

Seventh Breath, Leaf of the Cube, Week Seven
Meditations 25-28: UR, 19 = 260 Earth Wizardry of the Cirumpolar Bridge
Core Curriculum: Time, Love and Higher Moral Consciousness

Twenty-sixth Meditation: Learning Pattern: Humility Refines Meditation
The Daily Precepts of UR. Learning the Fourth-Dimensional Way of Life, 2000-2004
12 Moon

Bolon Ik: As-Salaam-Alaikum! Welcome to meditation number 26. Gamma 24. We are in the first day of the Heaven Walk, under the influence of the Lunar Seed from yesterday's Tower Psi Chrono unit. Today, because it is a red day, we begin Harmonic 33, Lunar Process. Formulate Free Will of Challenge.

Kin 129, Red Crystal Moon.

I dedicate in order to purify
Universalizing flow
I seal the process of universal water
With the crystal tone of cooperation
I am guided by the power of birth

And because we are in Harmonic 33, there is no Bi-phasic Codon. There is a void Codon in the center of the Tzolkin. Today we enter the Moon-Skywalker Overtone Chromatic 28, and the solar biotelepathic strand is 6.22 - so 6 + 22 is 28. The synchronic order continuously informs us. So today the Red Family will be meeting to prepare for tomorrow's Crystal day ... oops, today's Crystal day ... I entered the void Codon for a moment! Today the Red Family has now completed the third-dimensional Mind Pulsar, so we have the cooperation of form - past action formalized, future action prepared.

Since this is meditation 26, I know that we are all profoundly moved by the fact that this is the final week of our Earth Wizards Seminary. This is truly the most precious moment to not let fall the sacred chalice, to maintain ourselves in the synchronic order at the highest level. So in terms of our future action we should be thinking about the PAN and the PAF - the seven-part Core Curriculum which we have been working with in this Seminary. When you leave here you really need to think about how you will continuously establish yourself in the form, and carry what you have learned here into the future.

So today, Gamma 24 ... I think with the seven Radions we can really begin to break the pattern of the days of the week and learn to say very easily, "Dali, Seli, Gamma, Kali, Alpha, Limi, Silio," when anyone asks us what day of the week it is. This will help our minds to stay very straight. After the famous leap-year moment we'll have two days separating the days of the week - so if we use the Radion names I think we will be much

clearer. So now with the synchronic order, I will read the three last verses on the Telektonon Prophecy, section on the Moon, "Imperial Babylon:"

"Oh People of the Book, lost to you was all memory of the Law of the Cube. Slavery became your lot. But I am Pacal Votan, time's special witness. Even before the coming of the second special messenger, Christ the apostle of Love, by my free will and my knowledge of the power of seven, I laid claim to the Seven Seals of Prophecy that on the Day of Truth Iblis's curse would be finished and the righteous would triumph. And now the Day of Truth has come, Telektonon, the talking stone now speaks in a voice for all to hear.

"By the Seventh Baktun the Seven Seals of Prophecy were stored in Earth's special lodestone of truth whose custodian am I. By the eighth Baktun Iblis had caused the Tower of Babel to speak more tongues in a growing clash of empires. Into this confusion came the apostle of love, crucified for driving the moneylenders from the temple. Misunderstood by the People of the Book finally to be absorbed by the priests of Babylon, now Roman by tongue, who used this Christ as their emblem to spawn Iblis's greatest evil, the total usurpation of time."

As we have said, when we leave here ... the message you bring is the message of the error of the Gregorian Calendar. Please take heart that you hold the truth that you now know of the 13 Moons and the 28 days. Know that the falsehood must collapse because we have done all that we can to reach the Vatican and his Holiness Pope John Paul II. We have written every form of diplomatic letter, and we have tried every diplomatic way to reach him. But God is the ultimate judge. It is for us to carry the truth as we know it.

Yesterday Votan spoke of the lesson of Muhammad, he gave the Qur'an, but people preferred to believe invented stories and sayings. This was the birth of the Hadith and the Sunna traditions of Islam. But it is the Qur'an we are speaking of here when we speak of the "Book of the Truth." But I can bring us to the present moment to say - even within our own movement, from the time we first presented the Dreamspell to the world in 1992 - I can't tell you how many times people have tried to return the 13 Moon Calendar back into the Mayan. People preferred to go back to the Maya, back to the past, because then you wouldn't really have to change the present calendar. So please, know that everything that we have presented here at this Seminary is based on the Law of Time. Please respect the new words, that we have a universal calendar, the 13 Moon Calendar. So to complete my presentation I will read from the Postulates of the Dynamics of Time which is very appropriate for the subject for the rest of the week, 9.12:

"The precise timing of the release of the Circumpolar Rainbow Bridge, White Resonant Mirror, July 25, 2000, restores and activates the planet's dormant polar flux tube regulators. It's successful completion augurs the triumph of sensory teleportation, the ejection of the Circumpolar Rainbow Bridge as an established evolutionary possibility

placing the species and the biosphere within the spiritual evolutionary trajectory of the Galactic Brain."

And to conclude in my discussion of how universal we really are with the 13 Moon Calendar I would like to read from the final section of the Telektonon Book of Prophecy, the "Religion of Truth is the Religion of the Earth:"

"It must be asked, what is it that will help the people and at the same time help the Earth? The religion of Truth and the religion of the Earth must be one. People of the Book reunited with the People of the Dawn. This can only be done by placing everyone in a new common time that is in tune with the cycles of nature and the Earth. This is the universal harmony accomplished by the 13 Moon 28-day calendar change. The religion of truth is the religion of the Earth. Earth needs a religion of truth that is not dogma, not money, not sect, and not anything defined by boundaries, paper, or selfishness of any kind. Only truth will satisfy the Earth. If asked of what religion are you, answer, I am of the religion of the truth which is the religion of the Earth. The 13 Moon 28-day Calendar Change is a fundamental change, it is not a legislative change but a change mandated by divine authority that transcends and unifies all sects and creeds in a higher calling of the Earth.

"Planetary service is the basis of the New Time. Ask not what you can do for yourself, your religion, or your country, but what you can do for your planet. New groups of planetary servers are needed to transcend dogmas of money, nationalism, and sectarianism of every kind who yet understand the fundamentally spiritual nature and divine unity of all creation. Calling all planetary servers, those who can walk a planetary service wavespell together on behalf of the Earth, beyond creed of self, sect, country, or dogma of any kind. Free in spirit, knowing no authority but the One divine spirit of divine creation. Planetary servers, wizards of the Earth, the Earth is calling for all wizards to work a planetary service wavespell. The Earth is recruiting now for duty.

"The religion of truth is the religion of the Earth. A hoop big enough to gather all the nations beneath the flowering tree of the divine revelation of time, 13 Moons 28 days, the planetary service wavespell path of human redemption and Earth regeneration. Universal harmony, unification of all in a common time, peace on Earth every day of every year, 13 Moons 28 days. The time is now."

Today, for meditation 26, the Daily Precepts of UR, Learning the Fourth-Dimensional Way of Life 2000-2004.

Valum Votan: Good morning Chrononauts, Velatropans, Earth Wizards, former citizens of the 12:60! Welcome to meditation 26 where we are going from the flatlands to the synchronic order. Where we are deepening the mystery of prophecy. From the flatlands, you do not know the mystery. From time to time, in the flatlands, synchronicity pokes you in the face. You have a little glimpse of the mystery. When we go into the fourth dimension and begin to live and understand the synchronic order, we have an

interesting paradox: greater and greater mathematical perfection and deeper and deeper mystery. These two go hand in hand.

We have seen how the prophecy of the Telektonon, which is a manifestation of the Tzolkin code, affirms the Holy Qur'an as the word of God. Not only does it confirm the Holy Qur'an as the word of God, but it demonstrates that within the Qur'an, there is a radial Qur'an. Within this radial Qur'an is the Qur'an of the mathematics of the divine order of the 13:20.

The messenger of the radial order speaks from the place of the radial number circus. We go into the synchronic order and we begin to experience the circus of the numbers playing with our minds. Where this number circus is located is in the tomb of Pacal Votan. It radiates from the center point. From that center point, there grows that tree, which has now become the machinery of his Timeship. All of the prophecy of the final closing of the cycle comes from the center of this tomb {pointing to graphic, Tomb lid of Pacal Votan}.

When you know the numbers, when you really know the numbers, you can see how God coded everything with the 13:20 number code. Even the boring seven days of the week make 52 weeks - and those are very key numbers of the 13:20, hidden by the Babylonian search for a paycheck. We see that, from the demonstration of the number code of the Holy Qur'an - and I only gave you the slightest taste, because you really have to take the time to explore this to understand it...We have enough time just sitting patiently with these flies here. When these numbers fly at you too fast, you can't tell the difference between the numbers and the flies! I don't want to place any worse burden on anyone than is necessary. What is very clear is that the key number code of the 13:20 is based on the power of the 7 and the 19. We demonstrated yesterday that the Tzolkin is divided by the perfect 19 strand which runs from the Storm 19 to the Hand 7 position. So you have the key numbers of 13 Hand, which is the 13 and 7 constant - then you have the 6 Storm which is the 6 and the 19. The difference between 6 and 19 is 13. The six defines the code of birth to death. You can go much further into this.

This past year between the Rhythmic and Resonant Moon, I wrote an introductory text which is called the "Holy Qur'an and the Law of Time, $19 = 260$." It's just an introductory text, but it is just enough to demonstrate that the mathematical code of 19 of the Holy Qur'an is actually a function of the 13:20 Law of Time. The final text of the Old World is shown to be a function of the mathematical code of the New World. The Tzolkin and the Qur'an are unified in the divine plan. Up until now, very few people have known about this text. I have been very watchful of affairs on this planet. I know exactly what happened to Rashad Khalifa. I have not been interested in making a big show about this. Since you are all Earth Wizards and part of the program, I am obliged to communicate and share with the Earth Wizards everything I know. Or, I should say, everything that has been revealed to me as the Law of Time. So I needed to make you aware of that. We can have some information about the availability of this text on the www.tortuga.com.

I am very mindful of the death of Rashad Khalifa. I am very aware of the fact, as Bolon Ik has pointed out, not only have we presented a challenge to the Vatican, but we present a challenge to the Islamic world of Hadith and Sunna . We also know that when you put your total trust in the divine One, that there is really nothing to fear. We just want to share all of this with you.

We are today dealing with the further meditation of the synchronic order. Today is Red Crystal Moon, Kin 129. I should mention that one of the things that Rashad Khalifa discovered in the traditional Qur'an - he found that there were two added verses. They were verses 128 and 129 of Sura 9. Yesterday was Kin 128 and today is Kin 129, which are the same numbers as the verses that he discovered were not part of the original Qur'an. He found both historical evidence, and his own mathematical investigation which demonstrated that these two were added verses. It was perhaps his taking these two verses out of the Qur'an that more than anything may have caused his assassination.

As we say, the more we are in the synchronic order the more the mystery deepens. Kin 128, as I said yesterday, was the last day of my son's life. Kin 129, the same as the number of that second verse, was the day of my son's death. So this day, Red Crystal Moon, means that it has been exactly eighteen Galactic Spins since I woke up at 2:35 in the morning, wondered why I woke up at 2:35, and then went back to sleep. And at 7 in the morning a policeman at my door told me why I woke up at 2:35 in the morning. That was on the day Red Crystal Moon exactly eighteen spins ago.

This day, the 24th day of the Overtone Moon actually marks 40 days since the actual solar anniversary. So it has been twelve years and 40 days - and that was the first time I went into a Bardo. The second time I went into a Bardo was with all of you. I found it very interesting, again, how the synchronic order arranged the anniversary of that Bardo with this Bardo. So whatever this Bardo means to you, to me it has been a mini-series of interesting initiatic events. I very much appreciate that all of you are here, because it is the vibrational energy of the collective of your being which has facilitated further initiations for myself.

I can only hope that it is reciprocal,. But I am only here to give my message and it is up to you what you do with it. It makes very clear in the Qur'an that if you do good it is only for your own soul and if you do evil or bad that it is only your own soul that is affected. I can't do anything for you - for you or against you - and none of you can do anything to me either. We all each have our own path of responsibility to ourselves - nonetheless, we enter into a collective mind field that has been organized completely by the Law of Time. Because of that, at varying levels of degrees, we try to understand what that means - that it creates a lot of catalytic interior responses. Many times we may not know what these actually mean - but it slowly comes to light, what it might mean.

This is the twelve years and 40 days since my son's death - precisely the eighteenth spin anniversary. It is also the nineteenth anniversary of John Lennon, who was assassinated on this day in 1980. We seem to be coming back to that theme. As you

know, in the original Dreamspell, one of the three dates that we put in there for you to find on the compass is that of John Lennon. Of course, thirteen days ago, maybe, we had Kin 114 which was White Planetary Wizard - which is John Lennon's Galactic Signature. So here we are with John Lennon's birthday and John Lennon's death in a period of just under two weeks.

And of course his Kin number 114 is the same as the number of Suras in the Holy Qur'an. So that number is 19 times 6. It's the same as 6 Storm which is 19 and 6, which is where the pure 19 strand begins. The number 6 is referred to as the number of the made man - that the human being was made out of clay. We say, what is clay? It has a lot of silicon in it, crystallized powder. From that, life was born. The human being represents the spiritual being that is made of Earth or earthen material. We have types of beings, we mentioned angels. Another type of being is called a Jinn, which we also know as devas or elementals. These are two types of spirit beings and the third type of spirit being is called a human.

The human is the "made" man. The angel is made out of light and the Jinn is made out of fire. But the human is made out of clay, and that is very different from light or from fire. Because it is made out of clay, it suffers, it breaks, it dies, and that is part of the mystery. So it's very interesting that all of this is explained in the Holy Qur'an in 114 Chapters and that the Kin 114 was John Lennon. So we have a penetration much deeper into the mystery. If the 6 is the number of the made man, then 19 is the number of the redemption of the made man. So 19×6 , 114, refers completely to the redemption of the made man. We never know who people really are. We don't know really who John Lennon was. He looked like he was a singer and he sang a lot of interesting songs. But he was also a symbol. And he was a symbol that knew he was a symbol, and that is a very rare thing. That is why there was such a big commotion when he died.

I also ask myself, who really was my son? Who was he really that he came in for such a brief period, 18 years. I kept a little book of my first Bardo passage so every day of that Bardo passage I wrote a reflection. For instance, for today I wrote a reflection, and I read that reflection in the morning. Today ... interesting that twelve years ago it was 13 Moon, which is 13×13 . The entry for that day ... I wrote that we had a visitor for the first time and it was the 40 days since his death. So we went to the Buddhist meditation hall. There was a very large meditation hall. We had a large Buddhist community in Boulder, Colorado. It had a very large Tibetan style shrine. My son, who had been cremated, his ashes were in a Chinese cloisonné vase with a blue dragon on it. In front of that was his photograph, his high school graduation photograph. I had not been into the meditation hall since the time of his cremation, 39 days before.

So when we walked in the meditation hall I saw the vase, I saw his photograph, and I was very shocked because around his photograph were other photographs. The photograph of the 16th Karmapa, the photograph of our teacher who had recently died Chogyam Trungpa Rinpoche, a photograph of the dead Zen master, Suzuki Roshi, and a photograph of several other Tibetan masters who had recently died.

In the middle of all these Tibetan and Buddhist meditation masters was also a photo of my son, Josh. That's why I was shocked. Then I thought, "Well, I'll go back. I want to see something." I knew that when he died on the Red Crystal Moon, Kin 129, it was the first day of the 33rd Harmonic. I knew this was the harmonic of the initiate and the initiation. So I said, "I know what happened on Kin 129 and I knew what happened on Kin 130, because that's when we had the cremation ceremony. I knew what happened on Kin 131, because that was the Magnetic Monkey, and that was the day after the cremation. I realized I was really without him - but I wanted to know what happened on the day Lunar Human?"

So this morning, I wanted to know what I had written on that day. And this was because I had just read the passage 40 days later, about just seeing the photograph of him with all the Tibetan meditation masters. And what I read for the day Yellow Lunar Human ... I wrote down that my son had been a Vietnamese Buddhist monk in his last life, that he was killed by American soldiers and the very last thought that he had was to be re-born as an American boy so that he could teach others ...

So that he could teach others with his love, and what is the meaning of death. When I say that, it was very interesting, because he had just graduated from high school. It is true he was a very popular person. He had been in college for two months, and the last letter that he wrote me in college, he said, "Remember dad, how I used to say I would be like you when I grow up? Well, I don't have to wait anymore, I am like you." He also wrote about how everyone was talking to him about Harmonic Convergence. When he died - within 24 hours we had the cremation ceremony. We wanted to let his soul be released from his body as quickly as possible. We were very surprised, because when we came to the cremation ceremony there were 600 to 700 people in the meditation hall. When the Dalai Lama came to that meditation hall there weren't that many people.

So I thought this morning, "Well I think it was true, that he had been a Vietnamese Buddhist monk." I thought about that very deeply this morning, because we never know who any one of us is. And we should never judge. You never know who you are talking to. So we should be very respectful to each other.

This is what it means to enter into the 33rd. This is the void Codon Harmonic. This is what it means when we say this is the initiation of the biosolar telepath, because this is the entry into the world of non-ego. It is only in the world of non-ego that we will be able to accomplish what we need to accomplish. I realize very deeply that my son really did go so that I could do what I had to do. I have absolutely no doubt about that now. And I saw how long it took me to understand that. I knew it when it happened, and I kept hearing my son saying, "Am I doing it now, dad?" I had many communications with him. It was very clear that he did all of what he did so he could help me. And now I understand how much that was true. Now I truly understand, and I know exactly where my help is coming from and I know exactly who is helping me - and yet the mystery is only deeper. The most profound aspect of this mystery is that the Law of Time was able to be revealed to me.

This Law of Time is very profound. As I said it confirms all previous teachings. It defines a spiritual path such as has never been defined before. This spiritual path which is defined is for all the Earth Wizards. This path defined by the Law of Time is the unification of all time and all spiritual truth. The significance of the Law of Time confirming the Qur'an is something that is very hard to grasp. Yesterday - with what I communicated to you in our meditation on behalf of the Holy Qur'an - was for the liberation of Jesus and Muhammad from the idolization that has been made of these people. We have idolized Jesus and made icons of him and prayed to him and, believe it or not, he can't help you. The same in the Islamic world - they don't make images of Muhammad because that is prohibited. Nonetheless he is idolized. His words are considered more important than the words of the Qur'an. Being idolized, they are chained to the third-dimensional belief system. We carry the invisible sword of truth to cut these beliefs that are false. Yesterday was to liberate both Muhammad and Jesus. It says in the Book of Revelations, Chapter 11, that there are the two prophets exiled in the 12:60 - and these are Jesus and Muhammad. The purpose of the opening of the tomb of Pacal Votan was to release the knowledge of the Law of Time which would also confirm the work of Rashad Khalifa. You don't need to idolize anyone.

We have been given a true standard of measure, which is called the Law of Time. This is the meaning of the $19 = 260$. The work of Rashad Khalifa is based on the understanding of the fourteen Arab letters which confirm the code of the 19. He found many interesting numbers. I'll share several with you, just to get you into the numbers. This one number I found very interesting because it confirms the Law of Time, which is the number 988. This number is the combination of the gematria - which are the numbers accorded to the fourteen different Arab letters - the sum gematria number of these fourteen letters is 693. Then he added to that, the sum number of the Suras where these letters first appear, which is 295. That total number, $295 + 693$ is 988, which is 19×52 ... {Three year-old Lyuna walks by Votan} She's very cute - she's the opening to the door of the tomb. She's White Planetary Mirror and I've just written the date of the opening of the tomb, which is 1952. She can't help herself. Thank you. That's the whole point. She just made that point for us.

Rashad Khalifa didn't know the meaning of this number. There are several others like that, that he didn't know the meaning of. This number here, 1482, is 114×13 . This is the key number of the four mystic letters in Sura 13. This number here, 5,320, which is the same as 7×760 , is the frequency of the four mystic letters in Sura 7. He only saw that they were multiples of 19. He did not know about the 13:20 timing frequency code. We see that those two key chapters, which are the only ones with the four mystic letters, are actually coded by those key numbers. This 1,482 is $13 \times 19 \times 6$. This one, 5,320, is actually $7 \times 19 \times 4$. These two Suras, 13 and 7, which conform to the key numbers of the 13:20 timing frequency are coded by those very numbers themselves, 13 and 7. These are just a few of the numbers I wanted to show you. Between the flies and the numbers, you can really go crazy. We don't want the numbers to turn into flies because we want to LOVE the numbers. The numbers love us so we should love them back.

There are two other things I want to show you. Any multiple of nineteen written in galactic notation is always nineteen. There appear to be several exceptions and this is one of them: 988. In galactic notation, it looks like this. {Now demonstrating at chalk board with different colored felt-tip markers} The red was better. Everyone should know how to do this {referring to system of galactic dot bar notation on board}. I wake up in the middle of the night and do this in my head. Everyone should do this. This is positional mathematics, galactic notation style. Since we all really want to be Chrononauts, and forget the old writing system, let's get with the program and learn the new one. In the top position here, we have two dots and each one represents the number 400, that's 800. In the next position, each dot represents 20 and the bar represents five 20's, which is 5×20 is 100. Down here each dot represents one, so we have 8. (writes 2.9.8) There you go, 988. In this (bottom) position, one dot equals one. In this (middle) position, one dot equals 20. In this (top) position, one dot equals 400. This is vigesimal mathematics. Instead of going by tens, it advances by 20s. It's written in this simple manner. Very smart. OK.

According to what I said yesterday, any multiple of nineteen, in the galactic notation system, always adds up to nineteen. Remember, when we said, for instance, 2×19 is written like that, {demonstrates one dot above three dots and three bars below} because that's 38. So you take the one dot here and put it there and that's 19. OK? Got that? This is easy stuff, it's just dots and bars. Take 114, which is 6×19 . That's written like this, a bar on top, which is 100. Then two bars and four dots, which is fourteen. So you have 114. Then you take the top bar and put it down here and you get 19. It works.

Over here {now referring to dot bar notation for 988}, you say, "Hey I don't see that." Every 19 has seven notational symbols: three bars and four dots. It's the maximum before twenty. When you're done saying 4:7::7:13, you go $19 - 7$. Then you know that you're really in the know. No one can fool you. So what do we do with this one - we have to resolve these two numbers {pointing to 988 written as two dots, top position, bar and four dots middle position, and bar and three dots, bottom position}. Any time you have more than four dots, you have to turn it into a bar. You take that dot away there, and this one here, trade a bar and there we go. Take these two dots here, take these two bars here and put them there. Well, I have very bad writing so you have to use your imagination. {Has erased five dots to create another bar, so that four dots and three bars remain of number 988} OK? No ... well, we'll have to do that one again so you can see how to resolve this to 19.

We'll do that again, people seem to think this is entertaining. We need some entertaining after that emotional catharsis, thank you. Rashad Khalifa considered 988 as one of the key numbers demonstrating the power of 19 in the mathematical code of the Qur'an. I'll spare you the details why, because it's too complicated. What this number reduces to is 19×52 . 1952 is the same as the opening of the tomb of Pacal Votan. This is a demonstration of what we call the radial Qur'an where the numbers do the talking.

When we write that number, 988, we have two dots, $400 + 400$ equal 800. Then we have in the second position down, four dots and a bar, which is nine. Each dot here is twenty, so $9 \times 20 = 180$. In the bottom position, where one dot equals one, there are three dots and a bar, which equals 8. When you transliterate that back into Arabic numbers, you would write 2.9.8. That's how you write 988. Now I know some of you are going to trip out on this, and that's a really good thing. You go teach it to the kids. Give 'em new math. The next thing that we're saying is that, according to the Law of Time, any 19 or multiple of 19 always equals 19. All of the numbers will always add up to four dots and three bars, seven notational units.

Here it looks like we have an exception, but we just have to resolve it. Anytime we have more than four dots, we have another bar. In this case, we have four dots here and three dots down here. Let's take that dot away here and put that up there, then that becomes a bar. You have three bars and two dots. Then we take these two dots up here and put that bar right there {demonstrates again how the eleven notational symbols - nine dots and two bars - to write 988 reduce to seven by consolidation of five dots into a bar}. See? Any number that's a multiple of nineteen will always be exactly four dots and three bars, or be resolved into four dots and three bars. It's the Law of Time. You can't go faster than that Law, so you'll never get arrested. I don't know if that made any sense.

Bolon Ik: I'm going to stand up for just a moment so that you don't lose everyone. When you think about the Arabic numbers, please come back to the simplicity of your hands and feet. {Now demonstrating with her hands one finger per dot} One dot, two dots, three dots, four dots - you never open your five fingers - you go to a bar. Then you add the next dot, and so on. This is just to remind us that it's all in our fingers and toes.

Valum Votan: That's a handy little reminder because lots of times you are not going to have a chalkboard and you're going to have to show people this. Especially if Y2K really works.

This is also a demonstration of Dreamspell play. If we look at today's oracle, we see that the Dragon is the guide, that's Cardinal family, that's me, among others. In the occult position is the Human - that's her {indicating Bolon Ik}. We call that coming up out of the basement to manifest her free will in the middle of this presentation. That's Dreamspell, no doubt about it.

Ok, I have to give you one more number. It's the number 418. According to Aleister Crowley, this number is called the number of the House of God, which is a very interesting number. Four plus one plus eight equals thirteen. What is this number? This number is 19×22 . This is the number of the Kin that just spoke. The 22 is the number of the chapters in the Book of Revelations - and the number of Bolon Ik. In the dedication of the tomb, the date 9.13 - add nine plus thirteen and you get 22. All of this whole dispensation and everything we are talking about was revealed in the opening of the tomb. It was dedicated at 9.13 in the long count, it was opened in 1952 in the Christian count. It's coded by the number 19 - and also the 9 and 13. That makes 22.

When you write that number, 418, you write it like this. Same thing again. The one dot here is 400. There are no twenties, so write zero. Then 18 is three dots and three bars. You move that dot there (from above) and you get 19. Most of the multiples of 19 will always have three bars and four dots in the whole numbering. This completes the demonstration of the 19 code. In the Qur'an, it says 19 is over all. That one number we had yesterday, the 399, which is 19×21 , is the one place where you have two nineteens. So 399 is the sum of the Suras which are multiples of 19. When you look at the Tzolkin, there are two numbers that code it diagonally - 19 and 21. So with this one here {indicating 399, 19.19}, not only is 19 over all, but 19 is over 19. It is analogous to the central black hole that has fourteen suns instead of seven.

These are some examples to demonstrate to you, in a brief and very sketchy way, one of the most profound teachings in the Law of Time. It completely demonstrates that the Qur'an and the Law of Time are integral functions of each other. This also gives us what I describe as the radial Qur'an. For instance, we can take a number, a key number like 692, which is the (Christian) year of the dedication of the tomb of Pacal Votan - which has revealed many things, including the whole teaching of the Law of Time. So let's see what Sura 6, verse 92 says, because this is the teaching of Pacal Votan about the Law of Time. It says: "This, too, is a blessed Scripture that we have revealed, confirming the previous Scriptures that you may warn the most important community and all those around it. Those who believe in the hereafter will believe in this Scripture and will observe the contact prayers."

This, as I said, is an example of radial Qur'an. There are many different levels and ways that you can read this text, but until the work of Rashad Khalifa, and the Law of Time, this book was not liberated into the world. Now it is liberated into the world, along with the Tzolkin. This is because history is over. The Law of Time is pounding nails into the coffin of history.

There are other very interesting matters, for instance, in your text, you have this diagram. It shows the Chinese Lunar Calendar {referring to graphic, Chinese Lunar Calendar Cycles and the 13-Baktun cycle}. The reading for Sura 6:92 says it "confirms all previous scriptures." What you have in this diagram, which is on the wall in English, Spanish and Portuguese, is an overlay of the Chinese Lunar calendar cycles over the 13 Baktun cycle. This year we are completing Chinese year 4696. The Chinese system is the second oldest lunar calendar. The Jewish calendar has an older date.

The Chinese system is highly systematic in that takes into account various cycles. The cycles are 60 years, which are actually a combination of five elements and twelve animals. These are animals, like the serpent or the sheep - everyone knows which animal-year they were born into - Tiger, etc. The five elements and the twelve animals create the 60-year cycle. Three 60-year cycles create a Group (of 180 years). Since our theme is 19-7, let's see where Muhammad and Pacal Votan appear. Of course, they are in Group 19. The tomb dedication appears in the 57th cycle, which is 3×19 . So the

19-code comes from the Chinese Lunar Calendar to affirm the timing of the dedication of the tomb of Pacal Votan.

Then we look at the timing - when the tomb of Pacal Votan was opened. It was opened in Group 26 - this is meditation 26 - 26 is the fractal of 260. What cycle was the tomb opened in? Of course, it was opened in cycle 78. The key number symbolism on the tomb is 78. When you look at the placement of the tomb, Muhammad, the Qur'an, and Pacal Votan - even the Chinese Lunar Calendar confirms the numbers. That's because everything is part of some larger plan. The synchronic order of time based on the 13:20 absolutely informs all the Orders of Time. Even the synchronization dates of the Gregorian Calendar - which occurs in the seventh Gregorian month on the 26th day - the difference between those two numbers is nineteen.

Everything is part of the synchronic order. Everything we are revealing is part of the synchronic order. Anyone who is moving in time is being moved by the synchronic order. It is not we who do, but God who does. The purpose of being in the Velotropa free will zone is to see if we can make the right choice for our free will, to align our free will with the Divine Plan - which is the synchronic order. Or, listen to Iblis, which is our ego, and go the other way. Going the other way is very seductive. There can be a lot of money, fame and glamour. Who knows what else - big mansions and private jet planes. The works. Everything here is only a test. Are you putting your free will with the divine plan or not? Lots of people say, "Oh, the Divine Plan - what is that? Now we know: 4:7::7:13.

Everything is based on 7 and 19. You'll find it everywhere. It has been revealed now. It is in the Calendar of the 13 Moons. If you follow this calendar, then you are following the Divine Plan. It is the Calendar of 13 Moons, it is the Calendar of Peace. It has been known by many people. The Maya knew the time science and now the whole of the Law of Time has been revealed. The 13 Moon Calendar is the way to make the first practical step. In this way, we are living at the end of history, beyond history, so the whole of the synchronic order has been revealed. This will make it easier for us to close the cycle.

It says very clearly in the Qur'an, that if God had wanted to, he could have made all of us as one nation, one people. He could have said, No, I'm not going to give you free will. You wouldn't like that, would you? God is very merciful. So he said, "I'll give you free will and see what you do with it." You can make either the right choice or the choice that takes you off the path. And He will always send messengers who will show you where you went off the path. One of those messages is that you all went off the path when you went on the Gregorian calendar. If you want to go straight and live in harmony, go by a calendar that is harmony. Every time a knowledge came to a people, they all divided up into sects. Some said, "This is the truth. We will go just this way." Others said, "We like this part, but we don't like that part." Never once did we call the 13 Moon Calendar the Mayan Calendar. How many people do you know who call it the Mayan Calendar? This is the example. We'll take a break ...

Welcome back to meditation 26. We had a good cleaning of the heart chakra and so now we're tickling some other chakras - maybe the crown chakra. Maybe the root and crown. Today is a Moon day, so we have the root chakra. Oh, I know where we're going, we have the root chakra, and the third eye because the Gamma radion is the chakra of the third eye and the Mystery. Today we are dealing with the Mystery. The more we go into the synchronic order, the Mystery deepens.

I'd like to go more into this. We've been talking about the 19 and the 7. I hope you appreciate how profound the teaching of the 19 and 7 is when you write the 19 in galactic notation. Any multiple of 19 always resolves to three bars and four dots. That's seven notation symbols. This is the most profound level of the teaching of the Law of Time.

I know that as we get into all of these things more deeply, you need to have control panels to work with. {Referring to color graphic "Control Panel, Rainbow Bridge"}. This was a control panel that I created for ourselves for the last two years of prophecy. This was the Sixth Year of Prophecy {pointing to lower half of graphic}. These are the four quarters. Here {indicating upper part of graphic} we are in the Seventh Year of Prophecy with the four quarters. Here is the key plasma, Silio. The 52 weeks are represented by the four Wavespells (on the sides of the four quarters).

We are now in the seventh week of the second quarter. We are in the Inverse Seventh of the Codon "Dynamizing," which, in the 20 Tablets, is called the Codon "Stabilizing." This Stabilizing Codon shows the Space triplet below and the Time triplet above. We can see exactly where we are today. We are in the third yin line of the seventh stage of the Dynamizing Codon. This is a calendar without days of the week or numbers. I can know exactly where we are in Time, right there in relationship to a whole unfolding of an annual cycle.

Down here below {now pointing to bottom of graphic}, you have the 7:7:7:7 - first week, second week, third week, fourth week. Today we are in the third stage of the fourth week and we are dealing with Gamma, which is the luminic-thermic. We are creating the unified field sensory quantum. I can see we are at this point here {on the sensory quantum triangle} and this third line there {pointing to Stabilizing Codon, second wavespell from top}. This is radically radial Time and a radically radial calendar.

When we get done with this week, at the very last day, we'll be right here {pointing to bottom of 7:7::7:7 portion of graphic}. We will have completed the seven weeks of the Earth Wizard Seminary. We will have completed the seventh position here {indicating Dynamizing Wavespell} and Cubed the Codon. {Now demonstrating movement on remaining Codon Wavespells} We will have the remaining six stages of the Dynamizing Codon - plus the thirteen stages of the 51st Codon. Then the thirteen stages of the 59th - then we have the Circumpolar Bridge ... Do you see that, those of you who have good, quick minds? It's really easy to grasp.

You can really put yourself into the program, going off the page of the calendar, into the Codons and plasmas. She needs to rest her arms {referring to Bolon Ik holding up the graphic}. This Codon number 12 which we are doing this week, in the traditional I Ching, is called Standstill. So we will be coming to a standstill in the Seminary and then it will be up to each one of us to unite Heaven and Earth. This also refers to the standstill of civilization. Heaven and Earth have separated so far in the 12:60 civilization that it will come to a standstill. Some of it will be in the Y2K, and all of it will be by God's Will. In the DNA codons, numbers 12 and 33 are the two so-called "stop Codons," where the program stops. It's very interesting that Codon 12 is the one we are running this week, because in our cells we are saying "stop" to the 12:60 so that we can unify Heaven and Earth within ourselves. We are saying to the 12:60 civilization - "STOP! You have separated Heaven and Earth too far and you need a higher moral consciousness. With this higher moral consciousness, you can reconstruct your life. Without this higher moral consciousness, you will bring your lives and your planet to ruin."

This is how it must be. So that is what I wanted to demonstrate as one form of what we call a control board. If you keep meditating on this every day, you can see how you are slowly winding your way up to the Rainbow Bridge. For these sessions this week, we are talking about more than the Rainbow Bridge, about going beyond the Rainbow Bridge. We are talking about how to be an Earth Wizard.

When you go to the 12:60 university, you studied to be an engineer, but you don't study ethics, or morality, or culture, or comparative spirituality, or the history of the peoples of the world and so forth. If we are going to be Earth Wizards, we are going to have to be comprehensive beings. At the core of being comprehensive is to have a correct moral understanding. First of all you have to be aligned to the synchronic order. Then you become morally informed. But we are weak and hasty and we want to learn everything at once. We are afraid someone will learn something faster than us. Or we won't learn as much. So sometimes we fall to the side.

This is why in the Cube Journey, we have the Rinri Precepts. We have a little reminder for correct moral behavior. Until we are all living completely in the 13:20, we need to keep having these little reminders. We should not be afraid of reminding each other that we are trying to live a very simple and pure 13:20 life. We are learning how to become Earth Wizards.

Speaking of the process of coordinating all this information - it is not just coordinating information, it's learning about transport - so we can do sensory teleportation which is what we are doing when we practice the Pulsars and Plasmas. This is what we need to be doing when we practice the ejection of the Rainbow Bridge. Then we are also coordinating our mental and spiritual life.

Following the Rainbow Bridge, we have a four-year period before we get to the Mystery of the Stone. The Rainbow Bridge will elevate us, but we have a whole lot of work to do to clean up the planet. We have much work to do to maintain ourselves at a high moral level. We must make sure that we maintain the Rainbow Bridge. It will be maintained by

higher and higher levels of coordination of the synchronic order. This is what we refer to as "radiosonic synchronometrics." This practice of the radiosonic synchronometrics will be the main practice of the Earth Wizards after the Rainbow Bridge. Some of the new information that will be available to you after the Rainbow Bridge ... The next session, on Alpha 26, I will present more information. This is so you know that path has been prepared. God makes sure I sleep very little, so that we can have further coordination. All of this will be available for you.

Today I'd like to preview for you what I call the Seven Major Arcanum of the Law of Time. The Seven Major Arcanum of the Law of Time are part of the revelation of the Tomb and the Throne, the Tomb of Pacal Votan and the Throne of the Ah Kal Mo Nab. The Tomb, of course, was opened in 1952 and the Throne was revealed in 1999 in Temple 19. We are familiar with the meaning of that number now. The symbolism and the dates of the Throne confirmed the Avatar of Bolon Ik.

Bolon Ik is a principle of emanation. Sometimes it is called the Mother of the Palenque dynasty. We know that Bolon Ik is referred to as occurring as early as 8000 BC. We have pinpointed very precisely the moment in the Monkey Genesis at the beginning of the Earth Wavespell, which is the Uranus. We also confirmed with a Vedic Master that at this time there was an interesting connection with the planet Uranus and the manifestation of the original Babaji. The avataric principle is the means by which the Divine Order precipitates certain beings who maintain a particular function. The function of the Bolon Ik manifestation is to maintain the order of the Law of Time.

The Bolon Ik manifestation in our time had one specific purpose and that was to find the Closer of the Cycle. It was Bolon Ik who found me, and not I who found Bolon Ik. She found me and so I was able to have many doors of memory open up. It was only after she found me that these doors of memory were able to be opened up. When we were shown the Throne in Temple 19, on the third day of the Seventh Year of Prophecy, we had great confidence that the prophecy was completing itself on schedule. The revelation of the Throne then connected back to the Tomb. The inscriptions of the Bolon Ik, White Solar Wind, Kin 22, on the Throne were very much connected with the Cosmic World-Bridger. The reason for that was that the inscription said that the Bolon Ik ... in the 56th year would have the Throne revealed.

The sign of the true manifestation of the Bolon Ik was that she would have found the Closer of the Cycle. Only the Closer of the Cycle could connect the Cosmic World-Bridger on the Throne with the Cosmic World-Bridger on the Tomb. This was the sign, at that moment on the third day of the seventh year of the prophecy. Those levels of prophecy had been completed and we were performing our duties properly - being the messengers of the Law of Time.

When we returned to our dwelling in Cascadia, it took us a very long time to contemplate and understand all the levels of meaning. The revelation of the Throne released a new terma which is a hidden teaching that could only be revealed at a precise moment in time. That moment in time was on the third day of the seventh year

of prophecy, Yellow Solar Warrior. On this day, it was my seventh visit to Palenque and Bolon Ik's sixth, thirteen in combined visits. This day, the Yellow Solar Warrior, was precisely what I was on my birthday 23 years earlier, the first time I visited Palenque in this life. We saw that the synchronic order was very tight.

We had a new revelation that we had to deal with. This revelation is referred to as the Seven Major Arcanum of the Law of Time. The purpose of this revelation is to establish a synchronometric radialization of the power of seven. Through this process of synchronometric radialization - by the time we are done working through it - we will see that the whole of the 28-day cycle is reduced down to a function of the power of seven.

We've been speaking all the time about our mind, our little brain that seems to be in two parts, but is connected by some tissue called the corpus callosum. Through this corpus callosum, we have a crossover polarity. The right side of the brain controls the left side of the body and the left side of the brain controls the right side of the body. Now we are talking about making this fully conscious so we become absolutely radial in our consciousness. Right now, we just barely have any idea of what this means. It is a very radical shift in our consciousness, as if we are experiencing 360 degrees all the time. How we develop this consciousness is through the superior coordination of the power of seven.

There are different forms and levels as you can see from your program {referring to Earth Wizards Seminary Guide Book}, where the Seven Radial Plasmas code the seven days and the seven weeks. You see the first plasma is also referred to as the Throne. The second is the Avatar. The third is the Mystery. The fourth is the Initiation. The fifth is the Time Space. The sixth is the Transcendence. The seventh is the Cube. Every day of the week gets coded by these. Today is Gamma, the day of the Mystery. It is Gamma 24, the first day of the Heaven Walk. It is also the day of the Mystery. When we talk about the Seven Arcanum of the Law of Time, we are talking about seven images. When I began to deal with what this teaching was, it was so vast, that it was impossible to put it into words. The first thing I had to do was create the seven images so this is what we are dealing with here.

The first image is the image of the Arcanum of the Throne. {Now demonstrating and referring to graphic of first Arcanum} In the Arcanum of the Throne, we have the Patroness of the Avatar, the Cosmic Bolon Ik. On either side (of her head) are the two cosmic alternators. They govern the whole primary process of binary alternation in the universe. She was coded to find a twin. I don't know if Bolon Ik would like me to say this, but just before she found the Closer of the Cycle, she led kind of a wild life. She was looking, and just about the last of her lovers before me was a twin. Two times she had been with twins, then she found the right twin. She had these alternators saying it had to be a twin. So this is the Cosmic Archetype of the Bolon Ik. Here, down below in her heart center, is the Tomb of Pacal Votan. Next to that is the Tzolkin, the 13:20 timing frequency.

{Now pointing to symbol at left center of first Arcanum} This symbol here is the symbol for the celestial Tollan. In 1976 when I visited the Palace of Bolon Ik for the first time, you could see this painted very clearly. Since then, the walls have decomposed and it is very hard to see this. I immediately recognized it at that time because it was very similar to mandalas I had been painting since 1966. This is the symbol of the Tollan, or the celestial origin of the heavenly city. In the center is the all-seeing eye of God, Hunab Ku. Then you have two forms there which go in the four directions. The inner form is blue and has eight dots and the outer form is red and also has eight dots. So that's sixteen. Then it has the four directional (arms) and each of those is divided in two, which makes eight. Eight plus sixteen is 24, which is the number Velotropa 24. In the Gregorian Calendar, the "correct kin" was born on the 24th day. {Pointing to glyph below the Tollan symbol} This is the sign of the "star traveler." This is the Caban, which is the Earth. Then you have the Spectral Monkey. This is the star sign, which has seven points on it, which refers to the Pleiades. Up here is the sign of the star traveler, Ek Chuan. This is the sign of the north, which is also a shaman. This is the combined sign of the Closer of the Cycle.

Here is the Throne {referring to image at bottom of drawing} which is a large stone cut in this shape with hieroglyphs cut on this (front) side. The hieroglyphs on this (front) side refer to the historical cycle of the Ah Kal Mo Nab. On this (left) side they have the reference to the mythic forms of the Bolon Ik. Here is the 56-year cycle of Bolon Ik from 2360-2304 B.C. Between the two glyphs is the sign of the Cosmic World-Bridger. That says that when the Throne was to be revealed, the Bolon Ik of the present cycle would be 56-years-old, and she would be accompanied by the one who had decoded the sign of the Cosmic World-Bridger on the Tomb of Pacal Votan. That's the major Arcanum of the Throne. That's associated with the Dali (seal), which goes above (in the arrangement of the seven Major Arcanum).

{Now demonstrating second Arcanum} The second one is the Arcanum of the Avatar. The Avatar again has the sign of the binary alternator because of the Avatar being a twin and being associated with the sacred twins: in the Popol Vuh, Hunab Pu and Xibalanque; and the Quetzalcoatl and his twin, the poet. Above here is the sign of the thirteen moons going around the Earth, going around the Sun. Here is the true Wheel of Time with the 20 Seals and thirteen Tones. Inside there, covered over with the Tzolkin are the eight triplets of the I Ching. You find that symbol in The Mayan Factor. The Avatar is the one who turns the Wheel of Time to close the cycle with the vision of the Calendar of the Thirteen Moons. Below here we have the Tomb of Pacal Votan which covers up the Monkey. The Monkey is the occult power which is absorbed by the Tomb. Down below the Tomb, you see just the top of the Earth. The revelation of the Tomb is what connects the Earth to the Cycle of Time.

On the left side you have the sign of the Kokopelli, the flute player. In the Hopi prophecy, the Kokopelli is the one who leads the people from one world to another through the sipapu. The sipapu is what connects the different worlds. When the Kokopelli came out of the third world into the fourth world, he went to all the four directions playing the flute. The Kokopelli had a bag on his back which was all the seeds

of the different plants and the seeds of knowledge. The sign of the Avatar is the flute and the Kokopelli because the Avatar turns the Wheel of Time.

When we are going through the Bardo, we are passing through the fourth world into the fifth world. Those of us who are able to leave this Bardo, with a mind and heart completely committed to the 13:20, will already be walking in the fifth world. It is for us to establish the fifth world of prophecy. It is only a pure 13:20 world. To return to the theme of one of our sponsors (shows his John Lennon T-shirt) "No rats aboard the magic ship of perfect harmony ... Clean-up time." On the (lower) right side, you find the symbol you have all over the book, Earth Ascending. This is based on the glyph for the cycle of 104,000 years. This is the cycle of the Arcturus Probe, being the guardian of Velotropa. That one is the Seli, so that (Arcanum) goes on the bottom (of the arrangement of Seven Major Arcanum).

{Now demonstrating third Arcanum drawing} The Third is the Mystery, and that goes with the Gamma (seal). There are the four worlds, and we want to go to the Fifth. We have the four turtles which are the indigenous representation of the four worlds, as the Turtle Island. We are now needing to go to the Fifth World. The mystery of the passage was revealed in the tomb of the Pacal Votan. We see here the part (of the tomb lid) which shows the three messengers of the awakening, the special voices of prophecy. The bottom is the Earth Mother, and then this, which is the Mother of all Prophecy, Telektonon. This (above) is the celestial bird of Heaven, which is the completion of the Prophecy. This is the Tzolkin grid with the 260 kin numbers because that is the revelation for our time. We have identified the Tzolkin grid as having the 260 kin of the Timeship.

In the center of that is the Mystery. The tomb is the point of the mystery, of how we go from the Fourth to the Fifth world. It is a tomb, which is a strong clue. What is here (at the center) is the stupa of Enlightened Mind. The stupa is an architectural form which represents the enlightened mind of the Buddha. The bottom square part represents Earth. The part that goes up like a step pyramid represents fire. This part here represents water; and this one with the different levels is air. Then at the top is the sun and the moon - and where that tapers off represents the fifth element, which is Space. This particular Stupa of the Enlightened Mind, is the Stupa which was designed for the Tibetan teacher Chogyam Trungpa Rinpoche. Trungpa Rinpoche was the eleventh Trungpa. Pacal Votan was the eleventh ruler of the dynasty of Nah Chan. The Avatar Spectral Monkey is the third eleven to make the 33. The Mystery is to understand the 33. Today we are in the first day of the 33rd Harmonic. You won't understand this Mystery if you can't get rid of your ego. This is profound. This is the meaning of the Mystery.

{Now demonstrating fourth Arcanum} The fourth is the Initiation. It looks something like the Mystery and is associated with Kali, which is the catalytic agent. The Arcanum of the Initiation refers to the initiation of the biosolar telepath. Because the biosolar telepath operates without an ego, the solar vibration and radiation can integrate with the mental frequencies of his mind - this is the meaning of the initiation. Then, you have one world

up here and another Earth down here, two Earths. This is the polar Earth, the North Pole and the South Pole - so that you have again the symbol of the alternators. Because the Rainbow Bridge is a function, of the alternators of the North Pole and the South Pole being connected, with the two gravitational alternators.

The Rainbow Bridge is two bridges that make one ring. One side is the day ring and other side is the night ring - and this is the initiation of this phenomenon, the Rainbow Bridge. Here we have just a perfect circle, which is the aura of the Earth. Within that again we have the 13:20 frequency grid. In the very center of that, where we are right here in the 33rd (Harmonic), the tomb of Pacal Votan. What that says is that to do this we have to die to ourselves, that the initiation of the Earth Wizard is to die to yourself - to thoroughly die to your 12:60 self, to die to your ego. Since it's not an easy thing to do, to die every day, that's a good way to live. The Lakota soldier says, "It's a beautiful day to die." That doesn't mean he is going to go get his head chopped off. He says, "It's a beautiful day to die to my ego, so I can really see what a beautiful day it is." It says that it is dying to the ego that will trigger the alternators that trigger the Rainbow Bridge. So us Chrononautic Engineers, who think we can do this, have to make sure that we have gone through the rite of non-ego. This is the meaning of the Initiation.

{Now demonstrating fifth Arcanum} Then after the Initiation, the fifth is the Time Space, which is also called the Tollan on Earth. After we have the initiation, then we can manifest the Time Space in one point. This prophecy came from one point, one little point on the planet, some place down here at the bottom of the Yucatan Peninsula in Chiapas. This very little point of Time Space was the Archetypal reflection of the heavenly Tollan. It had the Palace of Bolon Ik, which is the reflection of the heavenly city. Beneath that (palace) there is a labyrinth, a laboratory, too - a laboratory of Mayan time science, which looks like a labyrinth. I've traveled there. Okay, we did great meditations there, that's how you can be knowing about this today. So that is the reflection of the heavenly city, Tollan, manifest in Time Space as a particular symbol.

Near the top of the Temple the Inscriptions, which is really the Temple of the Law ... Moses was given the Ten Commandments on the Tablets - and in this Temple of the Law was the revelation that came with the 20 Tablets. So we have the heavenly palace of Bolon Ik which is Tollan, and you have the Temple of the Law. If we want to make another Manifestation in Time Space that is in harmony with time space, we will understand the principle of the heavenly city as the palace. And we'll understand that next to the Palace is the Temple of the Law. That the Temple of the Law is the Temple of the Law of Time, and these are only symbols. We have the Tzolkin the 13:20 grid (on the left), and here (on the right) we have the Sun Stone, the Aztec Calendar which also has the prophecy, and which is completely based on the Tzolkin. The fulfillment of the prophecy of the Tzolkin and the Sun Stone is the Calendar of the 13 Moons (at the top). And all this prophecy was laid in Nah Chan Palenque, and that is the manifestation of "Time Space manifests." So you have concrete symbols.

{Now demonstrating sixth Arcanum} And the sixth Arcanum is called the Transcending, which is associated with Limi. You remember on Limi: "what do we do?" "We consume

dualistic thoughts as food." So down below here {indicating lower half of graphic} we have the same as in the Time Space. What we see here is nothing but an archeological map, a ruin that is maintaining its own with the jungle. If it hadn't been for some of the archeologists, this would be nothing but jungle. The original heavenly city is gone. It's just a tourist map with Coca Cola, full of G-7 tour buses. You see just the map - but for those with eyes to see, they can go around and see what was the original meaning. Here is the Palace of Bolon Ik , here's the Temple of the Inscriptions, next to it Temple Thirteen, the Tomb of the Red Queen. Next to that, Temple Twelve, the Temple of Death. So here's the mystery of the Law, which is the mystery of the Initiation of Death. And here is the Throne and Temple Nineteen. Over here is Temple Seven, which used to be my house. And over here is "Grupo C," as they call it, where the prophecies of the Chilam Balam were compiled before the end of the long count. This is all just a ruin now. It says down here, "The crystal prophecy is yours to own, by these great powers undo the mystery of the stone."

Then here {indicating text on central right side of graphic} you have "Xbalanque," "Xibalba" and "Nah Chan Palenque," the key words. Xbalanque is one of the sacred twins. Xibalba is the underworld, or what we call Hell, which is where this map is found. Nah Chan is the name of the House of the Serpent, which is one of the names of Palenque, which is today known as Palenque. In here it says, " Now I embody the cosmic power of death," which is the sign of the Cosmic World-Bridger - the key which is on the Tomb and on the Throne - and this is a cosmological story of the power of "seven," which is called the "Story of the Tomb and the Throne."

And up here you see a vast entity, that is simply called "Galactic Being." It rises above the ruins, up into the far space. Here you have what corresponds to the throat center of Galactic Being - there's the Law of Time, the Tzolkin, the 13:20. The Galactic Being speaks the Law of Time as the words and the voice of the Galactic Being. Here (in the upper right) is the sign Lamat as the Star Shield of Arcturus. Over here (on the upper left side) because this is part of the Arcturus Protectorate, we have (a schematic map of) Velatropa 24 ... the first (dot is) Velatropa 24.1, then Velatropa 24.2, and here Velatropa 24.3. $24 + 3$ is 27. Kin 27 is Magnetic Hand, Galactic-Karmic Earth. Around the Earth you have the crystal octahedron, which is the sign at the center of the Earth to receive and transmit the information. It says that we are all going to be transcending into the Galactic Being. There is no rooms for ego. You can't find your ego in the Galactic Being. It transcends anything you thought about yourself. That is the sixth Arcanum, the Transcendence.

{Now demonstrating seventh Arcanum} Then the seventh returns us to the patroness of avatars, the Queen of the Cube. The first is the Queen of the Throne, and the seventh is the Queen of the Cube. So you see here on either side (of her head) the binary alternators have now become void, they have transcended duality. They are like the void Codon in the 33rd Harmonic. The turtle (on the upper left) of Turtle Island is liberated, the sign of the fulfillment of the prophecy on Earth. The Banner of Peace (in the upper right) - the three Earths because this is the Third World. We all live in the Third World ... didn't someone have the song, "The World is a Ghetto?" That's true.

Joining the three Earths, the Third World is also the third world out from the sun. The mission of the Closer of the Cycle: "One time, one Earth, one People."

Here is the large Cube that you see, and inside the Cube, the three planes. The very exact center of the three planes is one of the galactic masters who departed at the end of the tenth Baktun, at the end of the seven generations - returning to the galaxy through his meditation. That is the sign of the bringing of the prophecy of the Cube. These masters - when they left at the end of the seventh generation of the Book of Seven Generations - they left the knowledge of the Cube so that it could be unraveled and understood as the three planes: the plane of mind, the plane of will, and the plane of spirit. In the center of that is the divine source Telektonon, which actually emanates from the heart center. The Cube is associated with the plasma Silio which is in the heart. The emanation of the Cube is from the heart.

Over here (in the lower right of the Cube) we have the Temple of the Inscriptions, (and the lower right) the Tower of the Wind of Bolon Ik - the two manifest signs of the power of the Avatars of the Closing of the Cycle. Again, here (at the bottom) is the unified - instead of two alternators - one simple unified alternator, which is the unification of the Earth through the Rainbow Bridge. Again, here the sign of the return of the heavenly city Tollan, and over here the sign of the Star Traveler, the avatar - this time with signs of the Spectral Monkey, Kin 11 and Kin 22, which, as you all know, add up to 33. This is meditation 26 and we are entering the 33rd Harmonic. Everything really is that psychedelic that we could be here explaining this to you, and that we are the numbers that talk and you are the numbers that listen, and we are all numbers together.

There's actually a lot more. That's just the images. I'll show you just briefly. For today you have that to study {demonstrates graphic of one of the Seven Leaves, as well as its study sheet}. Then, for today you have that to coordinate. I just wanted to let you know that there are those levels to the Seven Major Arcanum of the Law of Time, and these are called the Seven Leaves of the Book of 7 Generations. Then, these are the explanations of the Seven Leaves of the Book of the Seven Generations. They are coded with spiritual teachings to radialize your mind in radial time. As I said, this is one thing that you will have to be working with once you've got that Rainbow Bridge in place.

Bolon Ik: I said to Votan this morning that I wasn't going to have anything to say at the end of the presentation, but he said we will wait and see. I actually have a lot to say. Because of my path in life I certainly learned that thinking itself is the biggest problem. I have experienced all aspects of being a human being. I have practiced very hard how to be here and now, and if any of you have doubts about the two of us as two human beings, I can assure you that you have a doubt within yourself. We are given to you absolutely as examples. As Votan has said many times, God does not send down angels, because if he sent down an angel you wouldn't know what your role was in the face of God. We can not do anything for you actually, so please be careful what you want to project on us. The message that we bring is the message that you are responsible directly to God, each and every one of you including ourselves.

I would like to express to you that my moment of enlightenment came when I walked into the room and experienced Joshua in his body, when he was dead in his physical body. But the love that I experienced was so profound, I knew that I would never doubt again that God exists and that He is completely compassionate.

So all of us that come out of this world of guilt and confusion, we have an incredible baggage of superstition. And these are so complicated. If we stay with love, and stay in the present moment as we meet ourselves, God will be with us and the light will always be with us. So ego is really a very dirty matter. Ego thinks, "I am here, I am so important, I invented myself." So in the way of the Contact Prayers - it is very important in whatever way you choose to practice your spirituality - you offer yourself in service to God. If we serve life, we are serving God. That does not mean going into elaborate forms of sacrifice to give up things. It is said in the Holy Qur'an that God does not place any extra burden on you. He places no burden on you greater than what is given to you to bear. You always have to come back to gratitude that you were even born in the first place, that you still have your breath if you are walking.

It's very important as Earth Wizards that we really simplify ourselves. In another way we can say the physical plane is really nothing. I mean, we held up seven beautiful creations from Votan. He had to create them in this way because words are never enough to describe the full pattern of the synchronic order. So it's absolutely true that when we die in our physical body we can't take anything with us. So why are we so attached to everything in the material plane? The more that we can practice sharing with each other in giving the more it comes back to us. The more stingy and tight we are with our life, you can be sure that's as small as we will become. And it just doesn't work to blame anything else. I Bolon Ik, I am responsible for my life and everyone of you, each are responsible for your life.

I have no other advice to give to you personally - like, if you ask me, "What shall I do?" I really can only tell you what I have learned from my example. So this should inspire us, each and every one of us, to be responsible for this, our body, to present ourselves well. What we can present to others is who we are - and then we won't become all ... shleppy ... not wash ourselves, not clean up our quarters ... We will understand that that doesn't help us. If my house is clean, my mind is clear, everything goes much better. So these are just simple words and I am continuously informed by the mystery.

I also would like to share the experience that I had no idea when I was in Palenque - I had no preconceptions that I would be walked up to the Throne of Bolon Ik. But when I was shown the Throne, I didn't go up on the Throne and think, "Ah-ha, I'm the queen here!" No. I was just totally shocked by the synchronic order of the news and the dates and that I was 56 years old. It was just very simple. Then I had a big "Ah-ha!" Valum Votan was right when he said Bolon Ik found him. So I had to do a little bit of correction in my own insecurities and just find myself with further confidence in the path that God has given me.

So it's absolutely true that we love each and every one of you - and it's happened to all of us: we are all in love with each other. We'll never be able to close our eyes after this (Seminary) without seeing ourselves. This is how our telepathy works. So we can really take all of this energy with us when we leave the Seminary. Anytime we find ourselves again totally confused by the 12:60 world, please remember the simple practice of coming back to the present moment: straighten your spine, exhale, let it all go, and come back to the present moment. And this is practice that we do over and over and over again ... because our life is full of moments ... mientras and mientras and mientras ... and I think it's time to prepare ourselves to go eat. Thank you.