divided right here {pointing from Cube positions 1 to 8}, they go one through eight, right through there. Then the second half goes like this {pointing to movement going from Cube positions 9 to 16}. You see that the first half acts as kind of a container, while the second half follows the form, like going into a spiral. These are two very different patterns of movement and form functions.

The next verse says "Sixteen Star Fields, can you name them?" The Star Fields, now we go to this position of the Cube. We go from the upper right to the lower right, and here's the Sixteen Star Fields: 1, 2, 3, 4, 5, 6, 7, 8 {pointing to Cube positions 9 - 16} - those are in blue - and the same positions down here, only in light green 1, 2, 3, 4, 5, 6, 7, 8 {again pointing to Cube positions 9 - 16}. These are the Sixteen Star Fields, and they refer to the second trip that Pacal Votan took. Then he placed the UR Runes in this position. The blue ones refer to the UR sequence 9 through 16, and the second refers to the UR sequences 25 to 32.

You'll see that there is a magnetic change between the first part and the second part, where the first part goes like this: (from upper right down to lower right, then over to lower left and then upper left); and the second part goes the other way, like this: (lower right to upper right and then over to upper left, then down). There is a pole shift, so that the second sequence, the 25 to 32, is the light green, and that corresponds to this position here {indicating lower right hand corner of Cube positions 9-16}. This (first half) you move down like this; this (second half) you move up like that. That corresponds to the fact that, as we'll see, there is a shift when you go from the AC Planetary Manitou to the CA Planetary Manitou. That's the Sixteen Star Fields.

The next is the Sixteen Powers of Outer Form. If we are going this direction here {pointing at Cube position 1 on Gate of Time Tablet graphic}, you have the next eight positions here, in the lower left (corner of that Cube position). We have that (second) sequence there that goes in that corner, then over here, right next to it, we go up this direction - that's in the purple. Then here {indicating Cube position 9}, in the dark green, these refer to the Power of Outer Form. We've found the Sixteen Star Points; we've named the Sixteen Star Fields, and now we go to the other side of each quartered cube - that's the Power of Outer Form. Here {indicating purple Rune sequence 49-56} we make a big jump, because this blue was Runes 9 through 16. This {indicating lower left hand corner of first half of the Cube positions} defines the UR sequence 49 to 56, whereas this dark green {indicating upper left hand corner of second half of the Cube positions} continues in the regular sequence, so it becomes 33 to 40.

Then we get to the final position, where we have completed our magnet. Here we have the light violet color, in each of these quadrants, right here {indicating Cube positions 1 to 8}. Then in the lower quadrant, right here {indicating Cube positions 9 to 16}, the dark blue position. The first one refers to the sequence 57 through 64, and the second one to the sequence 41 through 48. The final one in the first sequence is right here {indicating upper right hand corner of Cube position 8}. The ultimate one in the second sequence is right here {indicating lower right hand corner of Cube position 16}. Of course, you have time to study this. I hope that we have enough people in each Earth Family that have a set of the 20 Tablets, so that you can study them.

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The UR Runes: "What are they?" As you see there are 64 of them. Each one of them governs one Codon through all of its 13 stages of permutation - so the UR Runes are the master bioelectric codes that govern the permutations of each DNA Codon. By knowing the UR Runes we can begin to get a handle on the genetic defect. Actually, when you look at the UR Runes, they are all very simple types of forms or symbols. They are that way because they are to engage the telepathy. It is not hard to visualize any one of these. It is by being able to visualize these that you connect with them telepathically. By connecting with them telepathically, you connect them with the corresponding Codon. The UR Runes are actually what give the Codon the telepathic fourth-dimensional power and quality. For instance, we are now in this sequence, right here {indicating UR Rune, lower right hand corner, Cube position 3, Gate of Time Tablet}.

If you look at your program for the seven weeks of the Earth Wizards Seminary, you'll see that that is the governing Rune, an upward pointing triangle contained within a square. It's in a light blue, or sky blue color. If you close your eyes, it's not hard to visualize that. You can see that little symbolic structure. That particular symbolic structure codes the Codon that is referred to as "Dynamizing." In that way, you have these eight different sequences of these Runes. You have four sequences of them in the first half (of the Cube), and four in the second half.

If you look at them - the UR Runes - carefully, you will see a very, very specific sequence that conforms to the binary triplet. For instance, the blue (Rune) starts off as just a blue triangle, with the apex pointing up, while the second one is the same triangle with the circle around it. The third one is the same triangle with the square around it - that corresponds to the primary triplet. In the transformed triplet, the triangle then is upside down. Then the same sequence. After that, the next stage has it with the circle around it, and then the third phase has the square. It's very good if you practice drawing all of these, and draw them with the right colors.

Then we get to the final part of this Rune sequence, 9 through 16. We come to the last two, which are always called the binary synthesis, so you have the two triangles put together, like the Star of David. That's in the seventh stage. In the eighth stage is the same Star of David form, with the circle around it.

In the first eight Cube positions, the sequence 1 through 8 is referred to as the Way of the Tree. It starts with a red cross, which then again goes back to the "one central point (which) grows one cosmic tree." From that central point the first cross is formed. It's interesting, when it gets to the transformed phase, the cross actually begins to look more like a tree - it has a cross and then another smaller horizontal line above. It's very interesting that the seventh and eighth stages are the swastika. One swastika is turning to the left, and the other swastika is turning to the right.

This brings up a very interesting point in our recent history, that has to do with the Nazi regime in Germany and the persecution of the Jews. The fact is, as you see, these symbols have existed ... have always been in existence ... they are cosmic symbols. They really have no beginning in their existence. It's only in the process of history that they become identified with national or religious groups. When Lord Buddha taught - he was very much like Muhammad - he said: "Don't make any images of me, that will miss the whole point." After the Buddha's death or Paranirvana, they began to say, "Well, we have to make some kind of way of representing the memory of the Buddha." The first images or symbols of the Buddha always used the swastika. Why? Because the swastika represents the turning of the World Tree, the teaching of the turning of the World Tree. When it is turned to the right it is the teaching of the World Tree of the Earth, and when it turns to the left it is the teaching of the World Tree of Heaven.

The earliest artistic representations of the Buddha show nothing but footprints. In the middle of each footprint is one of these swastikas. That means the Buddha went walking everywhere teaching, turning the Wheel of the Law. Even in the later representations, when the Buddha was represented in the famous image of sitting in meditation, (you can see in the images in Tibet, in China, and in Japan), the Buddha will have an image of a swastika - very often, the left-hand swastika turning on his chest. That's because this is a cosmic symbol.

In the 1920's, Hitler was part of an intellectual group that was interested in finding a place called Ultima Thule. They thought that the origin of the German people came from

this place called Ultima Thule. So some of these people in this group went into central Asia to find what they thought would be the most ancient symbol of this group. They came back and said it is the swastika. Then that became the symbol of the National Socialist or Nazi Party. It was placed everywhere on their flags. It was the symbol of what came to be thought of as the resurrected Germany of the 1930's, when Hitler came into power. Now, Hitler was looking for a scapegoat, and of course, he focused on the Jewish people, whose symbol happened to be the Star of David. So you see, this first sequence 1 through 8 is the completion of the Way of the Tree and the second sequence, the blue with the triangles, is the Way of Conduct. So you see how these symbols actually complete these two ways, and are intended to create a cosmic harmony. But we live in the 20th century, so the symbols are turned upside down.

We see that there was a very ancient karmic issue that was involved between the symbols of the swastika and the symbol of the six-pointed star. In reality, the symbol of the swastika is a cosmic symbol, it is the symbol of the tree of Earth and the tree of Heaven turning, and the symbol of the six-pointed star is also an ancient symbol - which also refers to the six sides of the Cube. One purpose of the UR Runes is to restore the cosmic purity of these signs, and to understand their actual function in coordinating the DNA. For instance, the Codon 16 - which governs this week - is this symbol here {indicating UR Rune 8, Star of David enclosed by a circle}. This represents the completion of the Way of Conduct. So, the 1 through 8 is the Way of the Tree, which is the primal way; the second way is the Way of Conduct, which is what we learn from the tree - because this is the cosmic tree whose roots are in the Earth and whose branches are in the stars. The Way of Conduct is learned from the Way of the Tree. These two sequences creates the pattern of the aboriginal past.

Then, we come to the other two sequences: the aboriginal future. The aboriginal future is represented by the sequences 49 to 56, and from 57 to 64. These were the sequences that I had to complete. I knew what they were, because in Earth Ascending, in the Benjamin Franklin arrangement {indicating Earth Ascending, Map 8}, when you look at the sequence of the Codons in that arrangement, it goes 1 through 16 above here, and then it goes all the way 17 to 48 down below, and then returns from 49 to 64 above. {Now indicating Map 33} That 49 - when we cross from 48 to 49 that goes from the Well to the Revolution. That refers to the Revolution of Time, which is necessary to go from history to post-history. {Showing right hand image, Map 33} When you start to make the figures of the Planetary Manitou, one-half of the upper Manitou is created, and then the whole of the lower Manitou is created, which refers to the process of history. But we have to go beyond history, to finish creating the upper one. I knew this, so I knew what that was - the return to the aboriginal future.

The first sequence (of the aboriginal future), 49 to 56, is called the Way of the Telepath. We have to return to the telepathy so that we can pick up the aboriginal continuity, which had been covered over by the process of "history." That's why the 20 Tablets are for the restoration of the telepathy that we lost when we went into history. This first stage is the seventh way, the Way of the Telepath, while the second stage, from the 57 to the 64, is the eighth way, the Way of the Galactic Octave. This Way of the Galactic

Octave is prepared for by the return of telepathy. When telepathy is restored, then we are all like receiving dishes. We receive the galactic vibrations, which are the resonances of the Galactic Octave of the higher orders and dimensions of the Galactic Being. I spoke of the Planetary Logos, the Solar Logos, and, then, of the Galactic Logos. When we talk about the Way of the Galactic Octave - that is the way of receiving the resonances of the Galactic Logos, which is also referred to as the establishment of the radiosonic way.

Then we have the four ways of the second stage. The first phase is called the Way of Conduct. The second phase is called the Way of Wielding Power, because today we give our power to politicians - which has been the way of history. The meaning of the Way of Conduct is to reestablish the aboriginal continuity within ourselves, so that by our Way of Conduct, each one of us knows how to take care of himself or herself in relationship to the collective or the community in which we are involved. Once we have learned how to do this, then each one of us can become a holder of true power. This is the mature Earth Wizard, who needs no outer authority whatsoever, who remains in telepathic communion with the immediate community and with the planetary community. In this way he understands the Way of Wielding Power.

The first stage of that way (of Wielding Power) is the orange Runes. You'll see the peace sign right there (pointing to the second Rune from the left, on the bottom horizontal line, Gate of Time Tablet). This stage, which is the UR Rune sequence from 17 to 24, is referred to as the Way of Wielding Power. Then the second stage of the Way of Wielding Power, which is the light green positions in the upper right, is referred to as the Way of the Transcendent Fourth. It is the Transcendent Fourth because now we are learning how to wield the power from the third dimension to the fourth dimension. The Way of Wielding Power is the third sequence; the Way of the Transcendent Fourth is the fourth sequence. Then we get to the fifth sequence, that is called the Way of the Irresistible Fifth. Once you have got to the fourth level, it is irresistible to go to the fifth. That refers also to the power of the Fifth Force, which is the direct contact with the Magnet of Be-ness.

Then the final way, which is the dark blue, is the Way of Dynamic Construction. That is because once we have learned how to Wield the Power, and established that power in the Transcendent Fourth and the Irresistible Fifth, then we learn what is the principle of Dynamic Construction. For instance, right now we are in this building here. This building embodies certain principles of geometry.

To make this building, we also had to take some trees and cut them in a certain way, make boards and place all of it in a certain way, to create a space that would be accommodating to this particular revelation. Actually, it's a very nice space, the way the ceiling goes up to come to this point back here, to accommodate the shield of the Galactic Federation ... It was made for this. We should take this building back with us, or at least keep this vision and say, "Oh, this is how we want our meeting hall to look." Of course, we are the transmitters, so we are sitting beneath the place where the ceiling is the highest. This is a very natural principle, that we sit here where the ceiling is the

highest. In this place here, this is where the Planetary Logos says, "Oh, good, they found the right spot! Keep polishing that program, so he can keep putting it in their machine." Well, this represents a type of architectural principle.

When we are talking about the Way of Dynamic Construction, we understand all these basic archetypal geometrical principles as being properties or functions that are already stored in our brain or nervous system. When we are completely, absolutely in the synchronic order, we will get to the evolutionary stage which is described in great detail in the Dynamics of Time.

When we are able to extend our sense organs into the natural order, we will be able to telepathically project the principles of Dynamic Construction to create forms that are referred to as radiosonic architecture. The forms of our senses will interact with the living forms of nature to completely recreate what the Earth looks like. We will, in some ways, never ever be able to separate ourselves again from the environment. We will move through what we refer to as radiosonic architectures, which will be the final stage of what we call the physical evolution of the Earth, but this will also be at a stage where the physical is always turning into the spectral. It might seem that the things we create look solid, but you can pass through them.

This refers to a very evolved and fantastic stage, but which is actually much closer than what we think. As we said, we are continuously asking the question here: If the plant world does such a good job with photosynthesis, and creates such perfect forms as the flowers, which are all a result of a interaction of their DNA with the solar and cosmic energy, what actually are we capable of, when we are completely in-time and completely conscious? What we will then be capable of is the construction of these radiosonic architectures, or, as we had in the reading from the Dynamics of Time today, the construction of forms which we refer to as "Soul Boats." That is because we're at a very primitive stage right now. We are trying to just maintain ourselves while we are in this Bardo - so we can receive little glimpses of this vision of what we could be if we were not totally conditioned by 12:60 brainwash. That is a little explanation of what these (four sets of) Sixteen Powers mean.

It says then in the riddle, "One mystic altar within the mystic stone." What it refers to {indicating center section, Gate of Time Tablet), - this is the one mystic altar. What you see is a gate, which goes from Cube position 1 through 10. Once we are inside here, this is the mystic stone. The mystic altar within the mystic stone are these four central points: Cube positions 13, 14, 15 and 16. The mystic stone is the memory of Camelot. The mystic altar within the mystic stone is the penetration into the Resurrection. In the story of Christ, the stone is rolled away from the grave. This is the mystic stone in that story.

The tomb of Pacal Votan is a mystic stone, and the penetration of the truth of the mystic stone is the comprehension of the real meaning of the Resurrection. That is the point at which we truly understand the meaning of death and actually become deathless. This is to be attained by the Earth Wizards following the next seven-year sequence, 2004 to

2011, which is the "Mystery of the Stone." That is all coded into the 20 Tablets: it refers to the Resurrection, the attainment of deathlessness, so that when the 2012 end date arrives, the Earth Wizards will be in a deathless state. Then they will have a mystic period of Seven Moons, from the end of the 13-Baktun cycle to the launching of the Timeship, which will be the return of the New Jerusalem and the establishment of Shambhala. The name of the mystic stone in the center is "Telektonon." That is the secret meaning of the prophecy. Telektonon is what is referred to as a Uranian mantra - to begin, through the sound, to unlock the keys that join us to the Uranian planet, Uranus. The planet Uranus has the key mantric sound at the beginning, "UR."

Then it says: "Six seers listen, while the seventh utters the name far-distant, star-born bound by no god but the One whose name is beyond knowing." The six seers, and the seventh who speaks, refer to the first seven positions of the sixteen-year Cube of the Law. The first year is Buddha, the second year is Christ, and the year that we are in is the year of Muhammad. But this is a radial pattern, so Buddha is the first seer, Christ is the third, and the fifth seer is Muhammad. Because of the ratio  $4 : 7 :: 7 : 13$ , the seventh seer is in the center, in the fourth position. The seventh seer is Pacal Votan, who was the one to utter the word, "Telektonon." The sixth seer is Quetzalcoatl, the fourth seer is St. John of Patmos, the second seer is Padmasambhava. The second seer is connected to Buddha, the fourth seer is connected to Christ. The sixth, Quetzalcoatl, is connected to the fifth, Muhammad. Pacal Votan is the seer who has no mirror, whose role was to utter the word, Telektonon.

When you study the 20 Tablets, you will see that there are four Codons in each Cube position. You will see, when you add the numbers of those Codons, that they follow a sequence: 116, 120, 124, 128. The position of Pacal Votan is 128, which is  $8 \times 16$ . Then it continues 132, 136, 140 ... so that the position of Buddha is 116, the position of Padmasambhava is 140. When you add those, you have 256 - which is 16 squared. When you add the numbers of Christ, which is 120, with St. John of Patmos, 136, you get 256 - which, again, is 16 squared. It is the same when you add the numbers of Muhammad and Quetzalcoatl, 124 and 132: 256, which is 16 squared. This creates the structure of the Seven Seers. When we are done with the phase of the Seven seers, then we enter the time of the Nine Bolontiku. They are the Guardians of the Night, who keep the secret of the Mystery of the Stone. By going through each of the years of the Seven Seers, we are to spiritually awaken to all the teachings of the different messengers - so that we can universalize our spiritual consciousness.

Then it says: "Four star quadrants define the map." The four star quadrants conform again to the 16 positions of the Cube. The first star quadrant is 1 through 4, which is the Plane of Mind. The second star quadrant is from 5 to 8, which is the Plane of Spirit. The third star quadrant from 9 to 12, which is the Plane of Will. The fourth star quadrant - the four central squares (13 to 16) - is the Telektonon. Each one of these star quadrants is divided into four quarters, so each star quadrant consists of sixteen quarters. That creates the 64 Codons, and each one is governed by an UR Rune, which governs all the thirteen permutation possibilities (of that Codon).

Then it says, "Four star crystals make one seer." The four star crystals are the four leaves of the Psi Bank. Remember when we were talking about the Rinri Project - that it (the Psi Bank) is divided into four leaves, each one having an inverse symmetry of two Tzolkin. They (the four leaves) make one seer. When we connect everything (in the Psi Bank) through the sixteen years, we have created the AC and the CA Planetary Manitou which make the one Great Planetary Manitou - the spirit guardian of the Earth. That is the one seer.

Then it says, "Four powers of nine define the time". The "four powers of nine" are the power of 9 - this refers to the first four stages of the creation of the CA Planetary Manitou. The first power of nine is in Cube position 9. The second power of nine is 18 - and of course today is the eighteenth meditation. If you look here {pointing to Gate of Time, Cube position 10}, you will see that this Rune right here governs Codon 18. This position completes the Dragon Genesis. Then, from that we enter the first two stages of Camelot, so the third power of nine is 27, and this Rune {indicating Cube position 11} governs Codon 27. The fourth power of nine is 36,  $4 \times 9$ . You'll find Codon 36 right here {indicating Cube position 12}. This Codon calls for the Round Table of Camelot, so then we can enter the Mystic Altar within the Mystic Stone. Thirty-six is one quarter of 144.

The sum number of the Codons here, in the seventh position and also in the fifteenth position, is 140. 140, which is the number of tones in the seventh mystic column, is the key to the deciphering of the Telektonon. The sum number of the Codons of the eighth and the sixteenth positions is 144 each. So the path of the AC arrives at the 144, and the path of the CA arrives at the 144. Whereas, during the historical phase, the CA is referred to as the Civilizational Advance, in the 20 Tablets of the Law of Time, the CA refers to Cosmic Awareness. The process of following these paths is to redeem all of history. The mystic altar is also what is referred to as the Holy Grail, but this is meant to be a collective realization.

Then the final phrase (of the Riddle) is: "The Crystal Prophecy is yours to own - By these great powers, undo the mystery of the stone." The great powers are what we have been referring to as the eight stages of the UR Runes, and the Crystal Prophecy is what you find at the very end of The Mayan Factor {Graphic, p.195}. It says the: "Crystal Prophecy of Pacal Votan," in which Pacal Votan is within the crystal. It is by penetrating the crystal with the knowledge of Telektonon that the Crystal Prophecy becomes yours to own.

This is knowledge, and all knowledge is meant to be communicated and shared. None of this is meant to be locked up, captured by little groups who make esoteric philosophy out of it. This is actually knowledge that is the base of something that can be practiced every day by anyone who has the power to visualize - which is really everyone. In our next meditation we will go into the practice of visualization and the use of the 20 Tablets. Thank you for letting me massage your mind and for your massaging of my mind. It's a mutual trip.

**Bolon Ik:** As you could see from what we were holding up today, the 20 Tablets, actually came through in color. Since we are here at the Earth Wizards Seminary, I think we should try to collect colored pencils and paints in these colors, making sure that we really can put up the 64 UR Runes in good form. My suggestion is to make the row of the red and then the light blue, to do them in the 8-by-8 pattern. In this way, this will help you in being able to visualize the UR Runes in their colors. Also, to pick the 20 Tablets up out of the black and white papers that you have been reading from, and use them in exactly the same way that you learned the Dreamspell codes, where you learned the language of the 20 Solar Seals and the 13 Tones. This is the same process in learning the 64 UR Runes, and then through the daily practice, as you leave the Earth Wizards Seminary, you begin to learn the Codons. Everything is a very immediate practice. As Votan said, not something esoteric to prove how smart you are and leave everyone else behind.

Now, when Votan received the 20 Tablets, it was like opening the gate, because we had the Seven Years of Prophecy of Telektonon, and then suddenly we knew we had the practices all the way to 2013. I hope you will realize that we will continue to be using the Telektonon kit, and when we get to 2004, we will be opening the Seven Years of the Mystery of the Stone. So we have plenty of time and plenty of days or kin in front of us. Really, here at the Earth Wizards Seminary, you simply want to know how to access the library of the Law of Time. This will relax your mind from thinking that you have to know everything already. You just need to know all the tools that have been made available, and then collectively we will have to think about how to make these tools available to more and more people.